

Disney

# Cinderella

THE STORY OF THE MOVIE IN COMICS

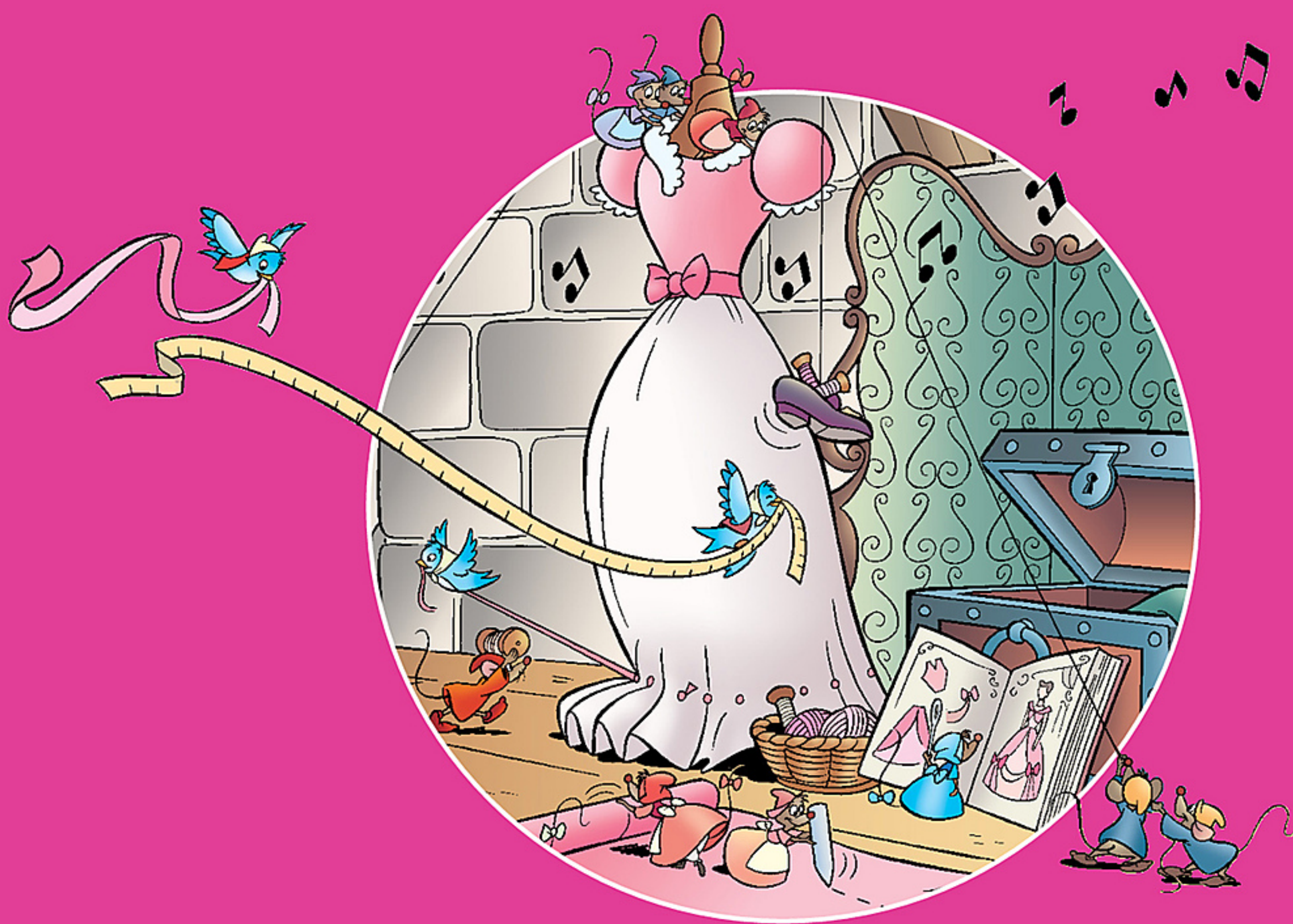




Disney

# Cinderella

THE STORY OF THE MOVIE IN COMICS

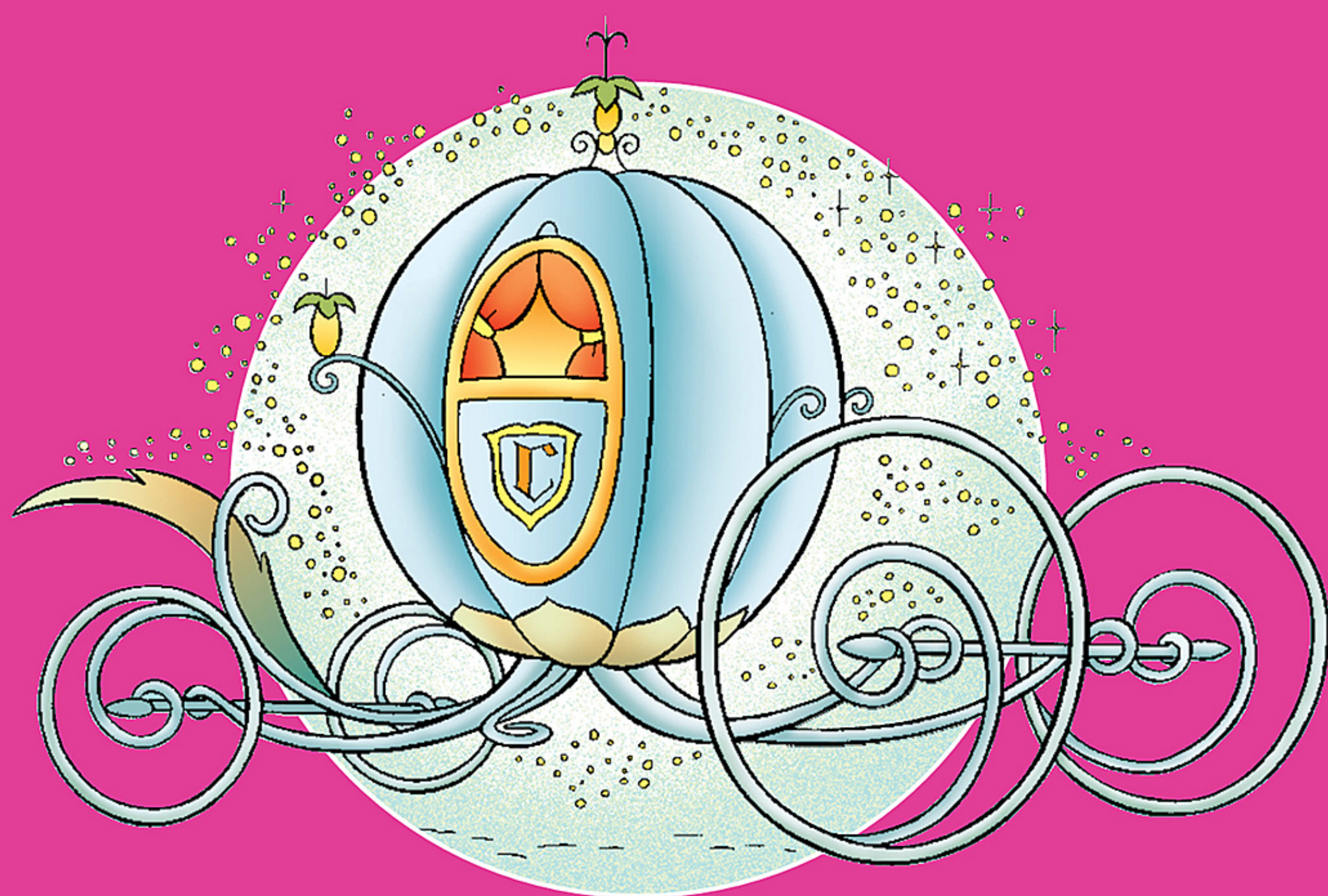


DARK HORSE BOOKS

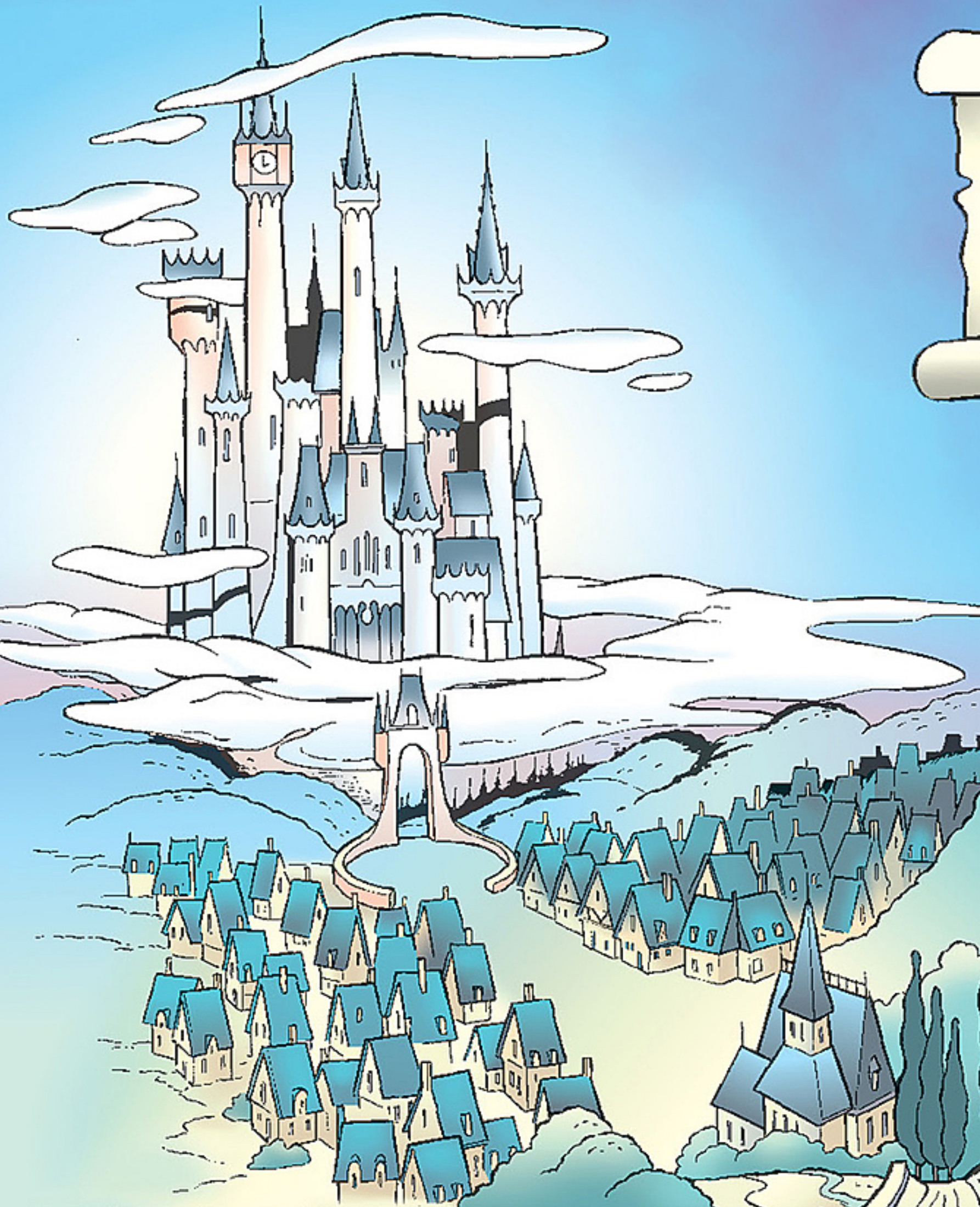








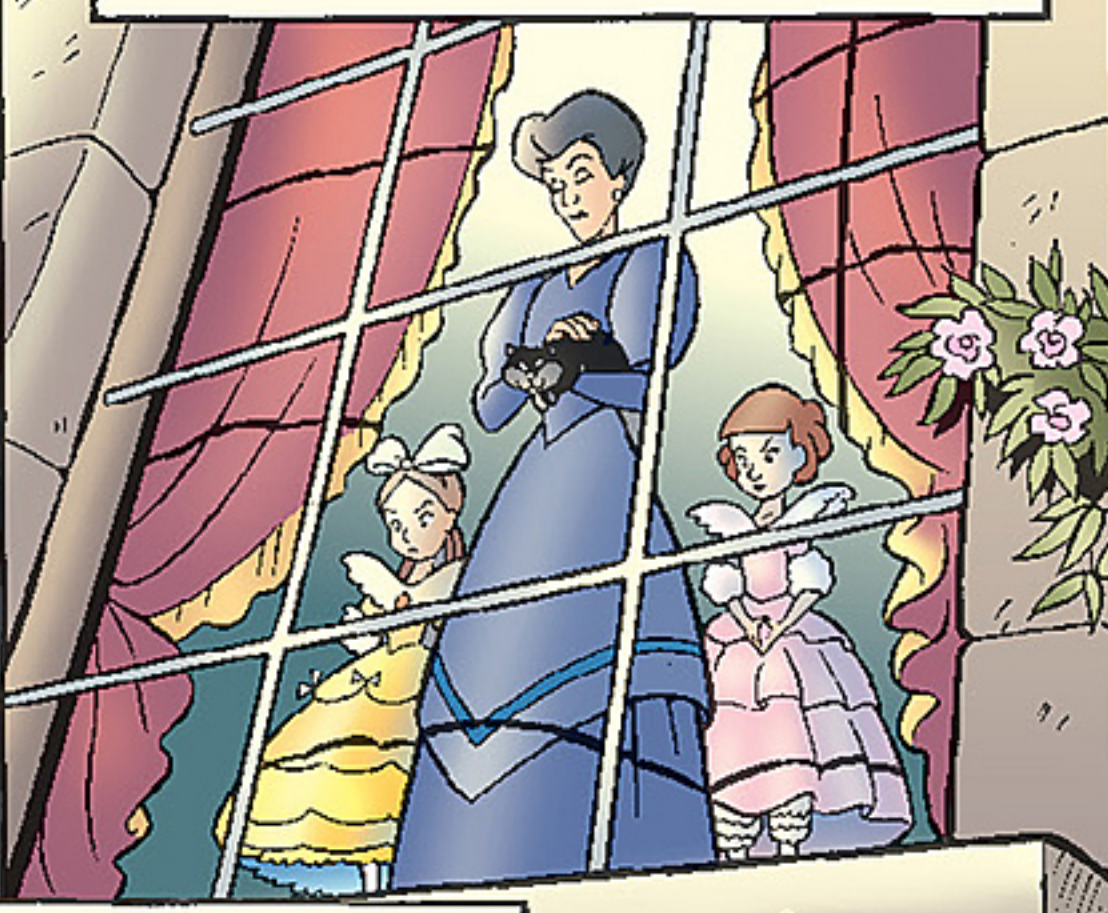




ONCE UPON A TIME, IN A FARAWAY LAND, THERE WAS A GENTLEMAN WHO LIVED IN A STATELY HOUSE WITH HIS LITTLE DAUGHTER.



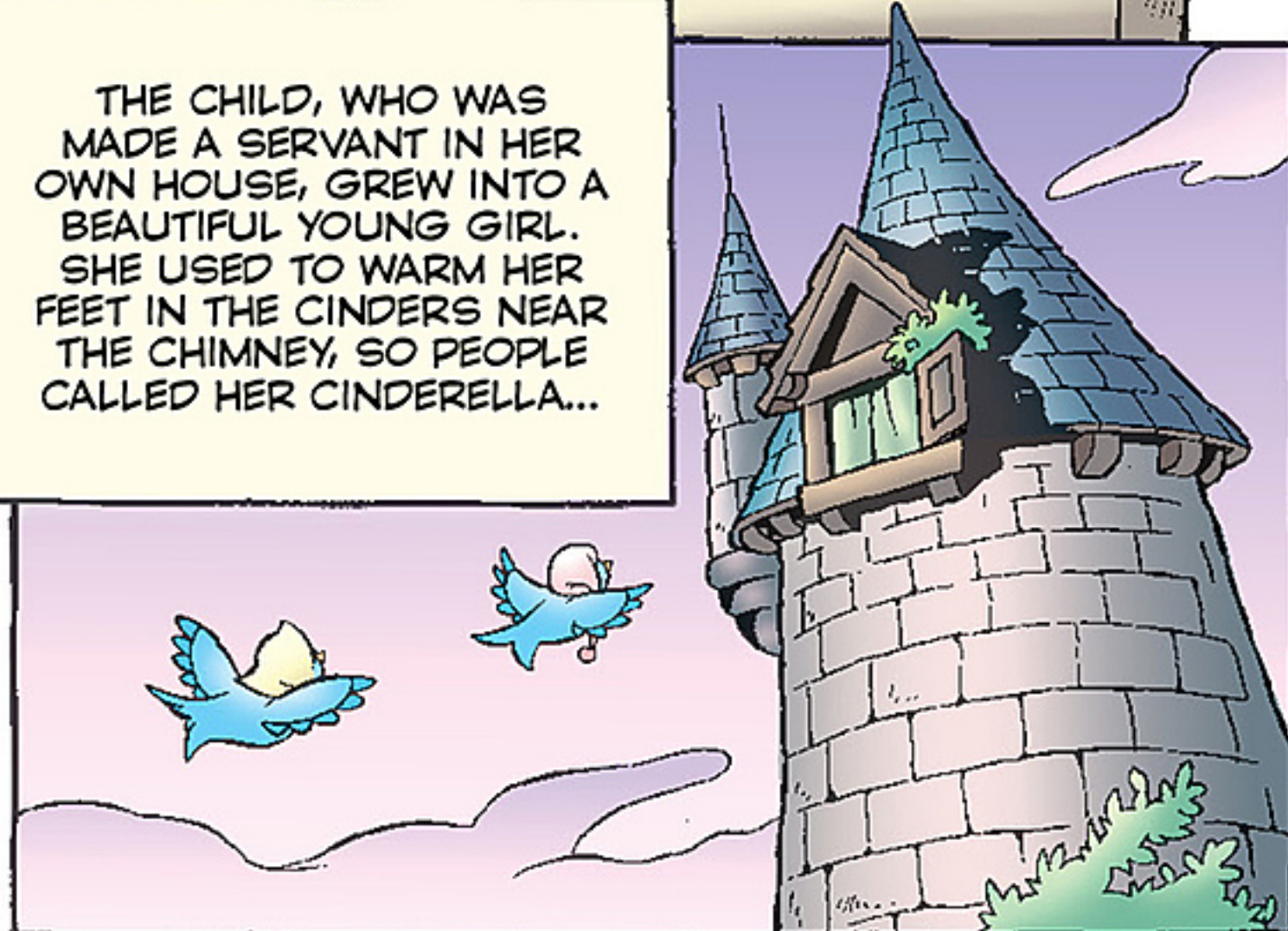
ONE DAY, FEELING THAT SHE NEEDED A MOTHER, HE DECIDED TO MARRY AGAIN.



HE CHOSE FOR HIS WIFE A WOMAN WITH TWO DAUGHTERS (OF HER OWN).

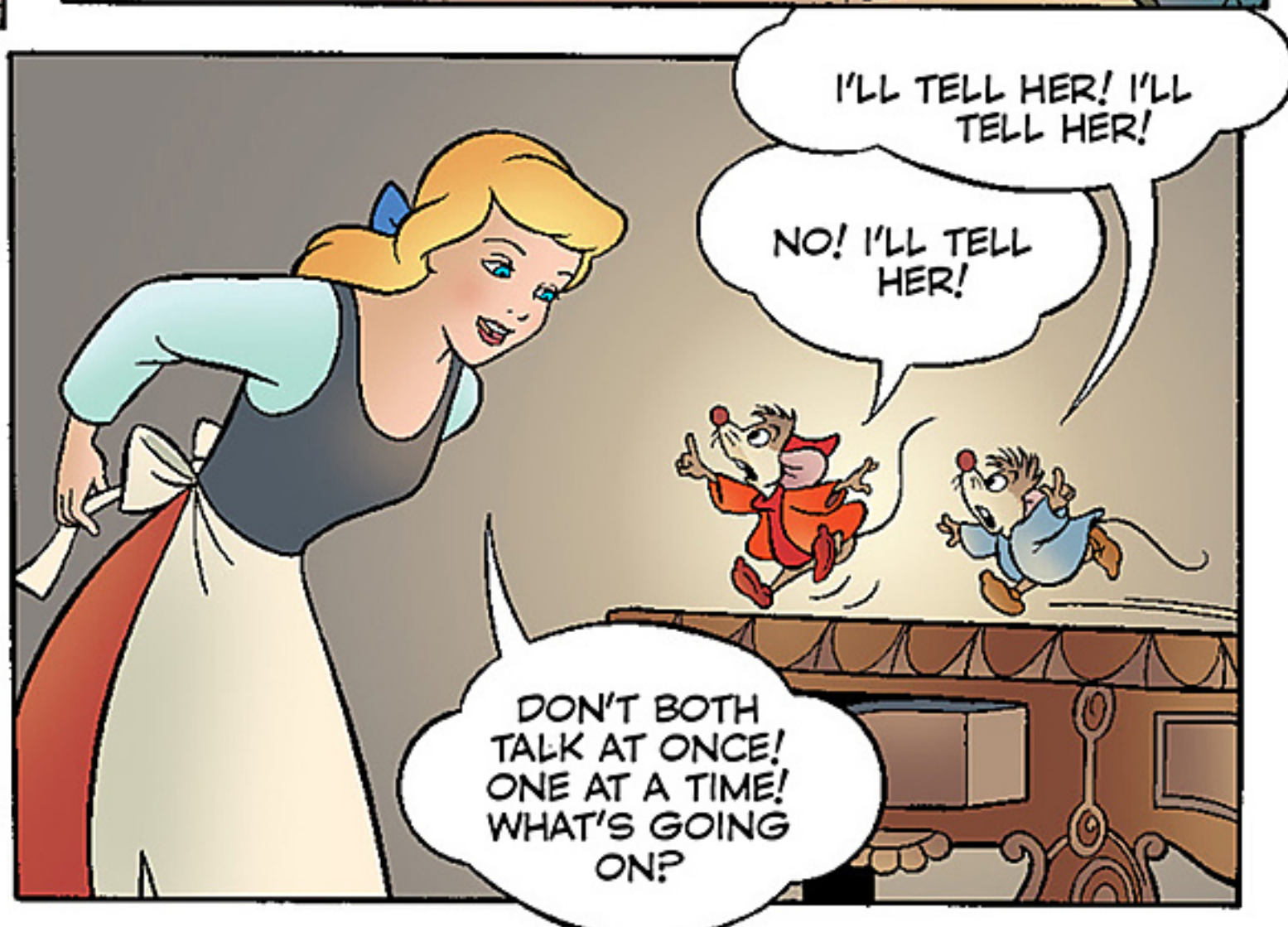
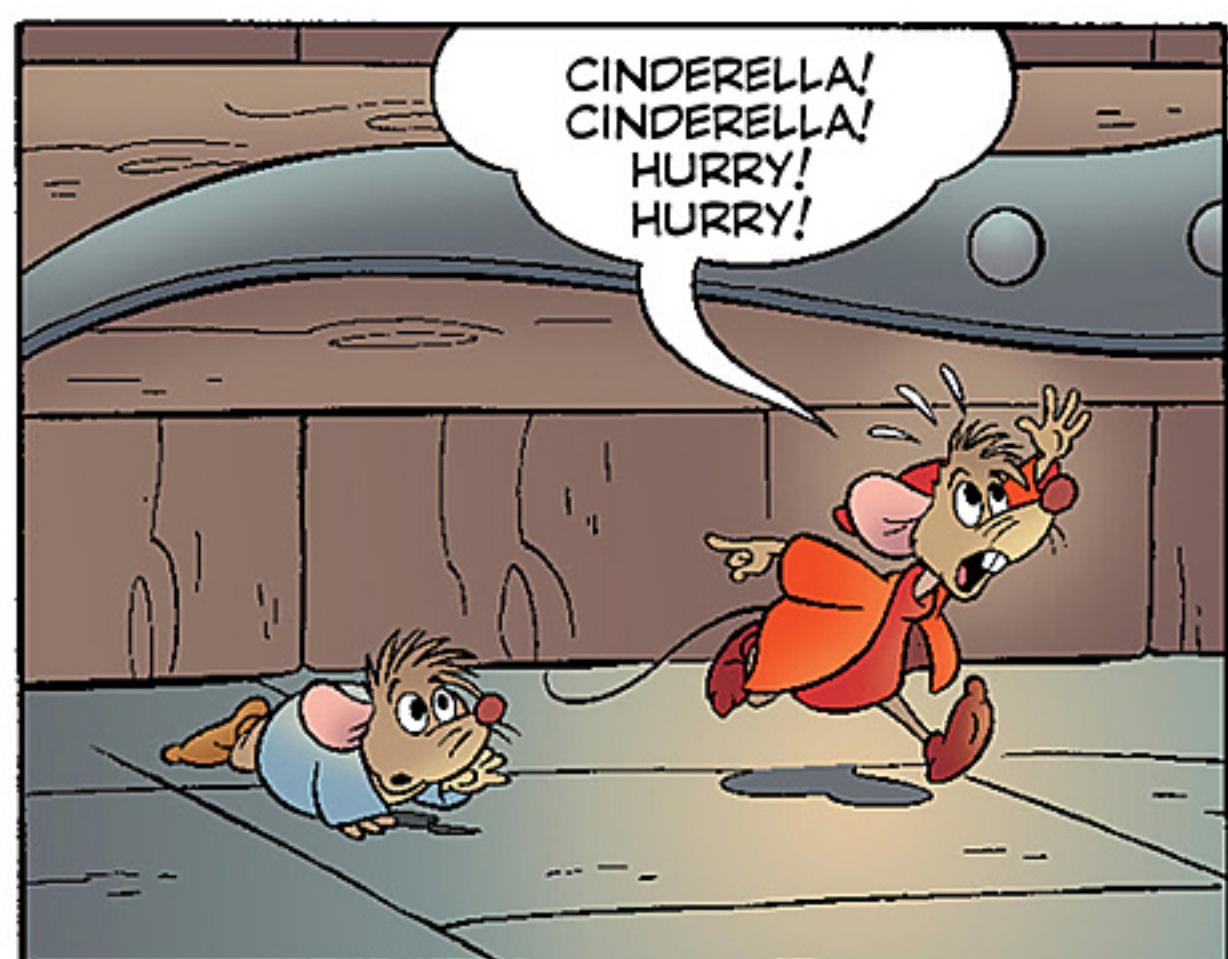
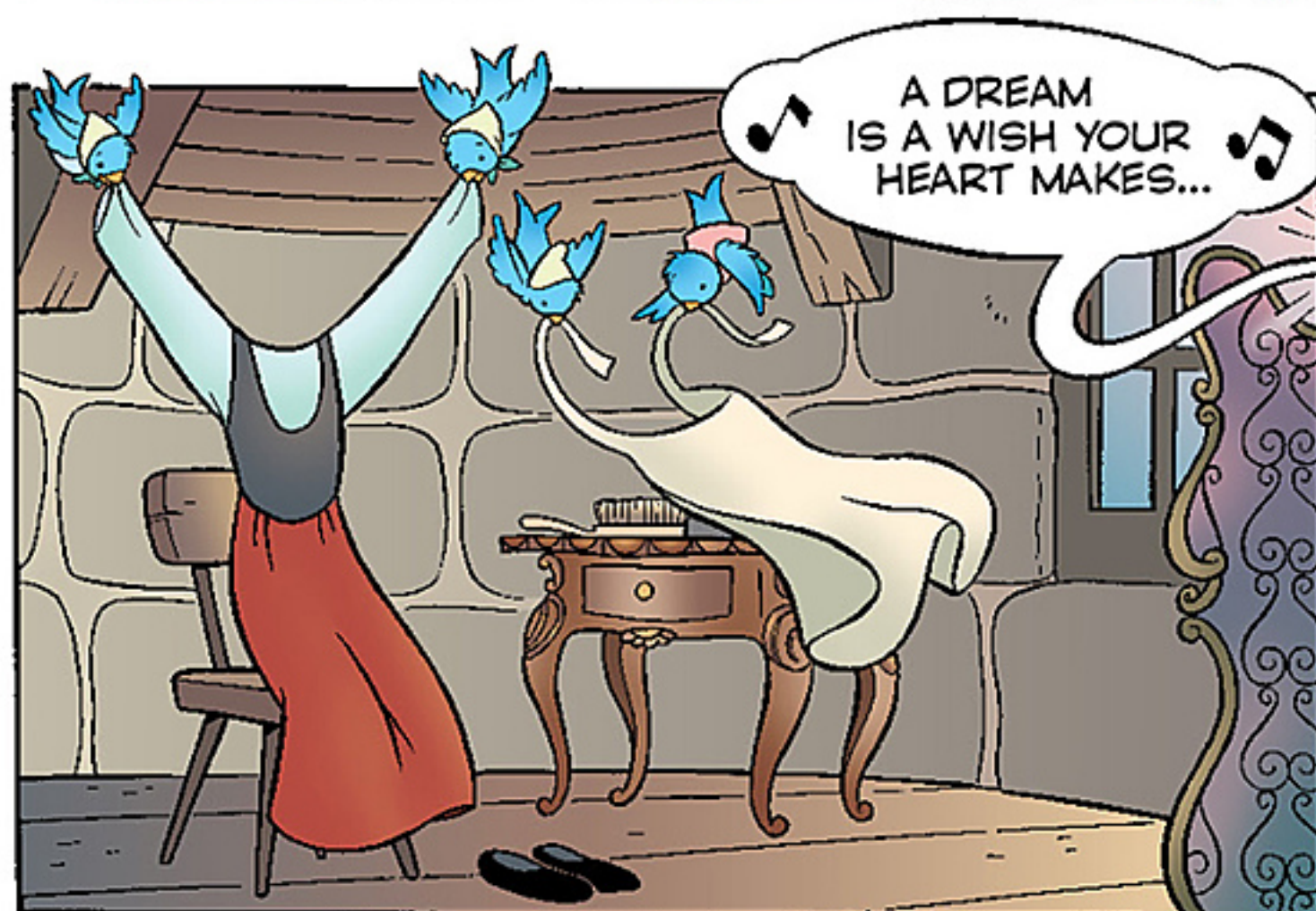
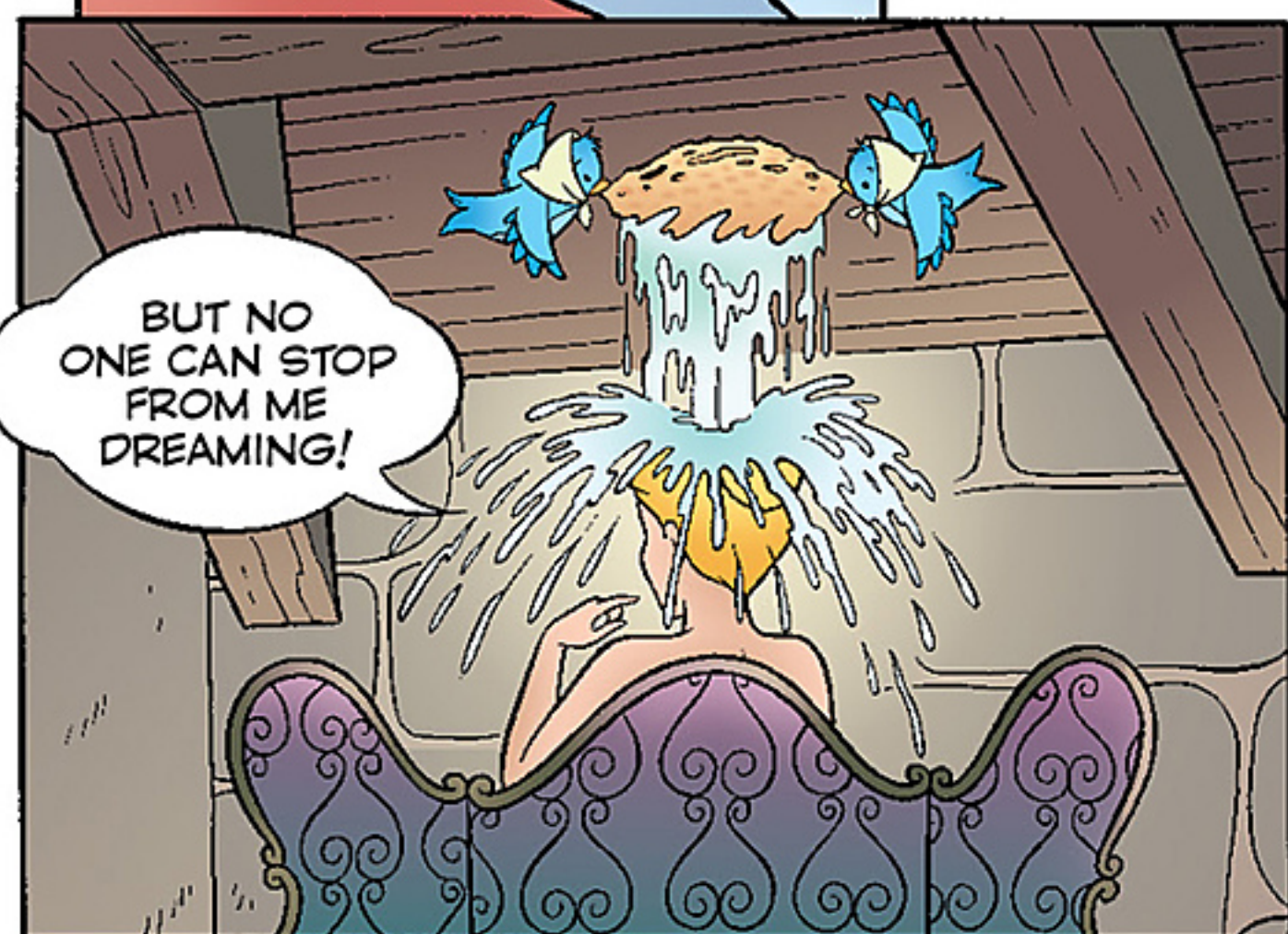
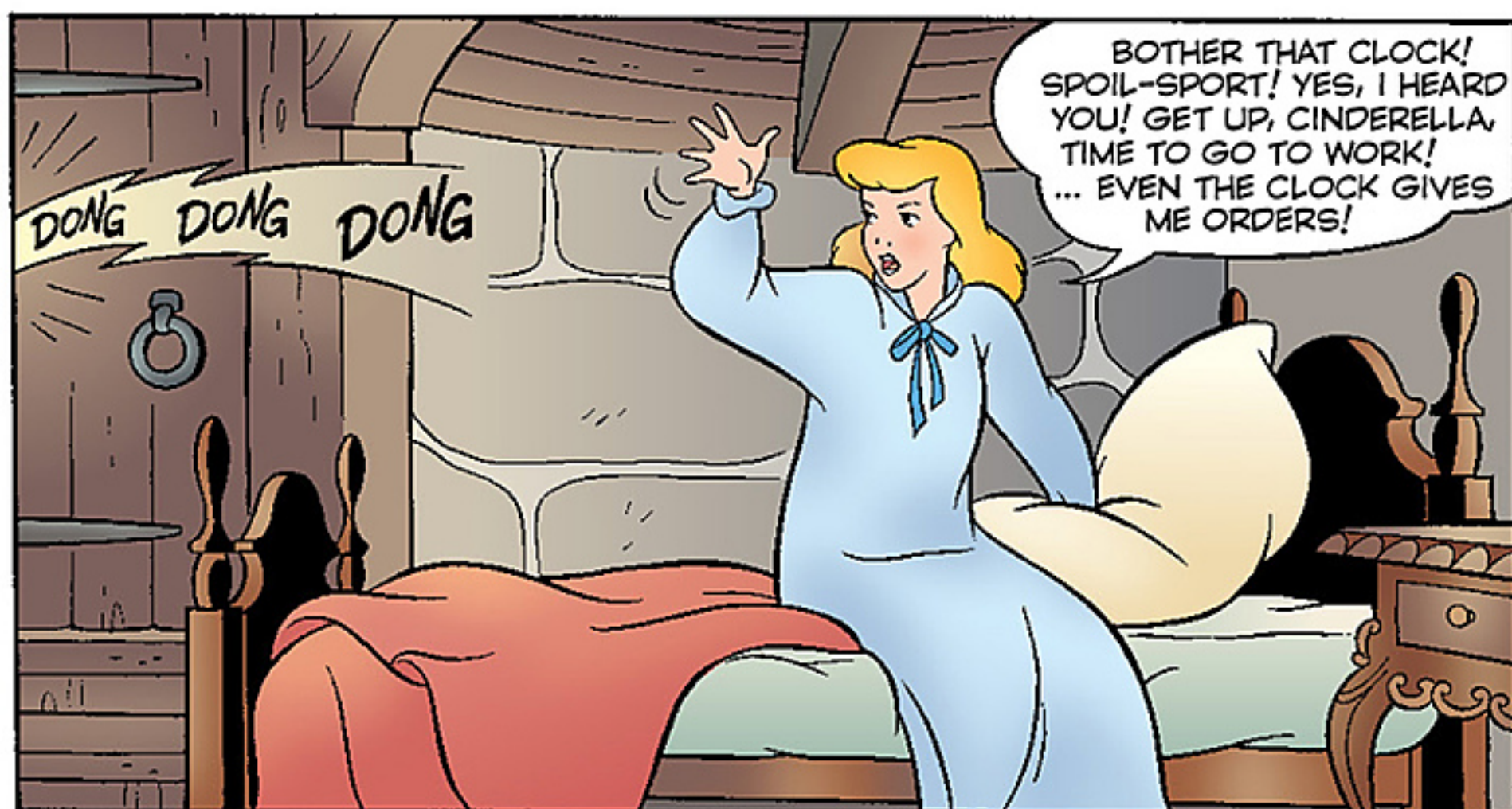
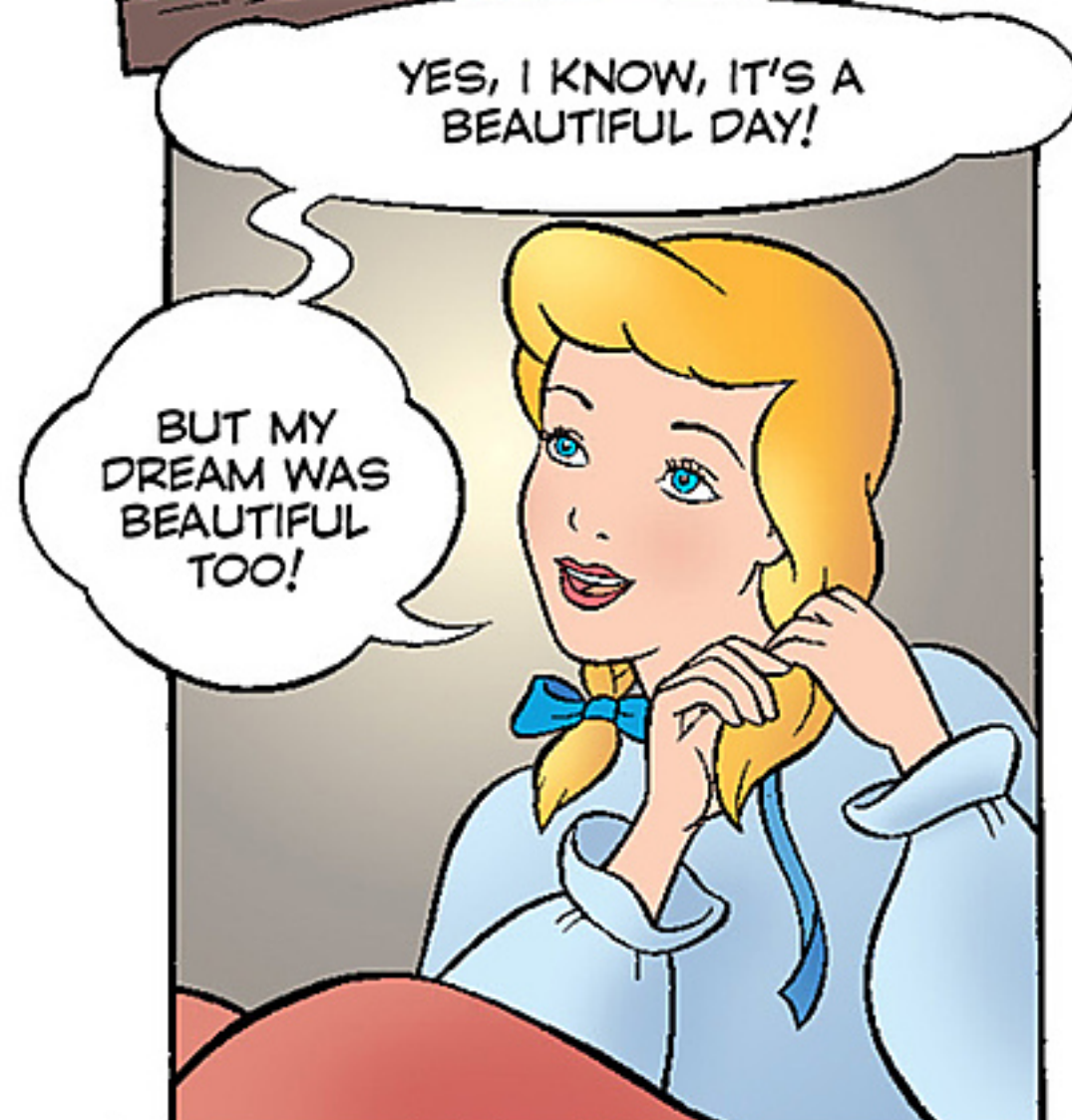
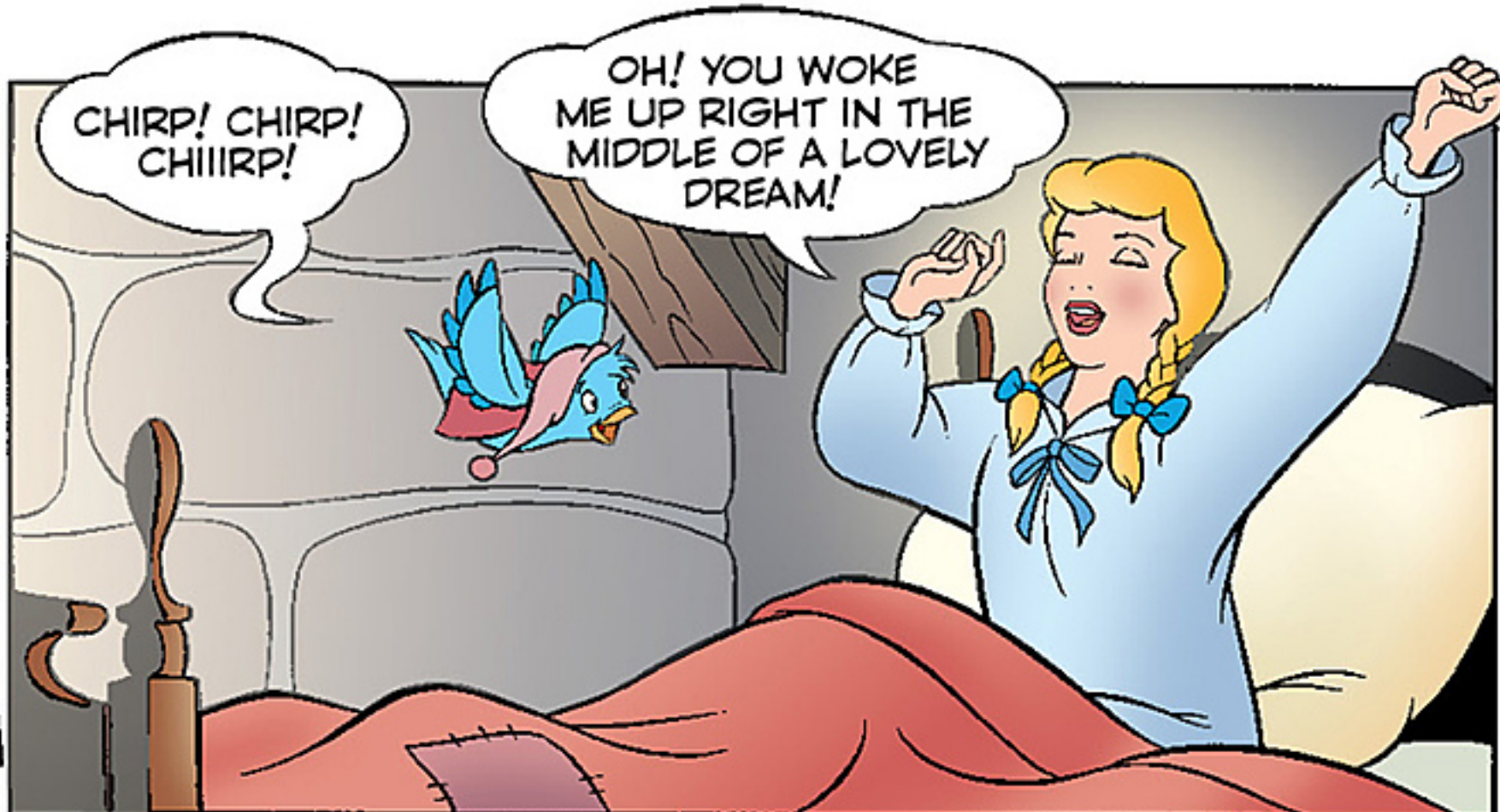


WHEN THE GENTLEMAN DIED, THE STEPMOTHER BEHAVED CRUELLY TO HER STEPDAUGHTER.

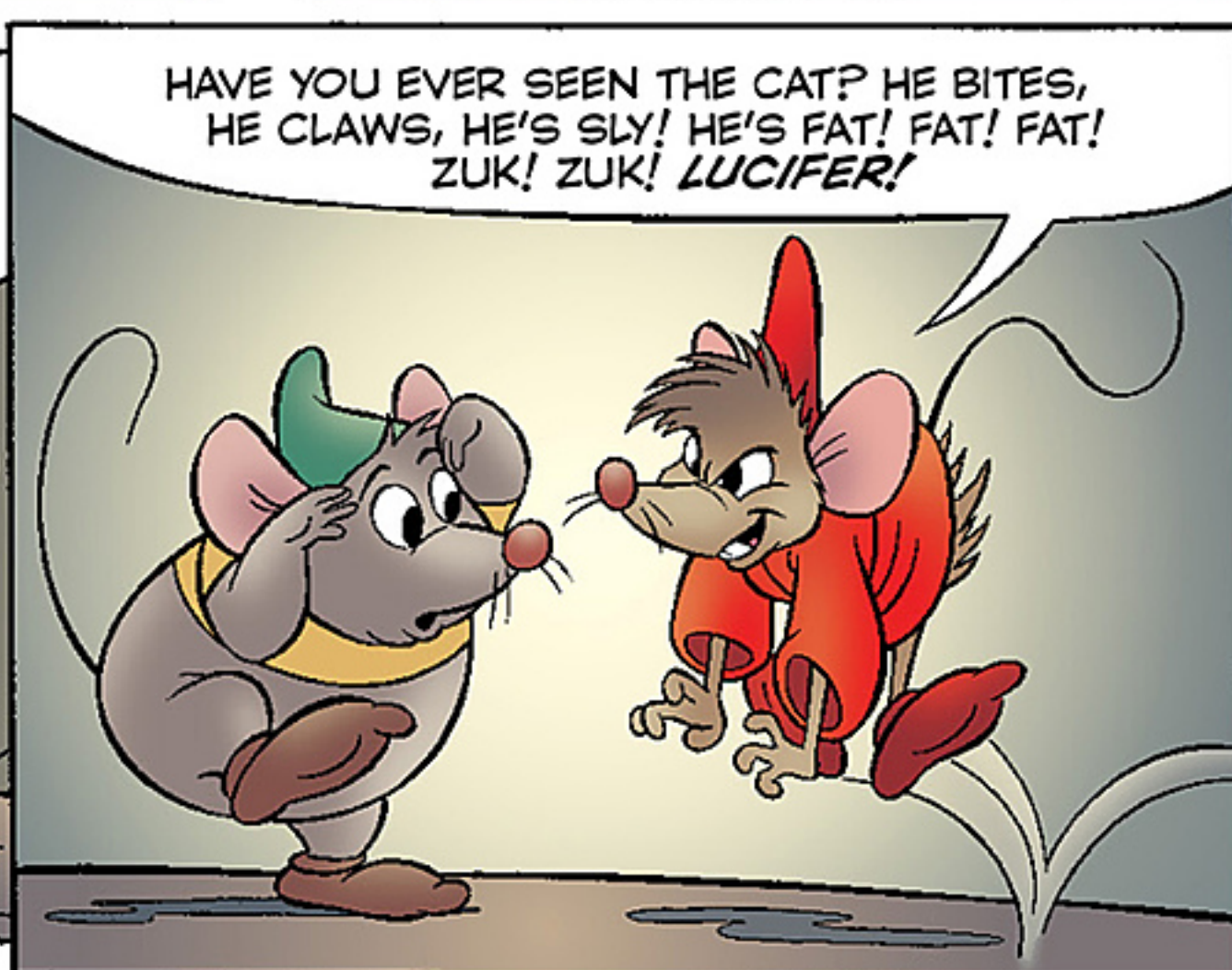
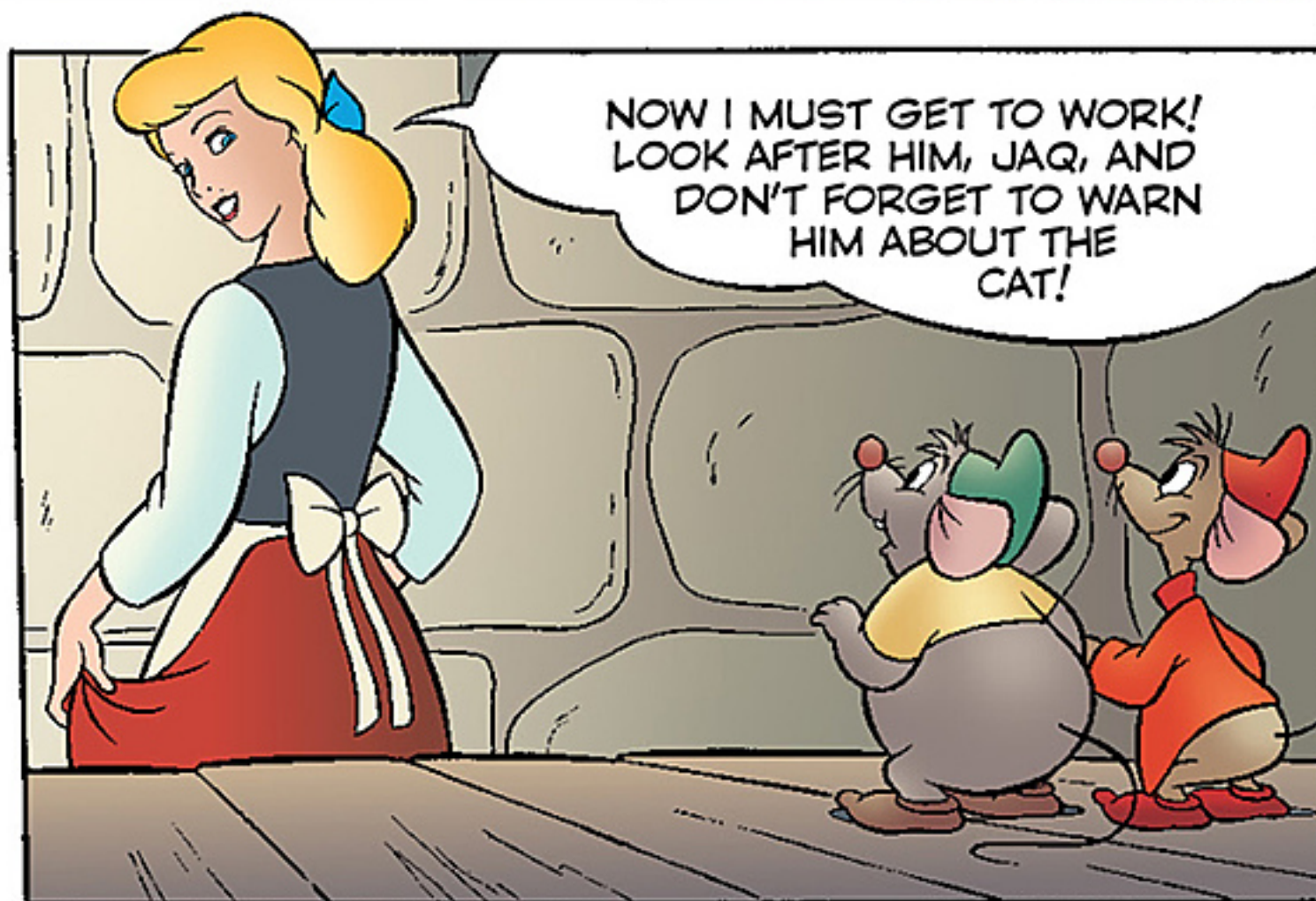
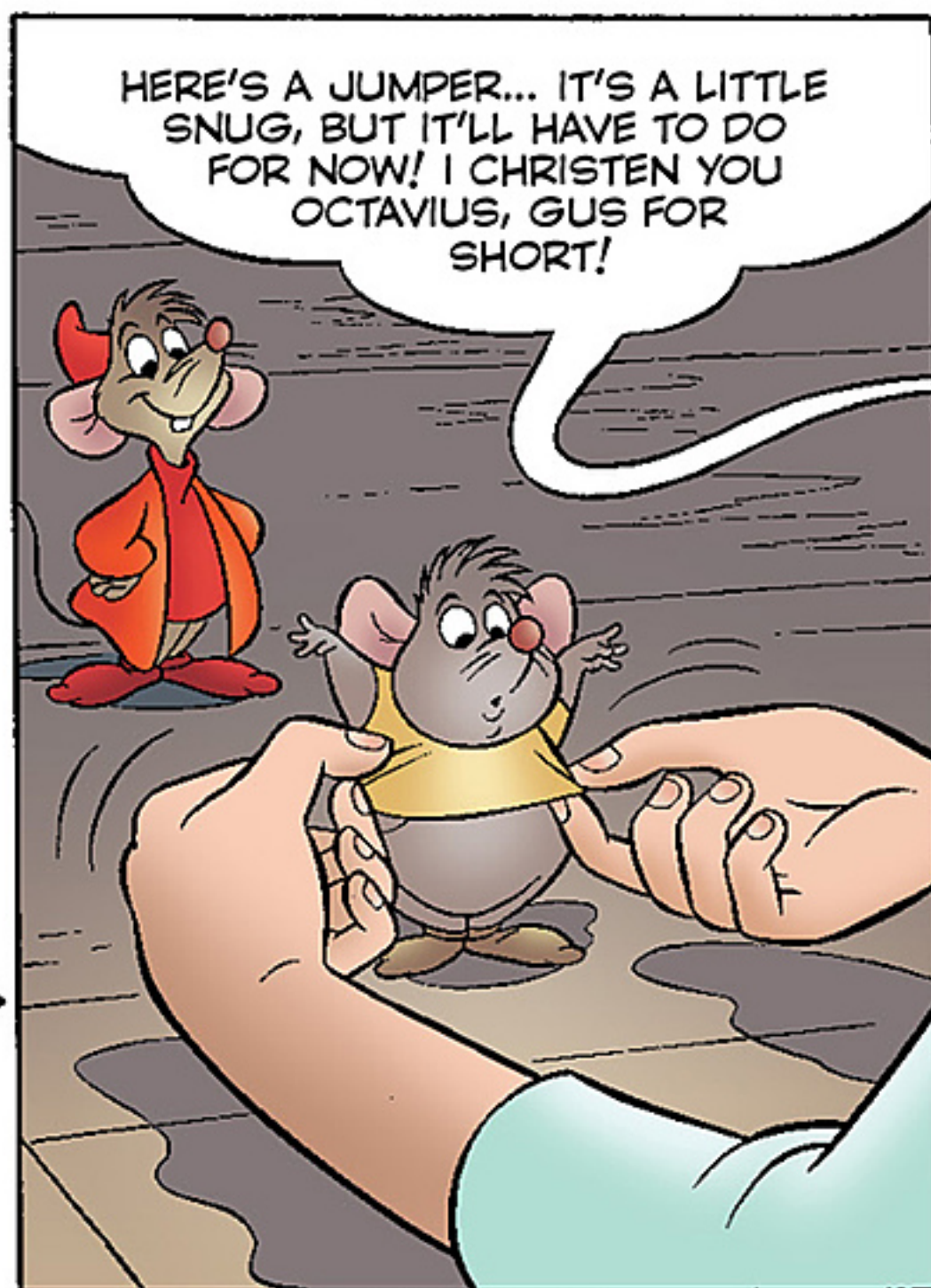
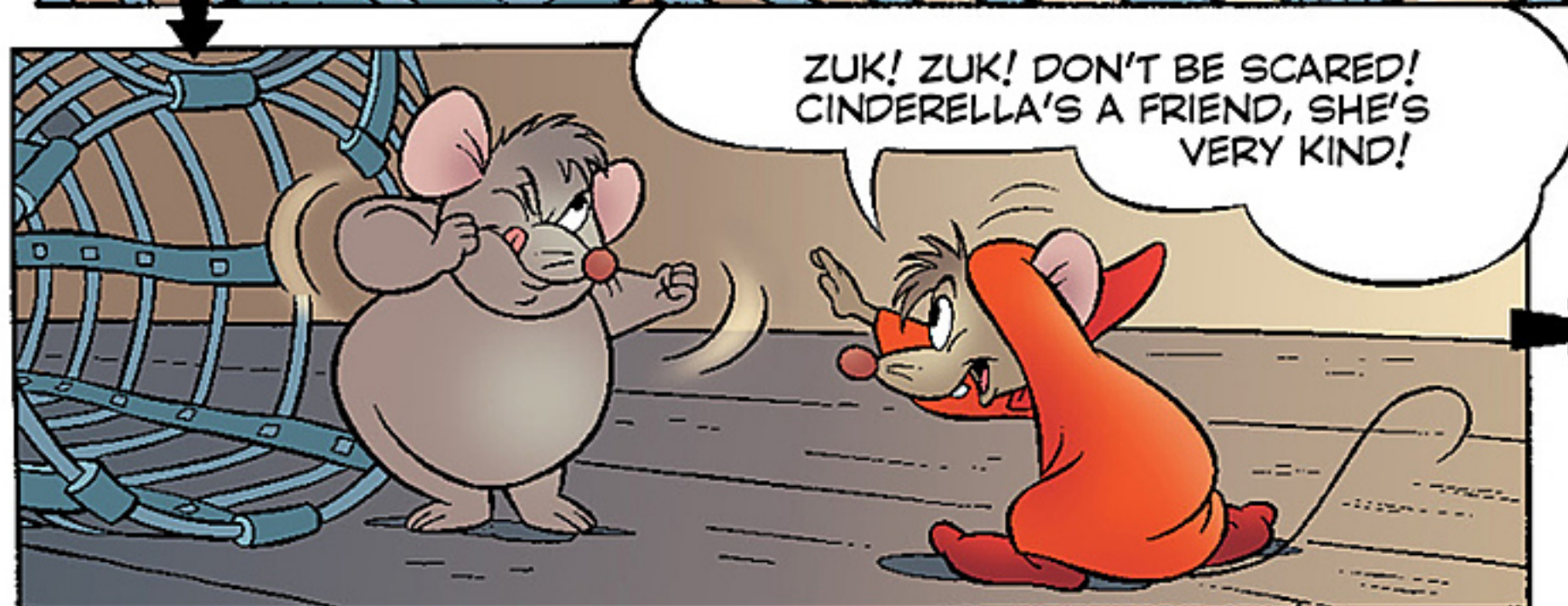
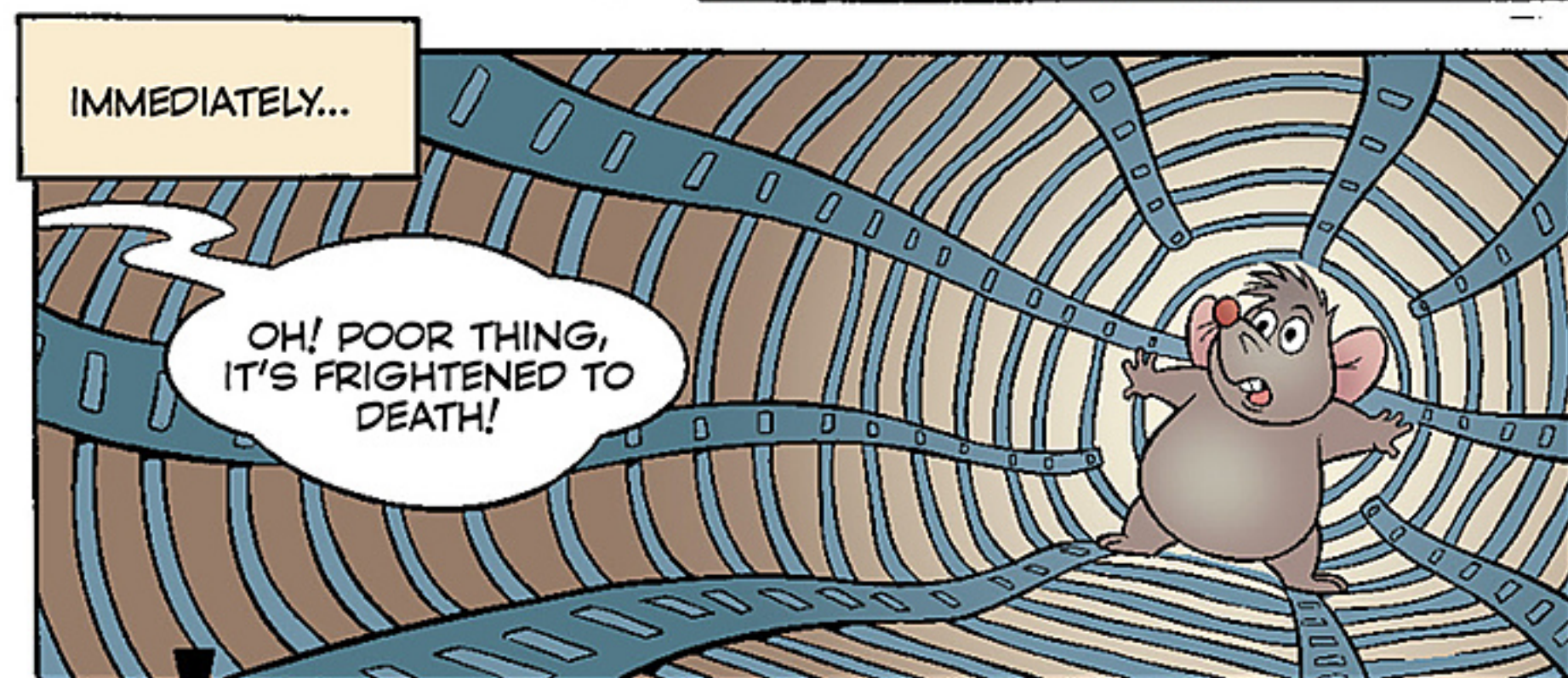
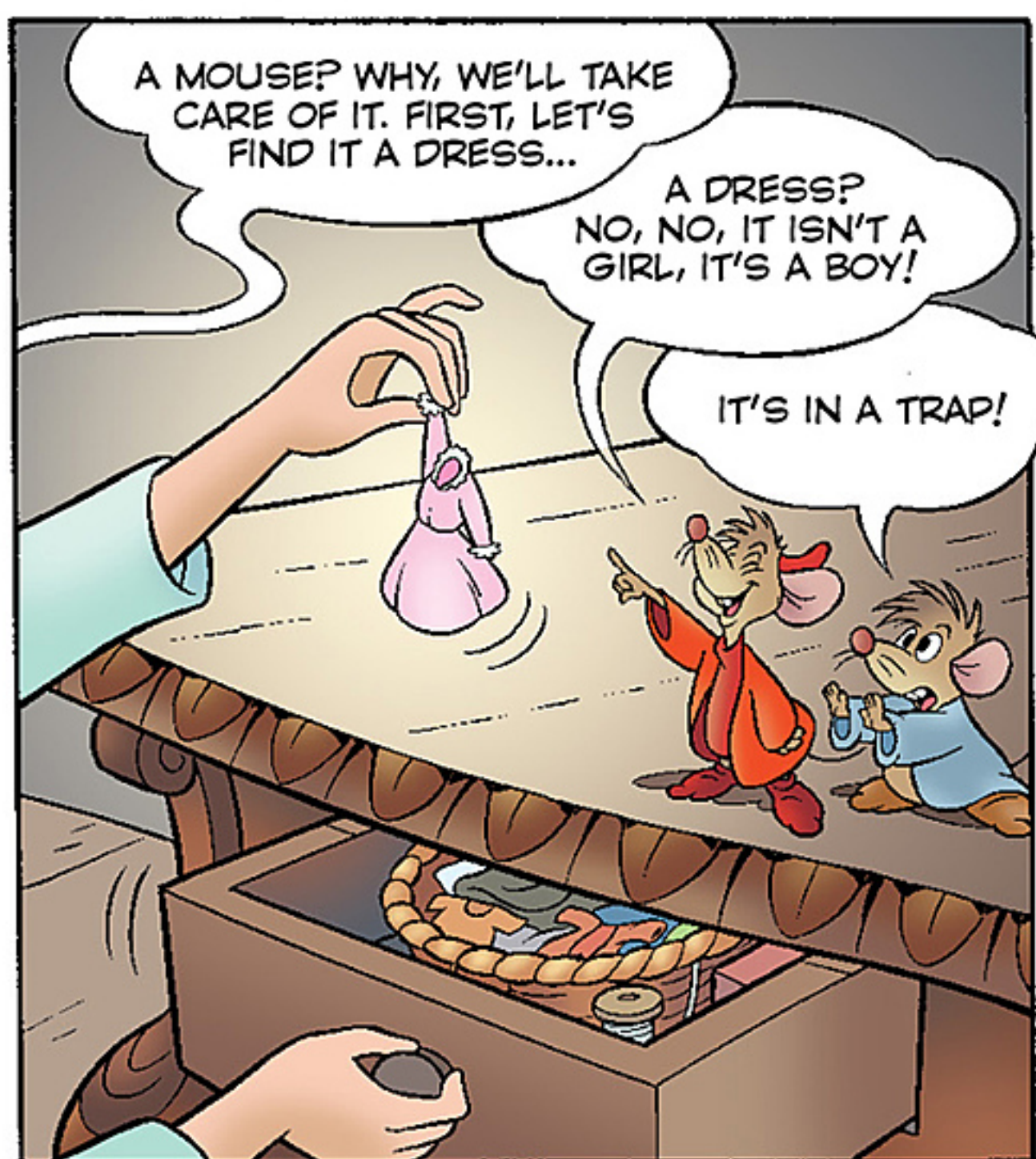
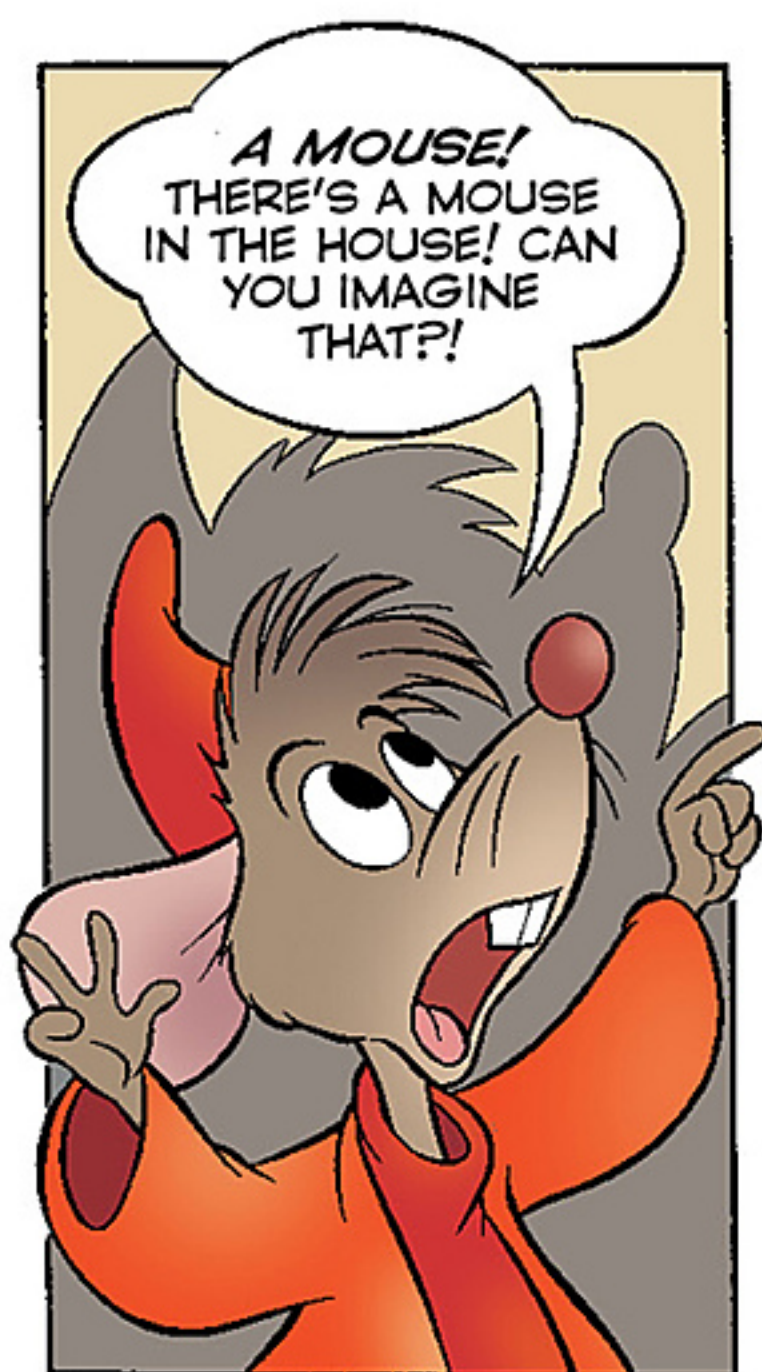


THE CHILD, WHO WAS MADE A SERVANT IN HER OWN HOUSE, GREW INTO A BEAUTIFUL YOUNG GIRL. SHE USED TO WARM HER FEET IN THE CINDERS NEAR THE CHIMNEY, SO PEOPLE CALLED HER CINDERELLA...

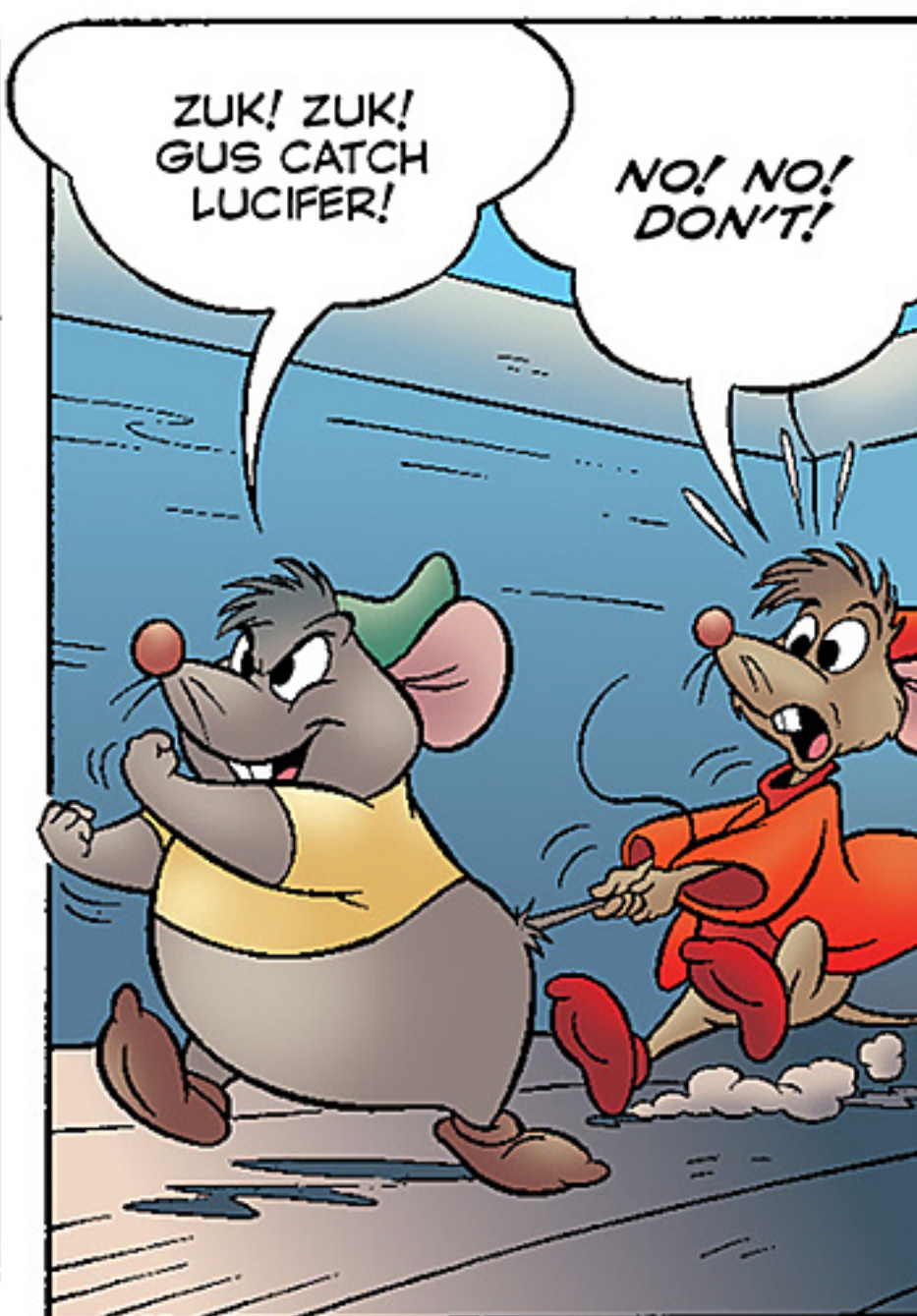
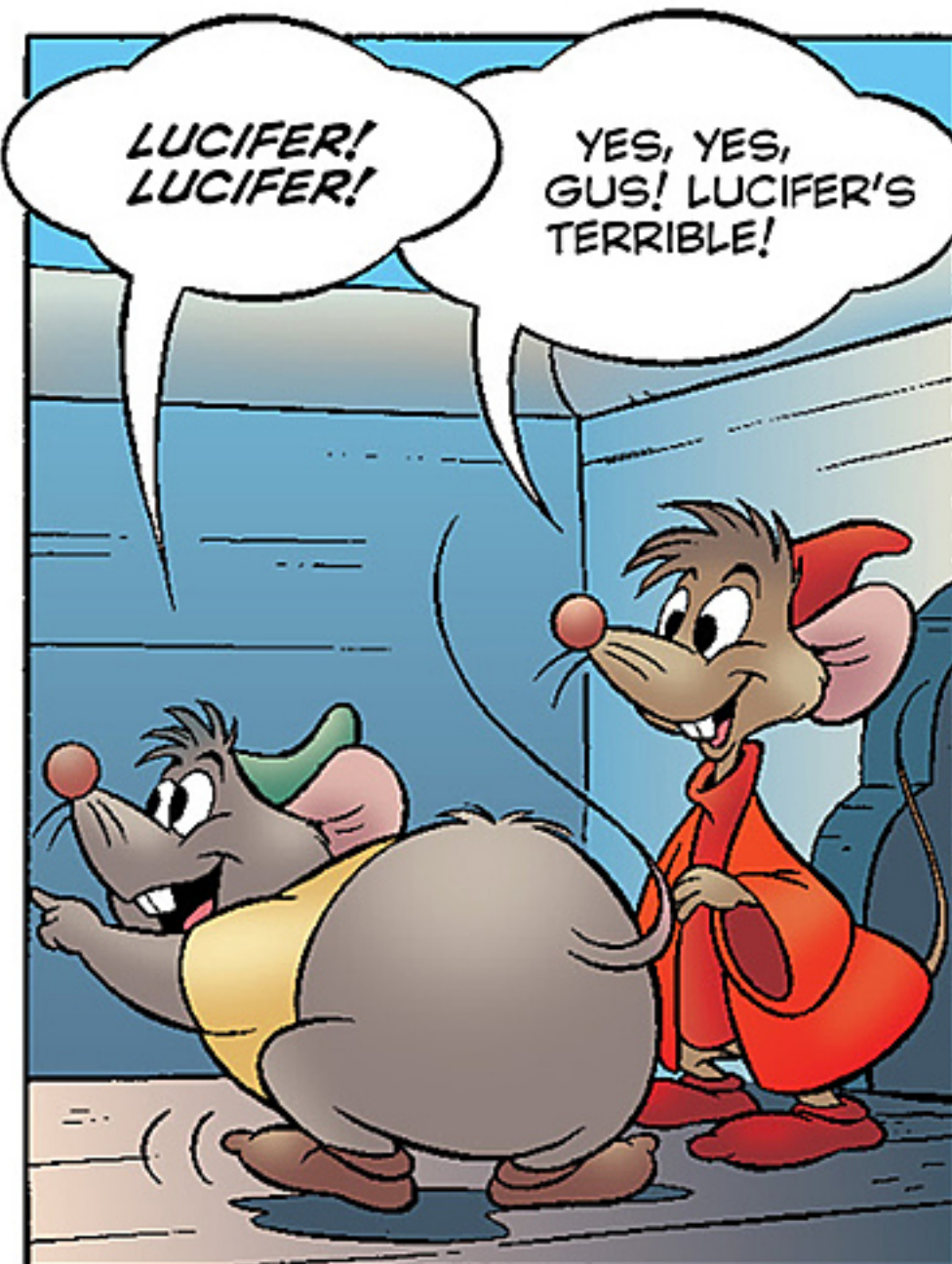
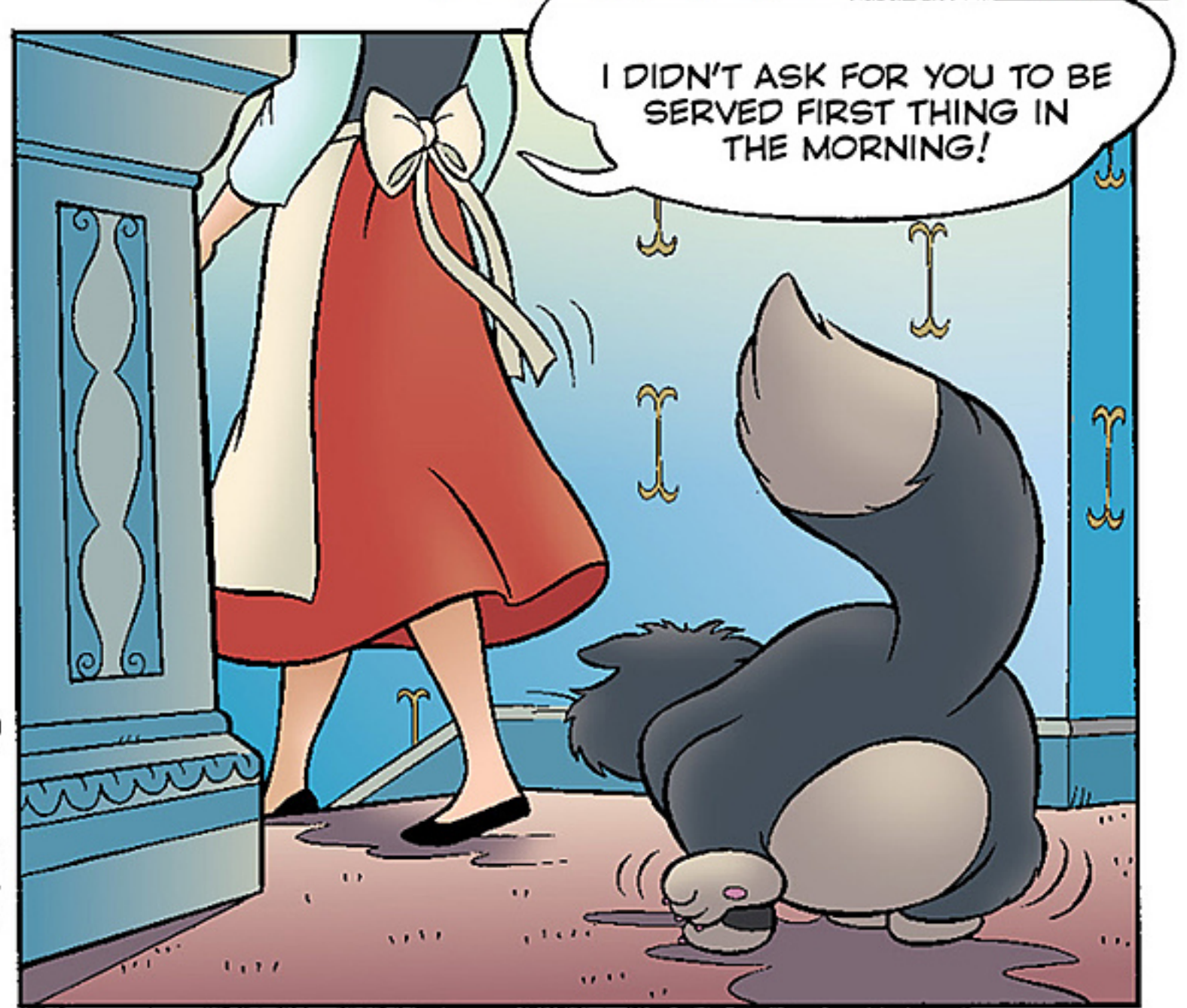
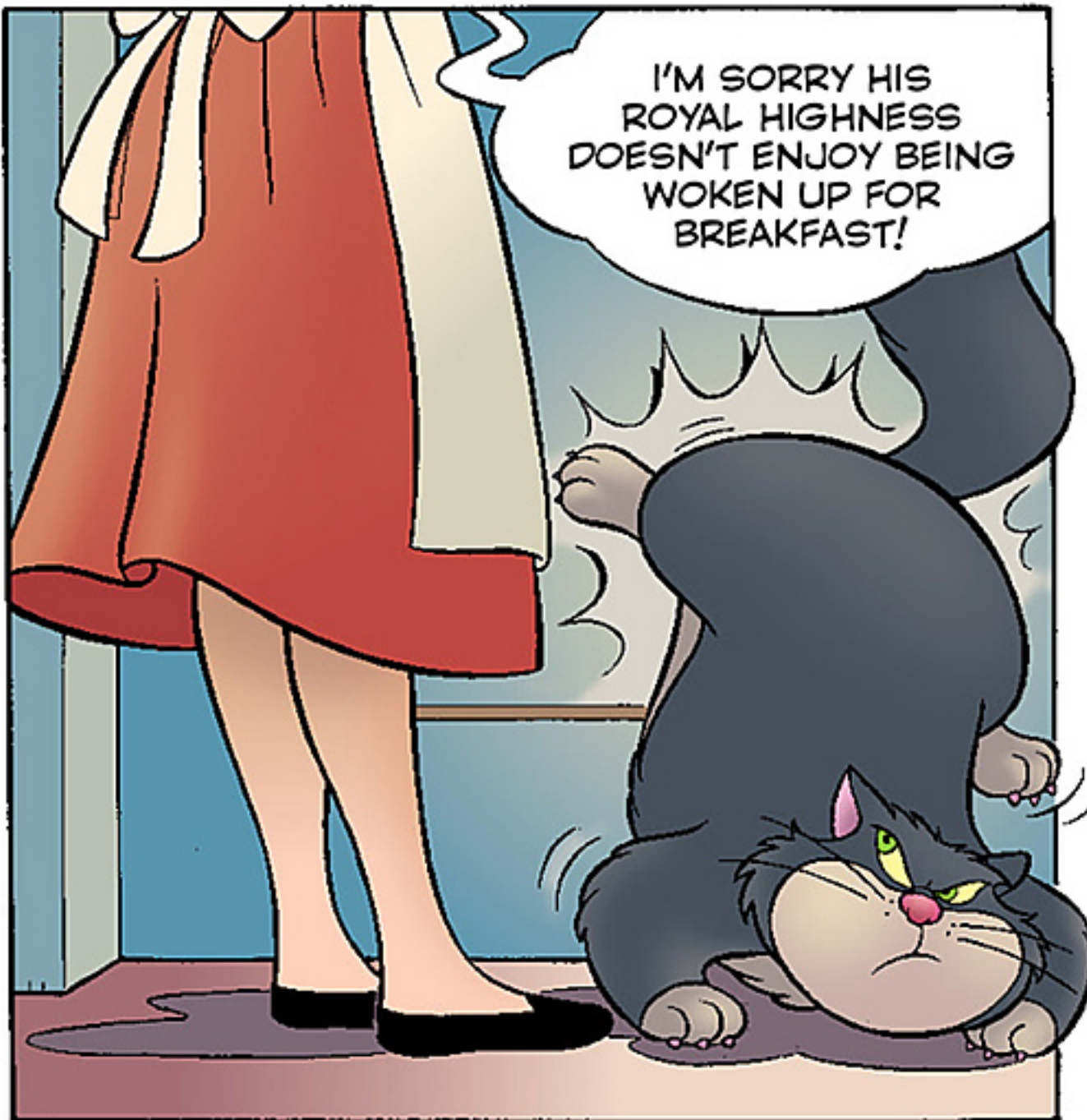




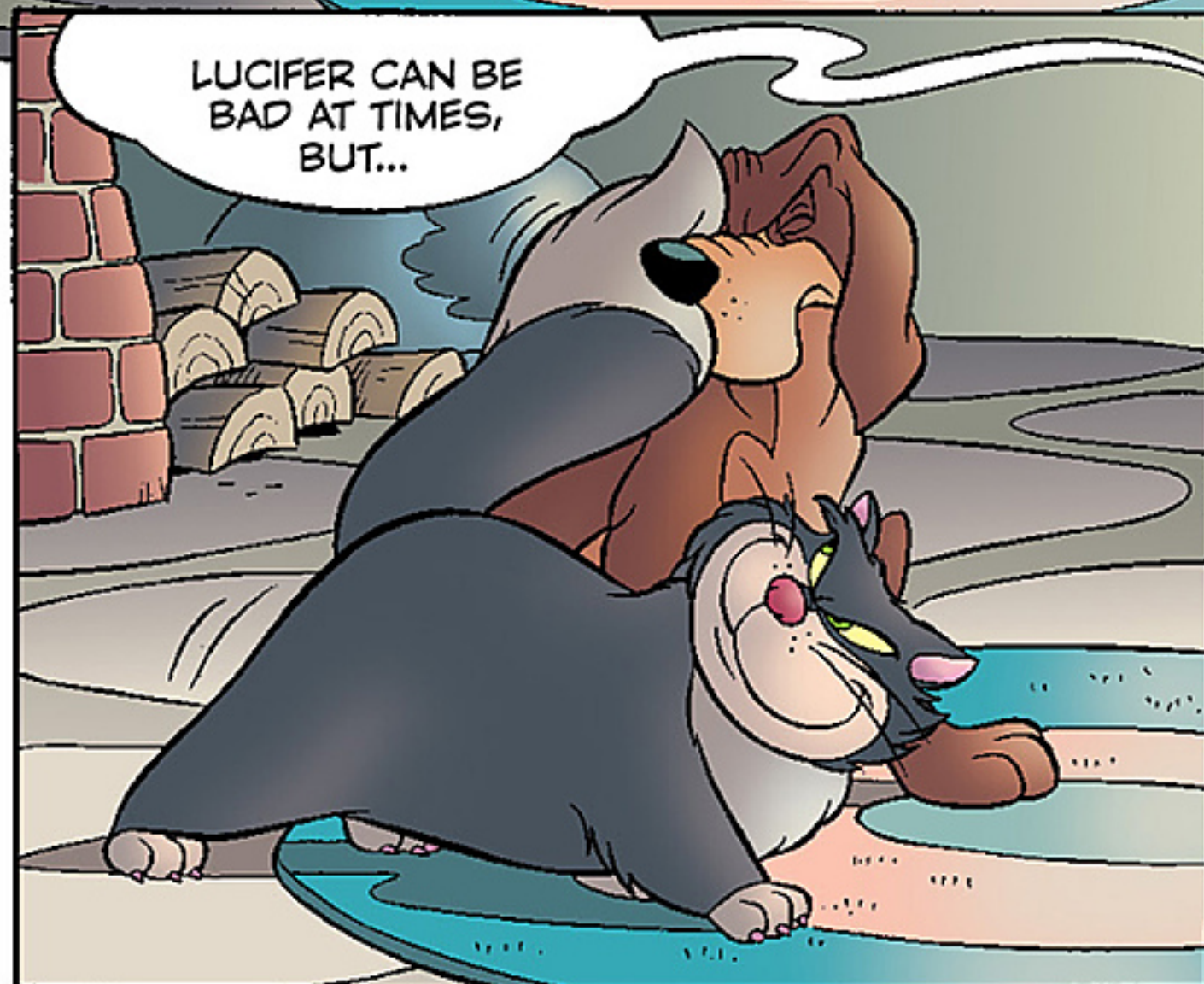
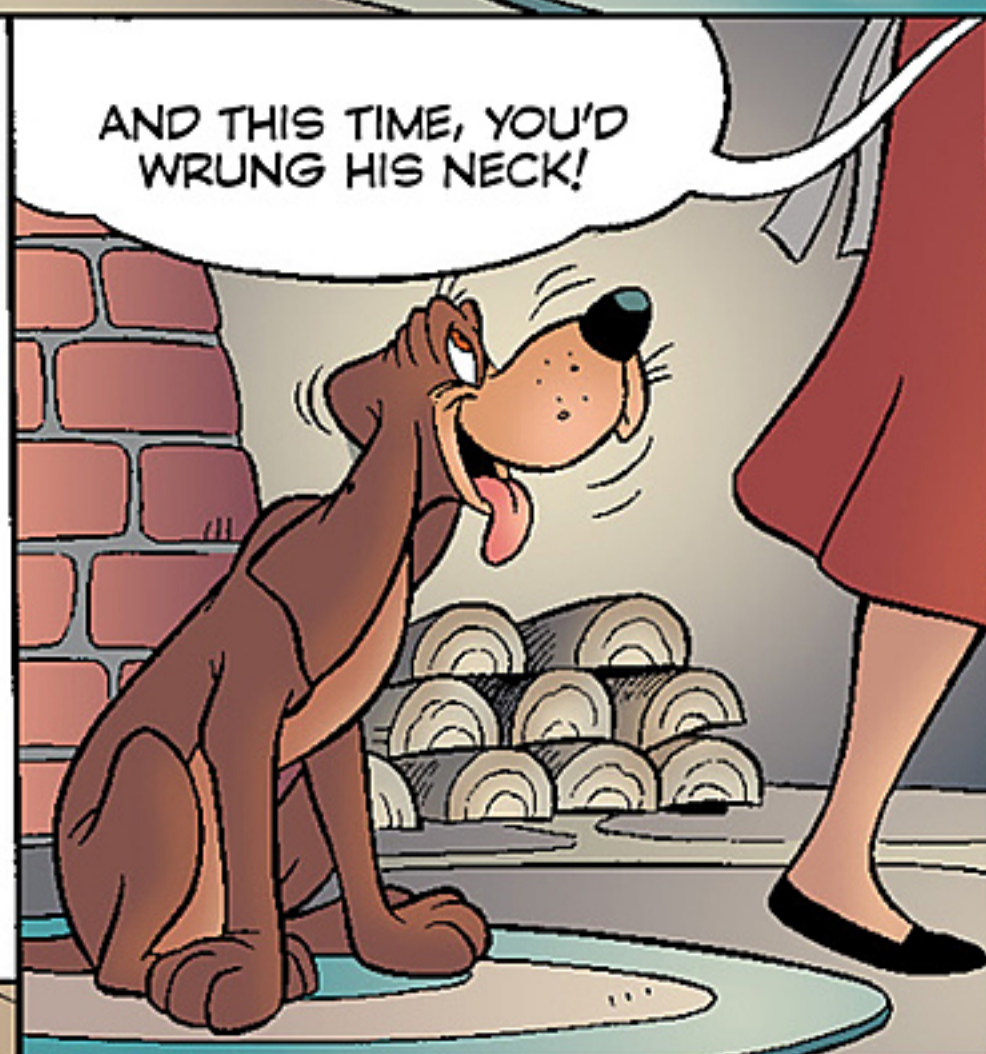
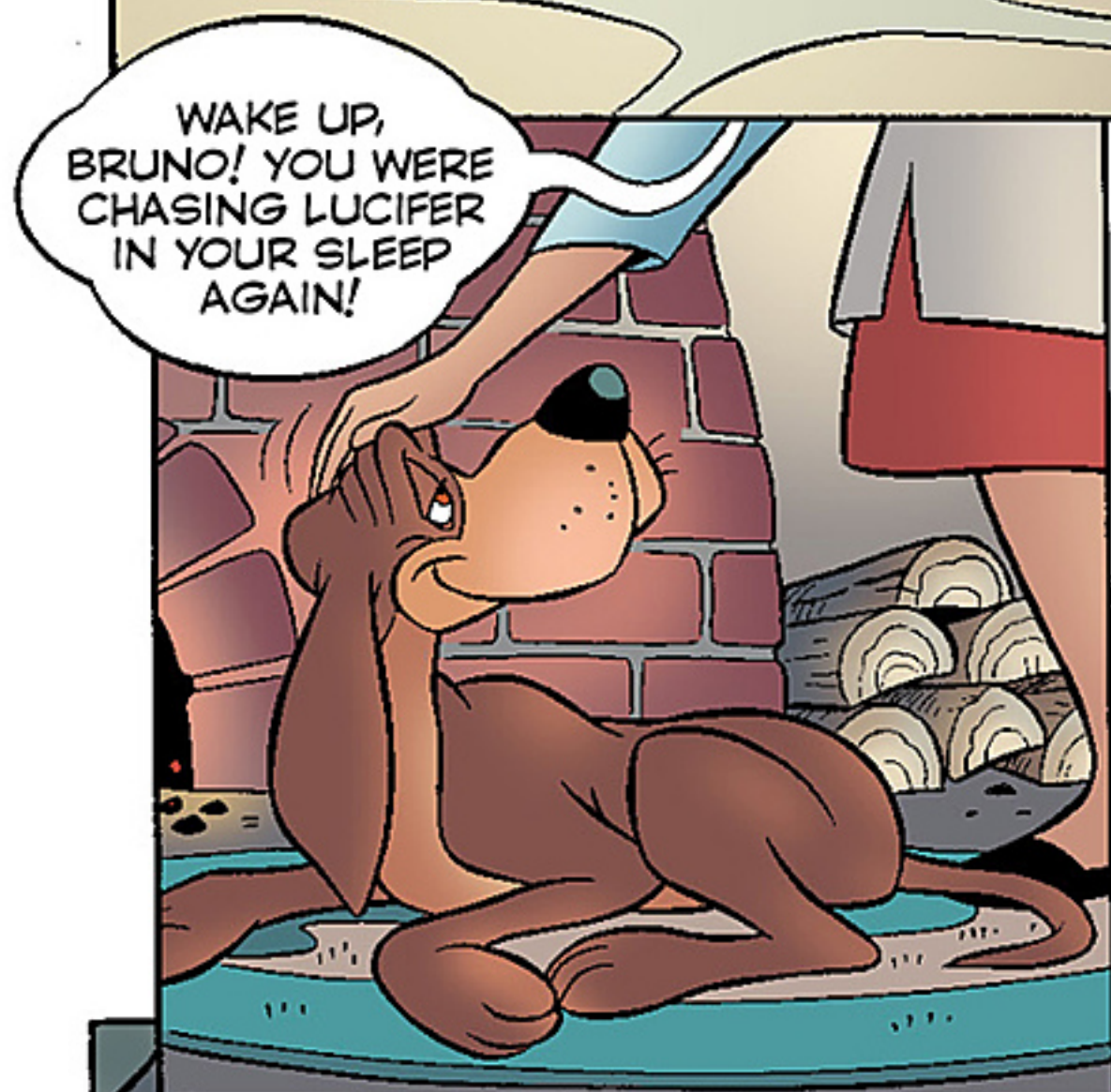
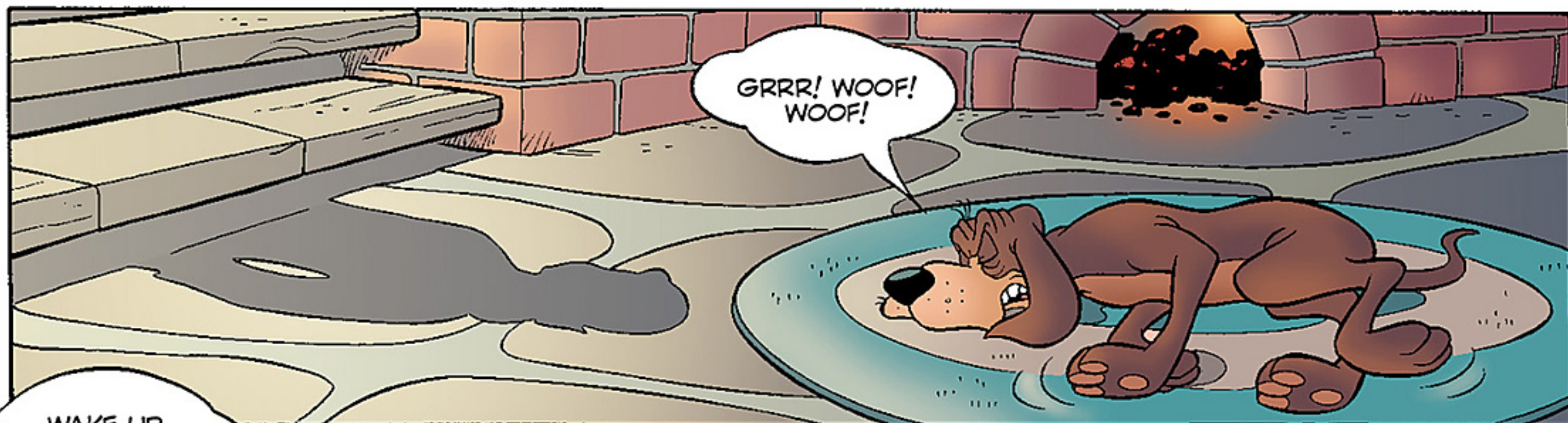




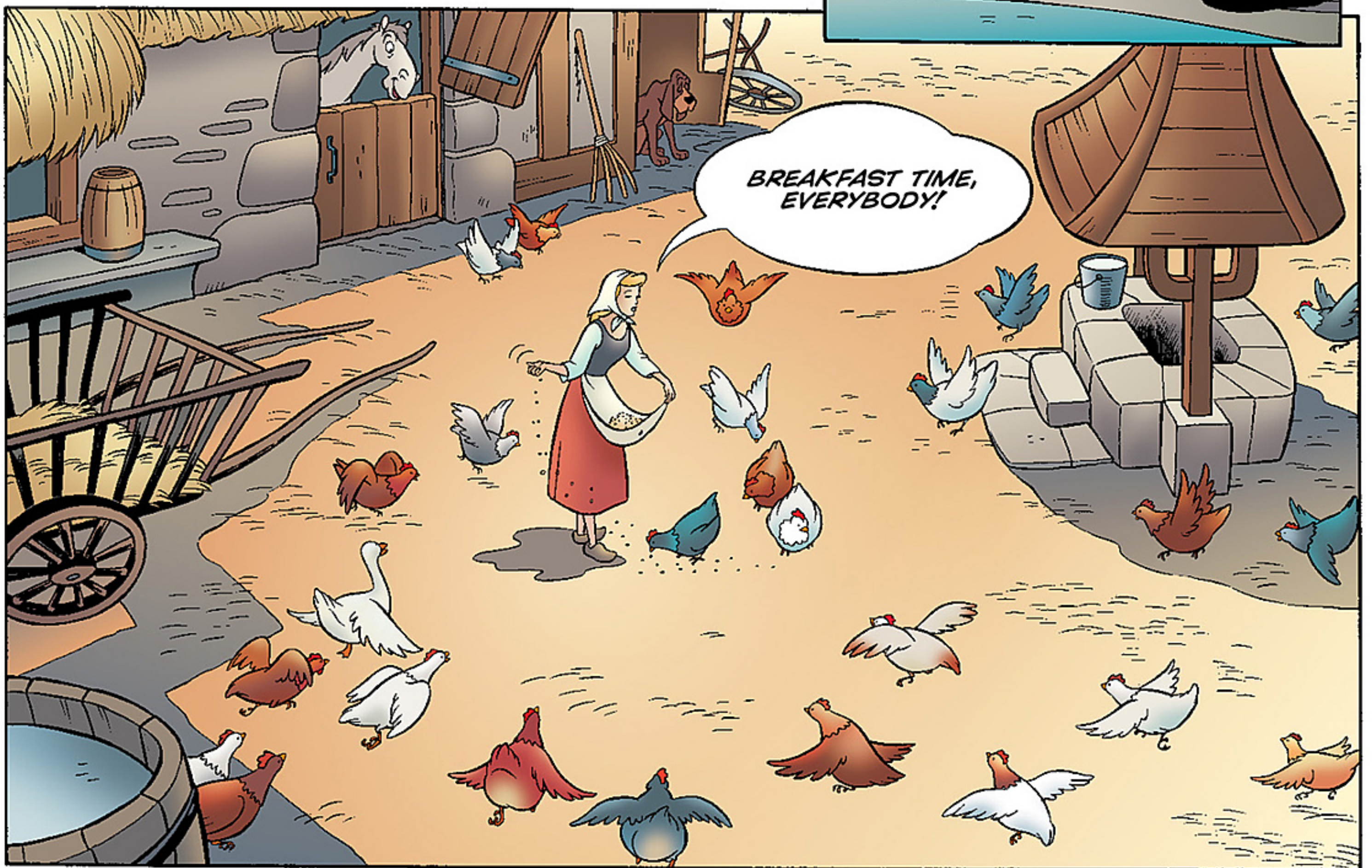
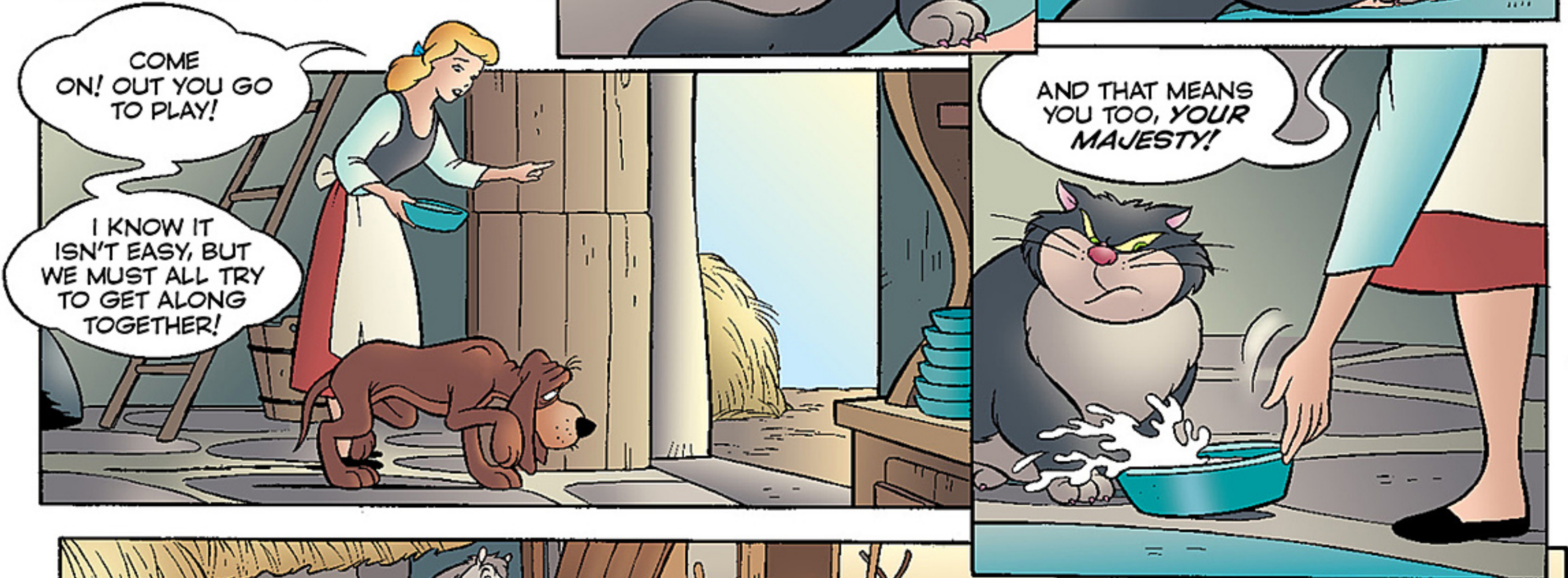
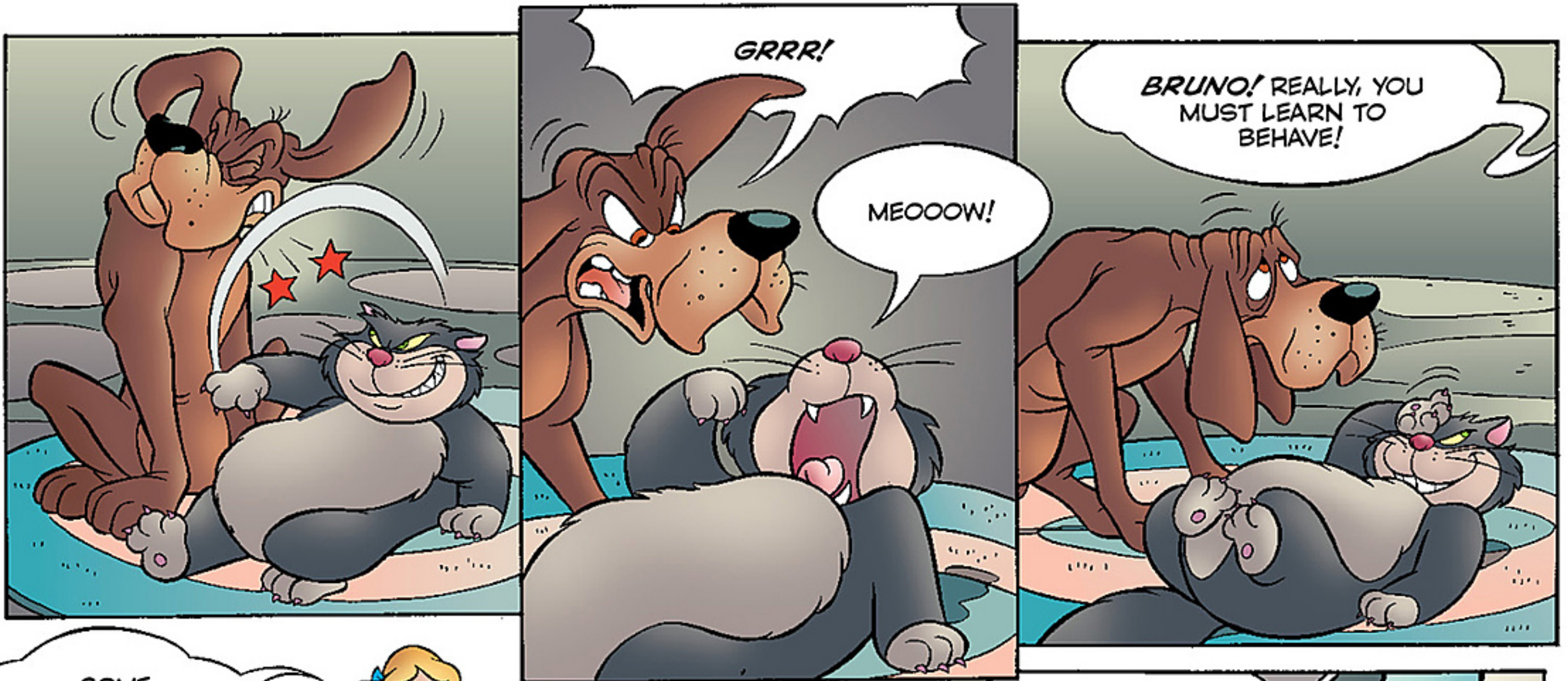




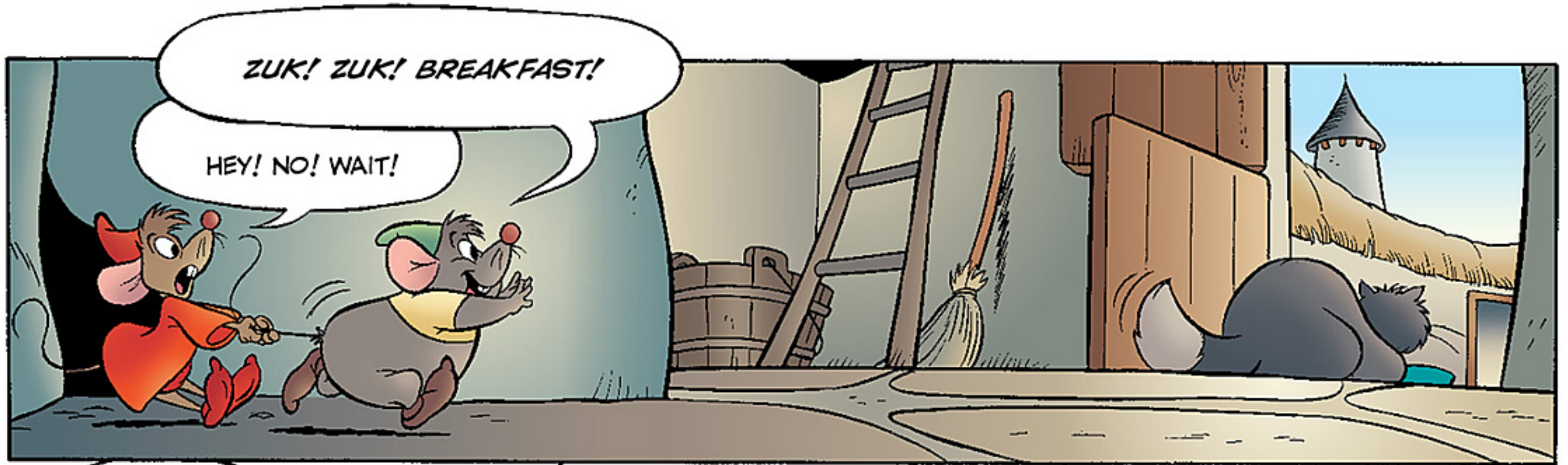




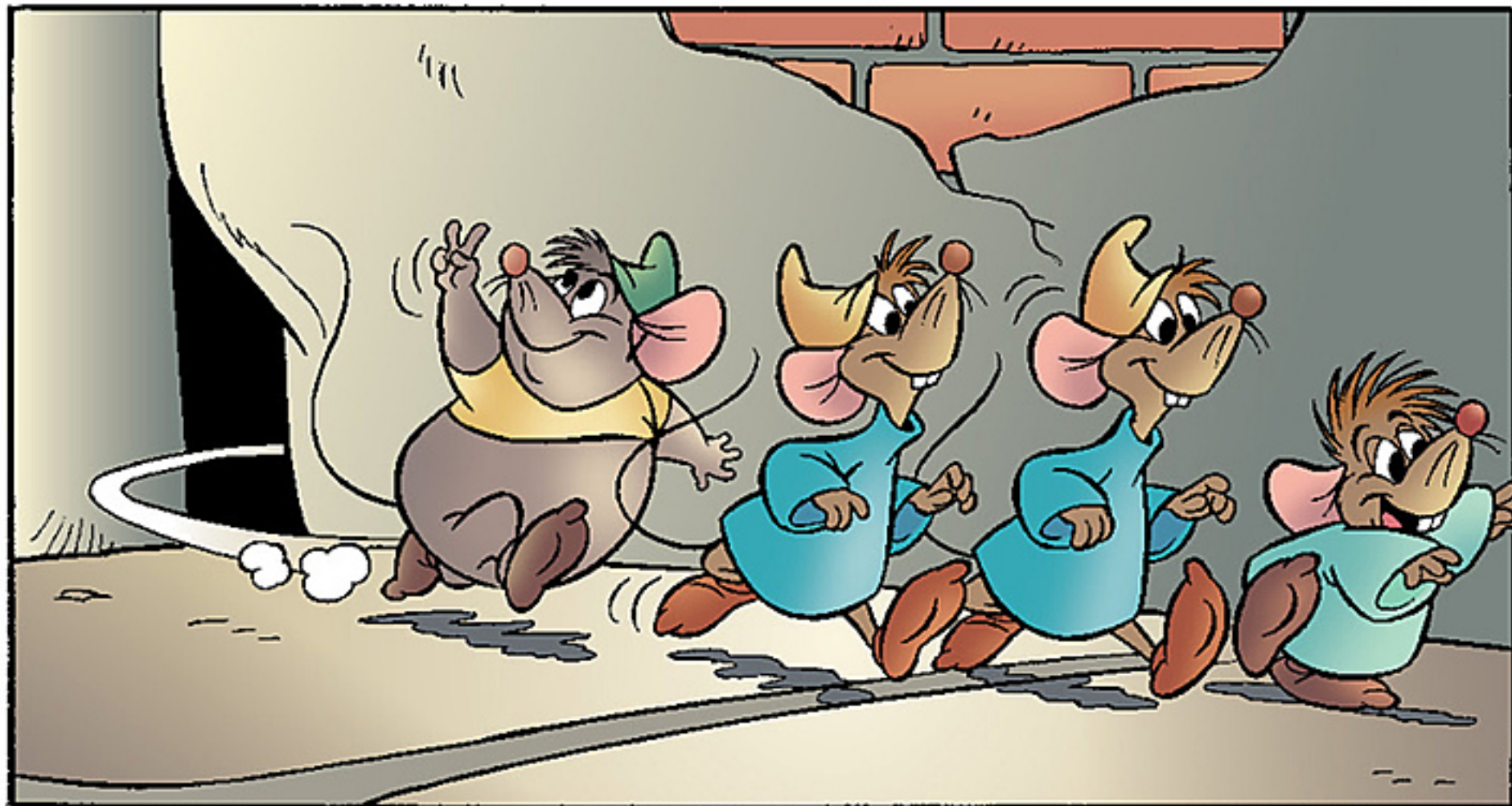
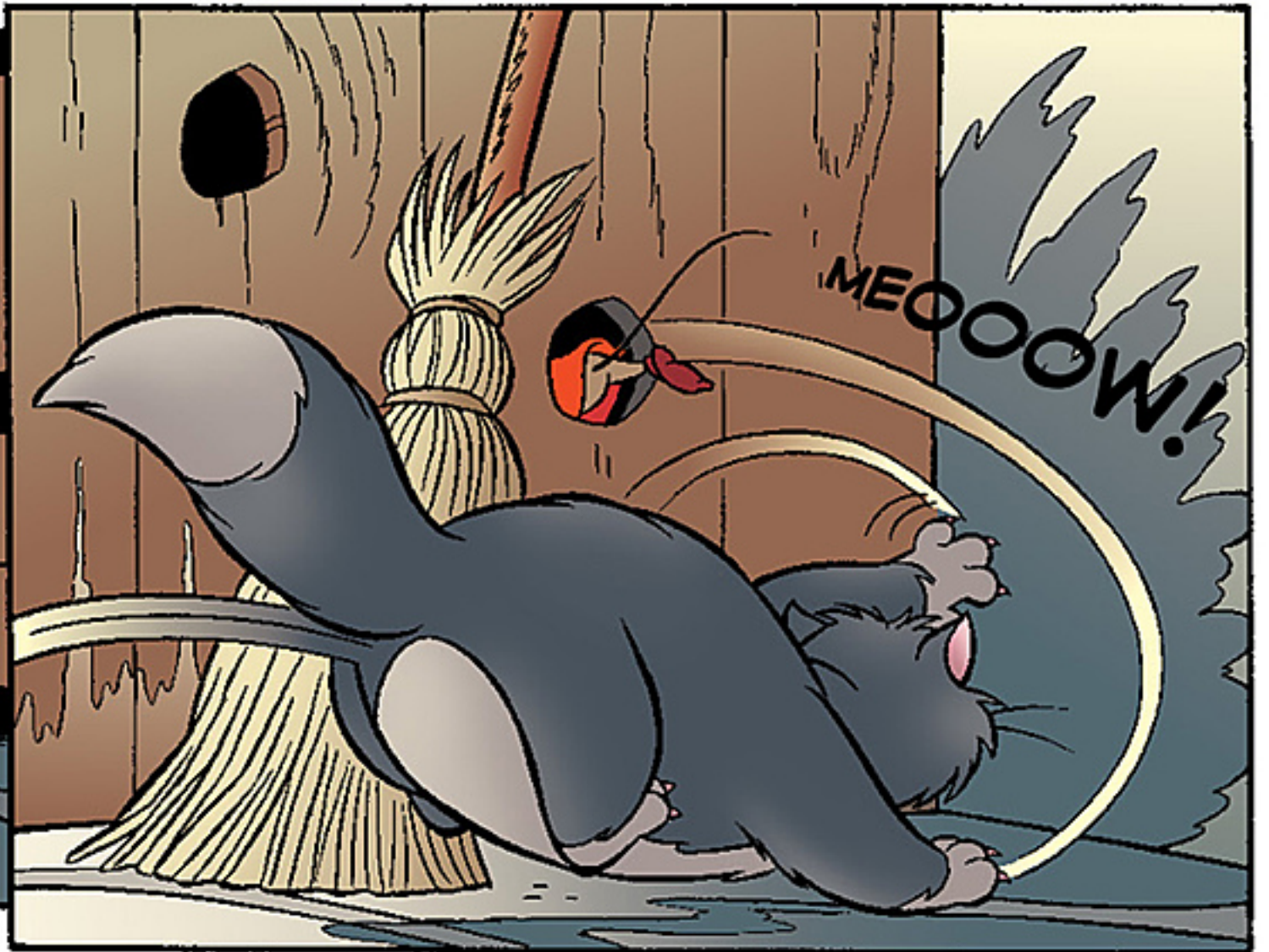
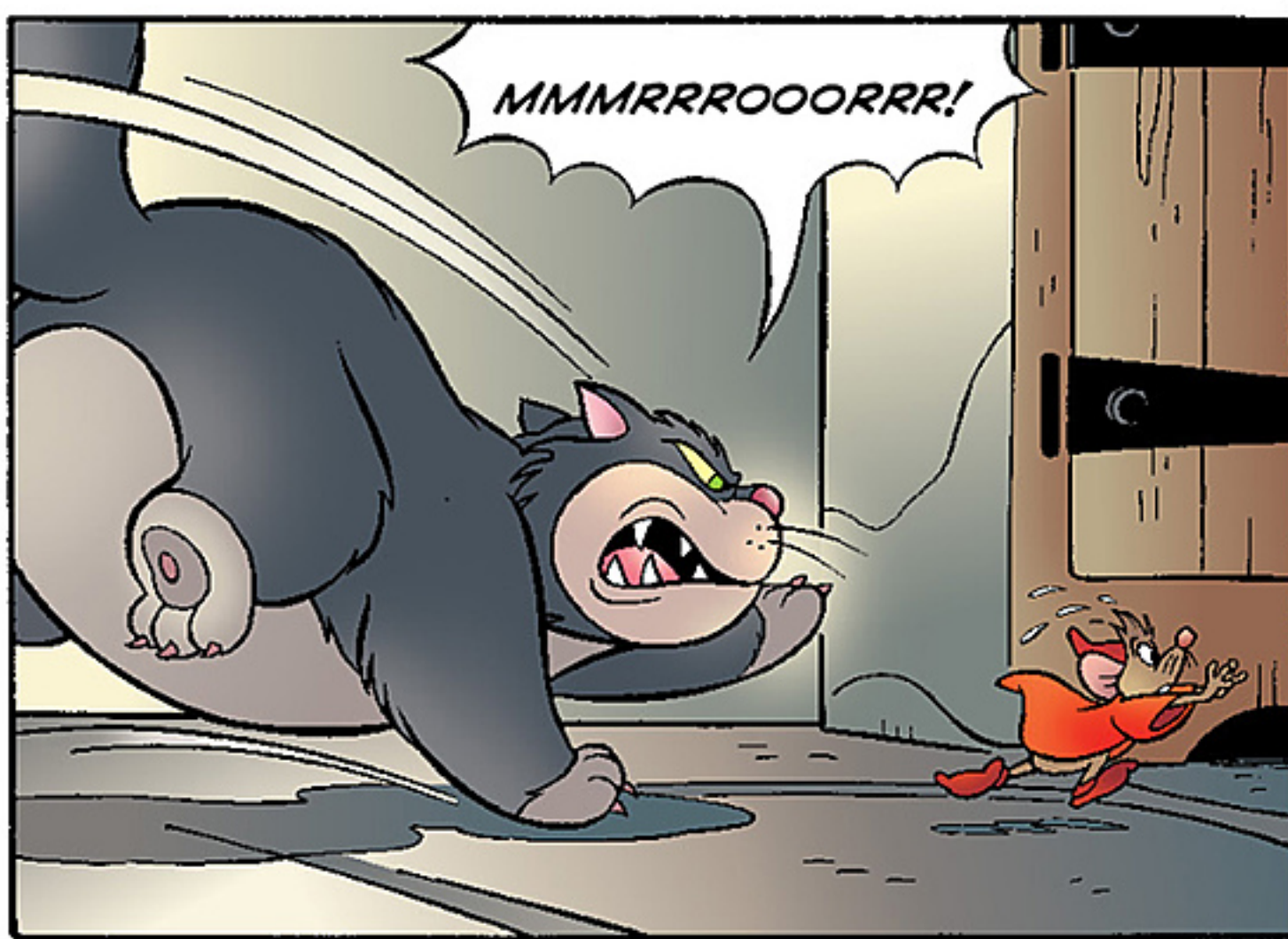
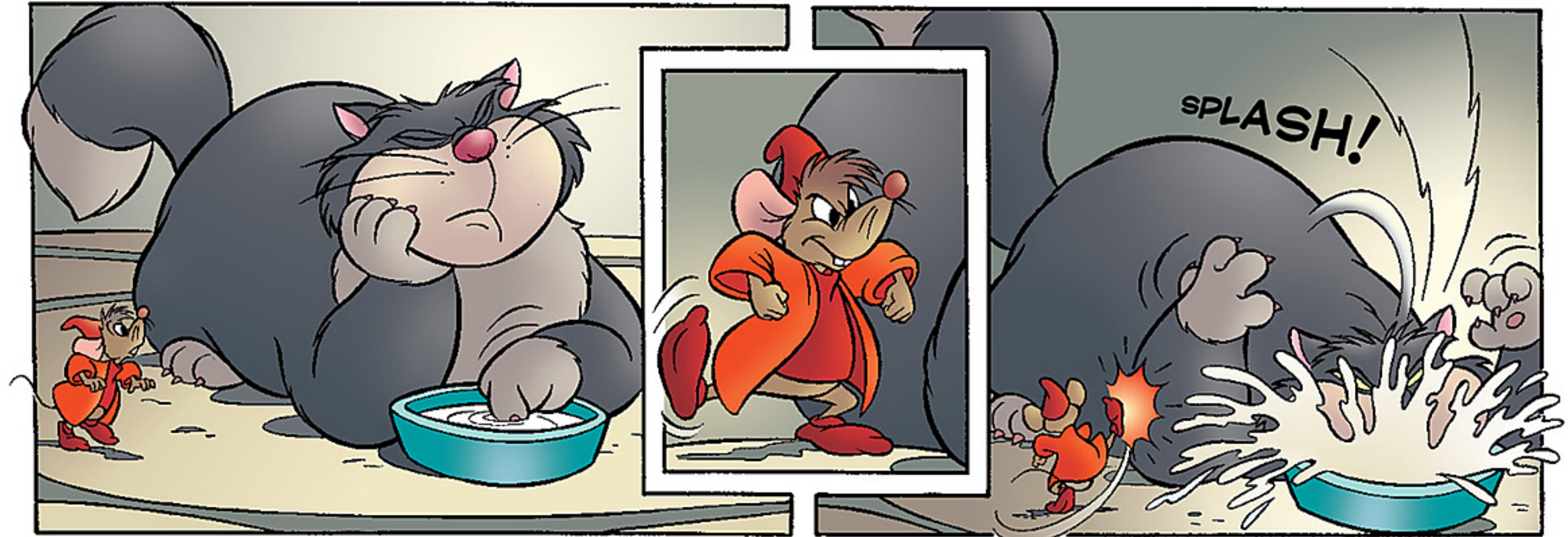
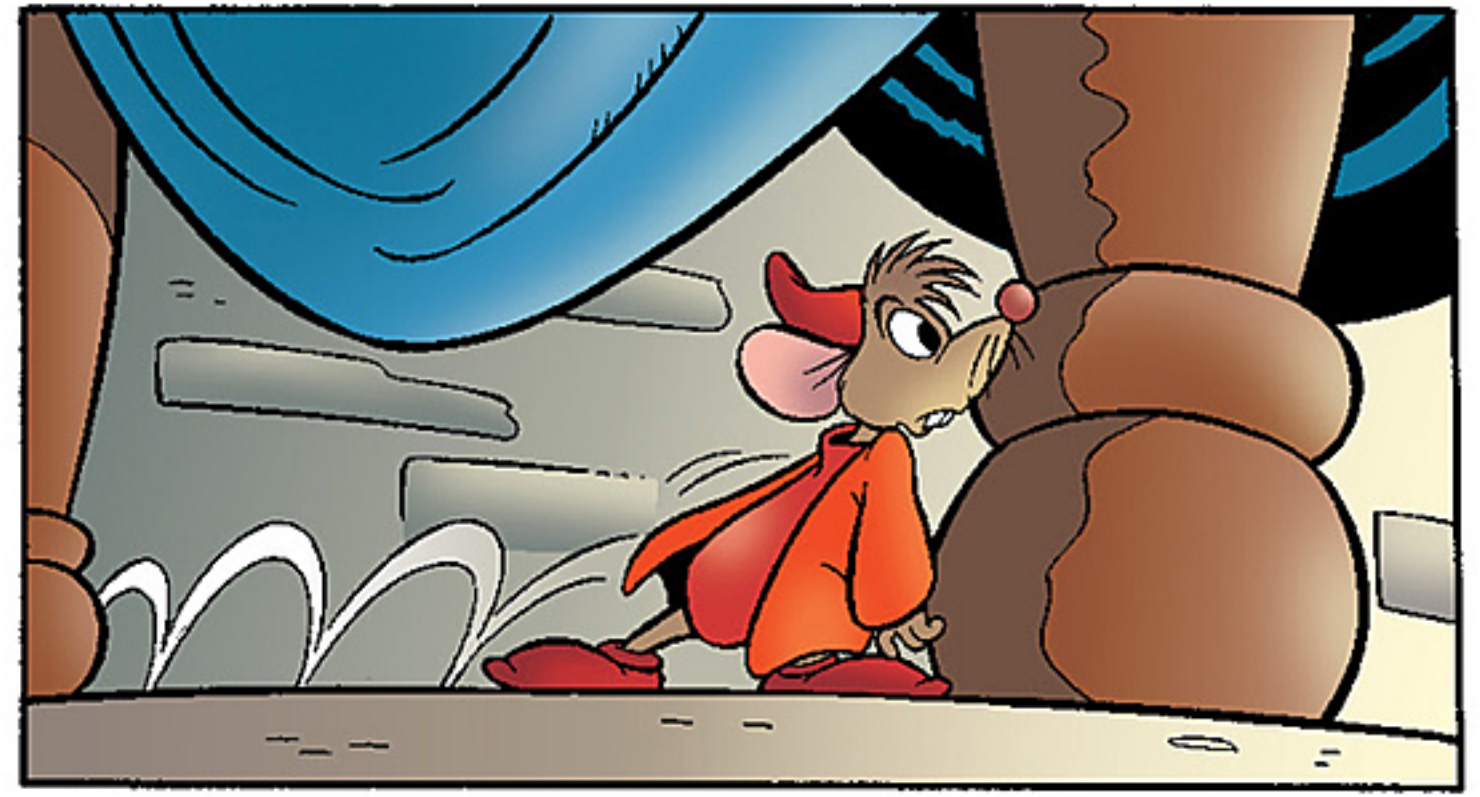
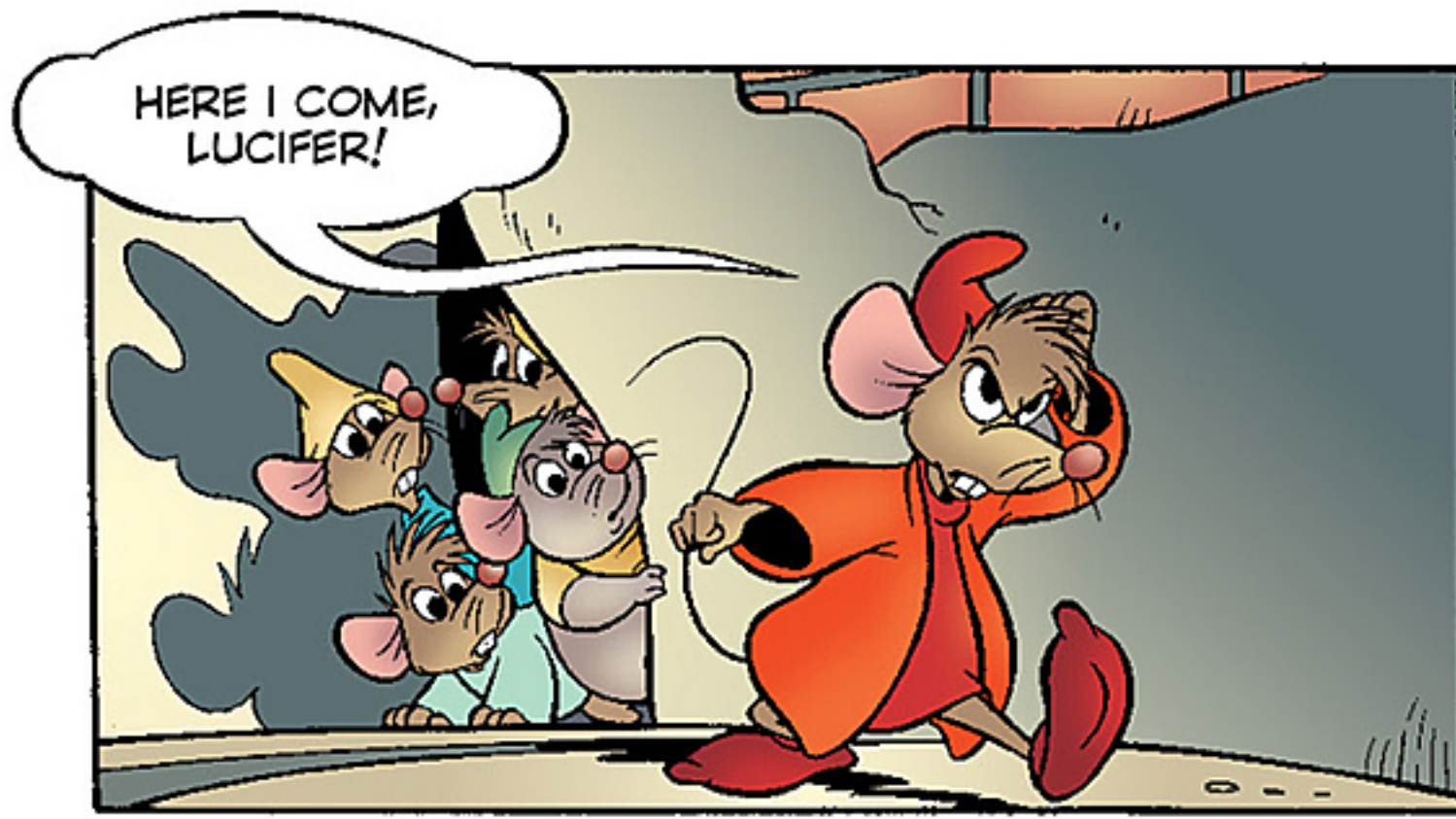




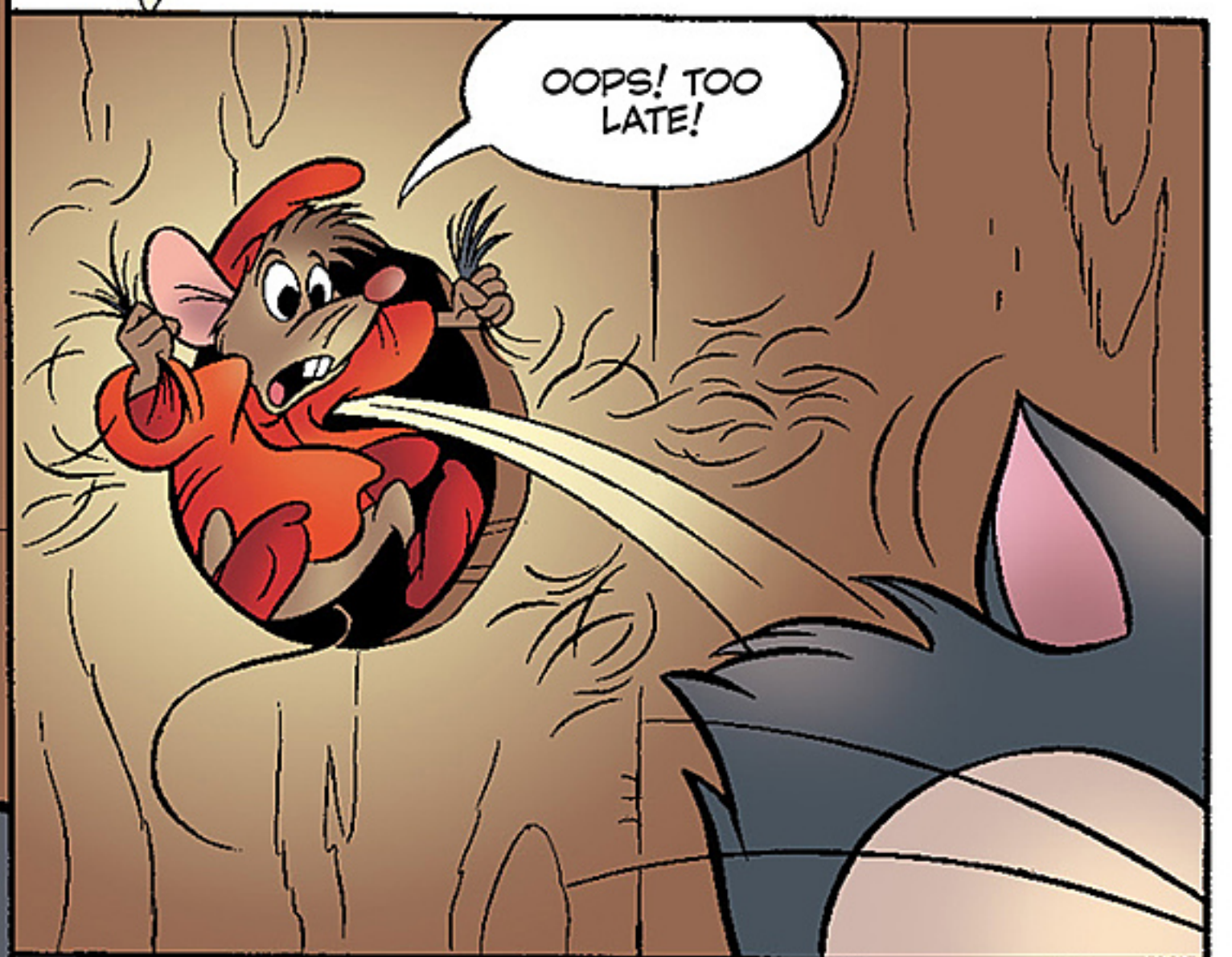
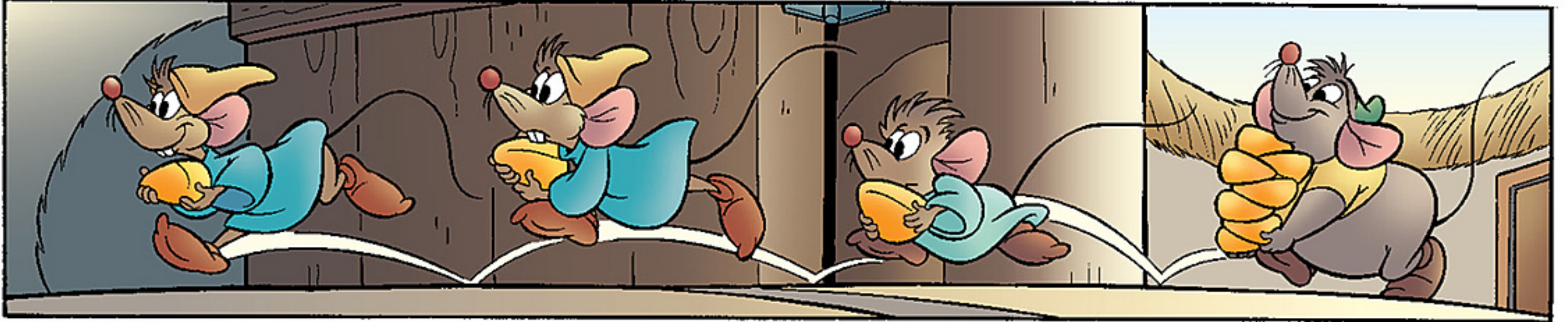
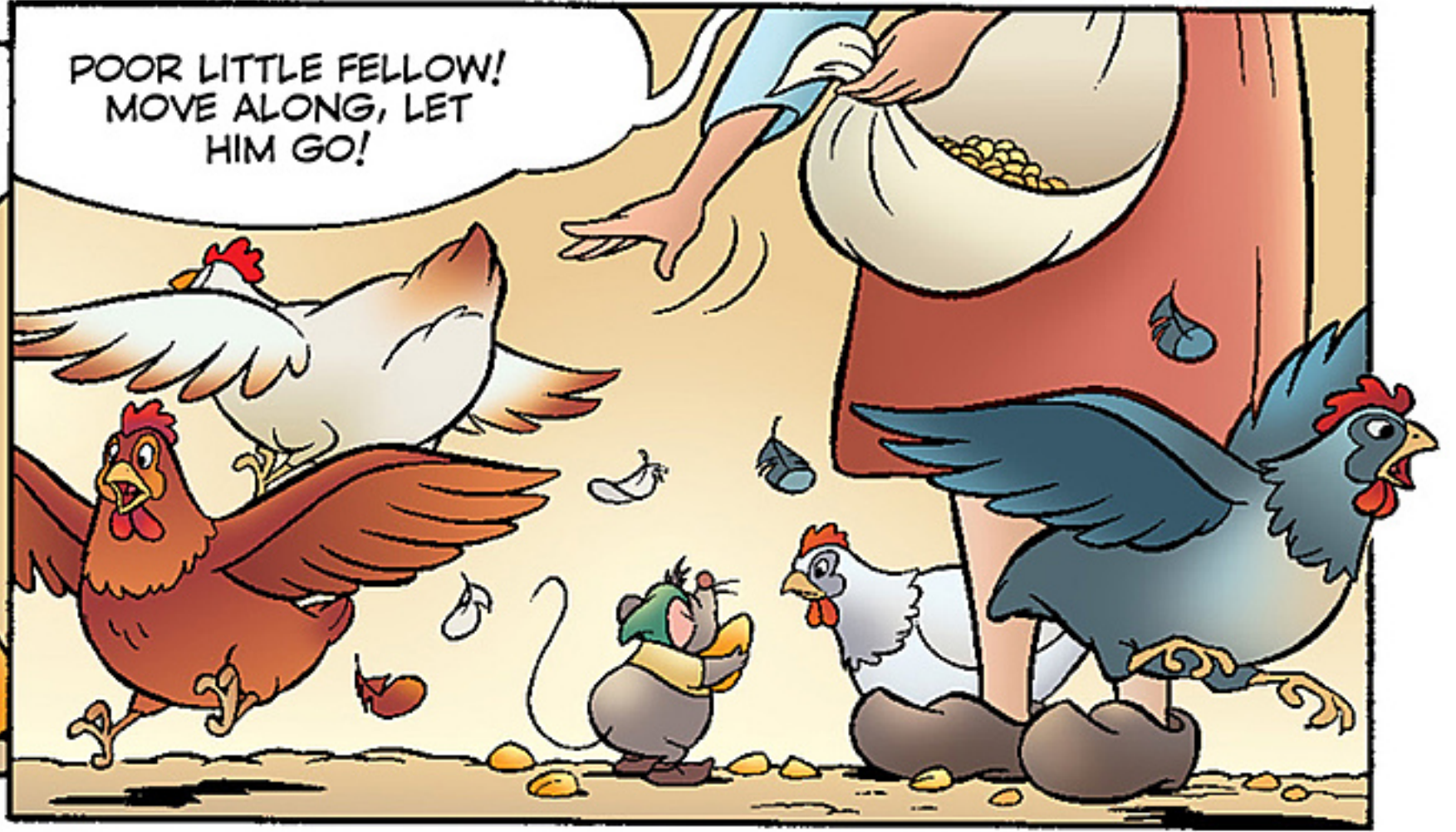
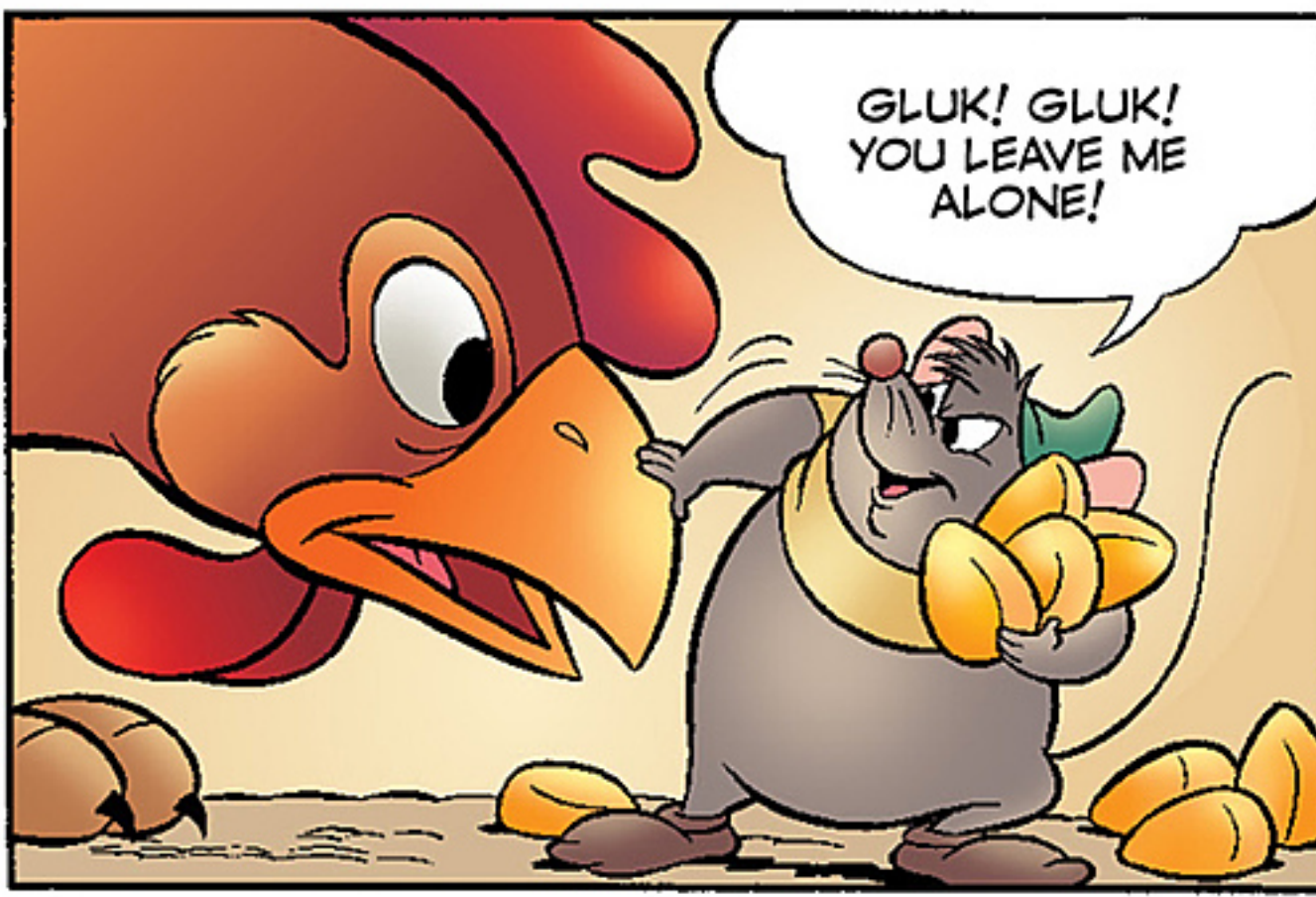




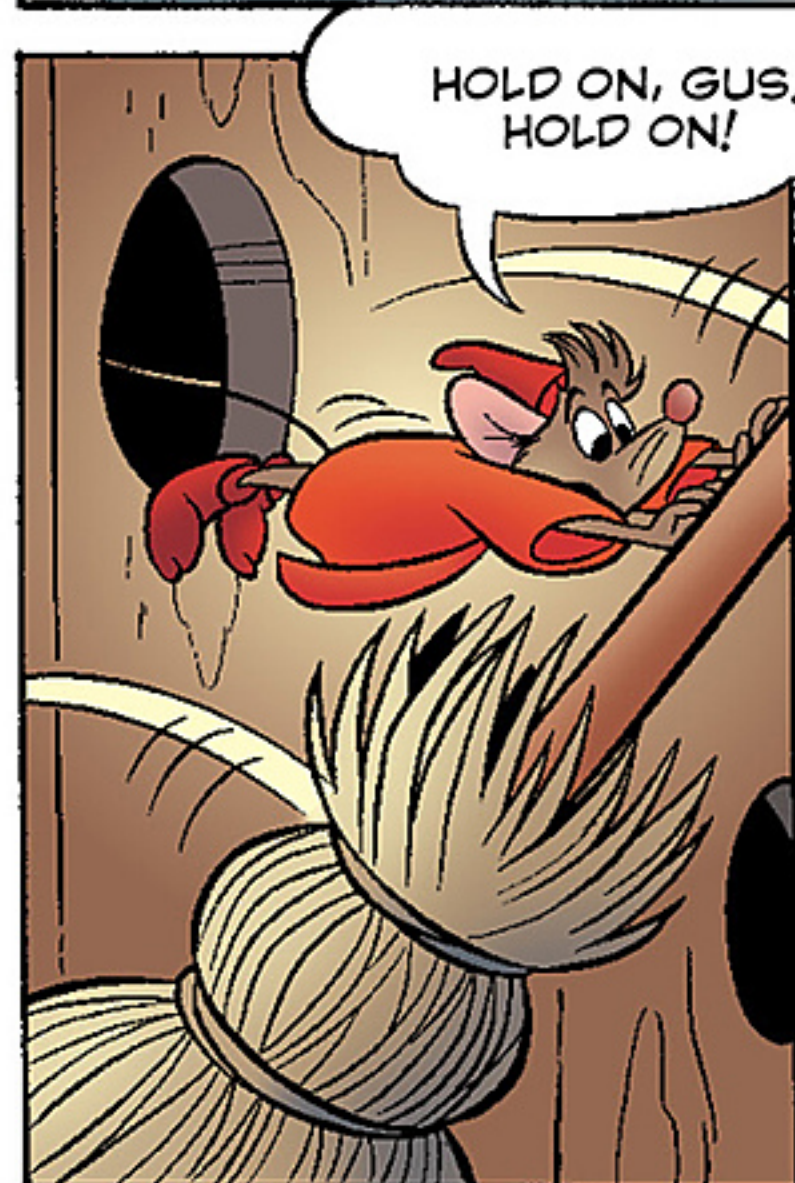
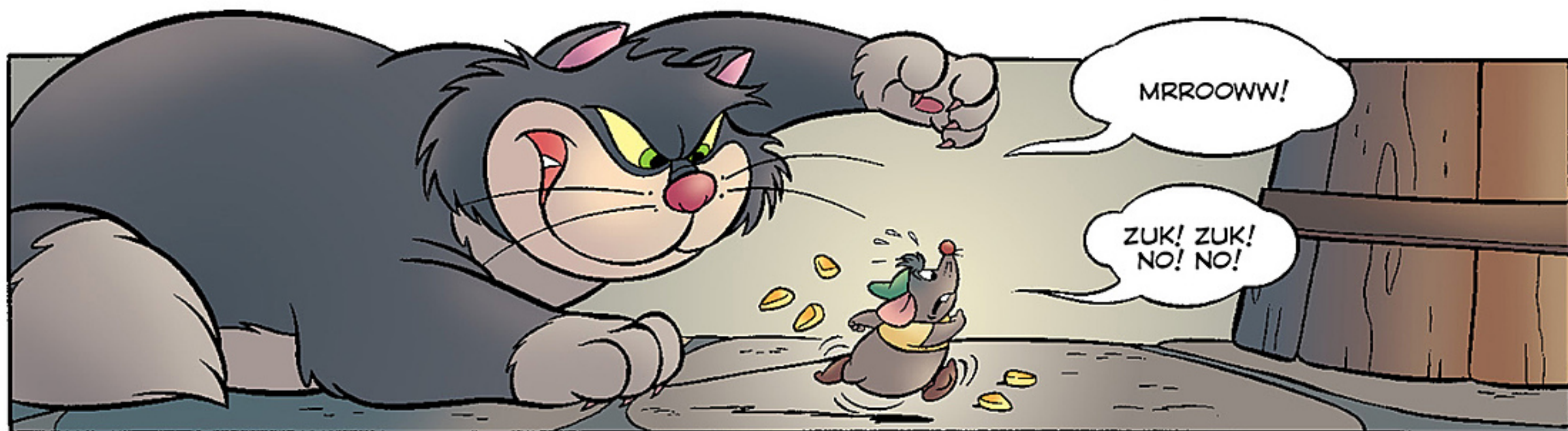














BUT SUDDENLY...

COMING, COMING!

YES!  
YES! JUST A  
MINUTE!

CINDERELLA!  
CINDERELLA!

DING DING

DING

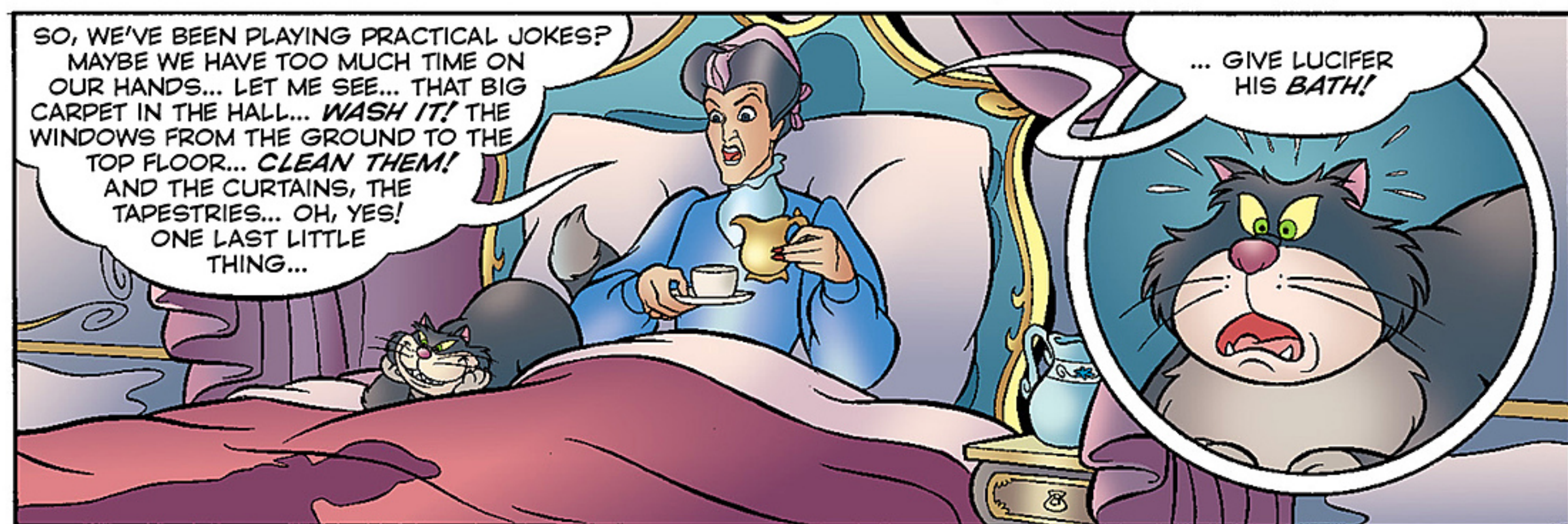
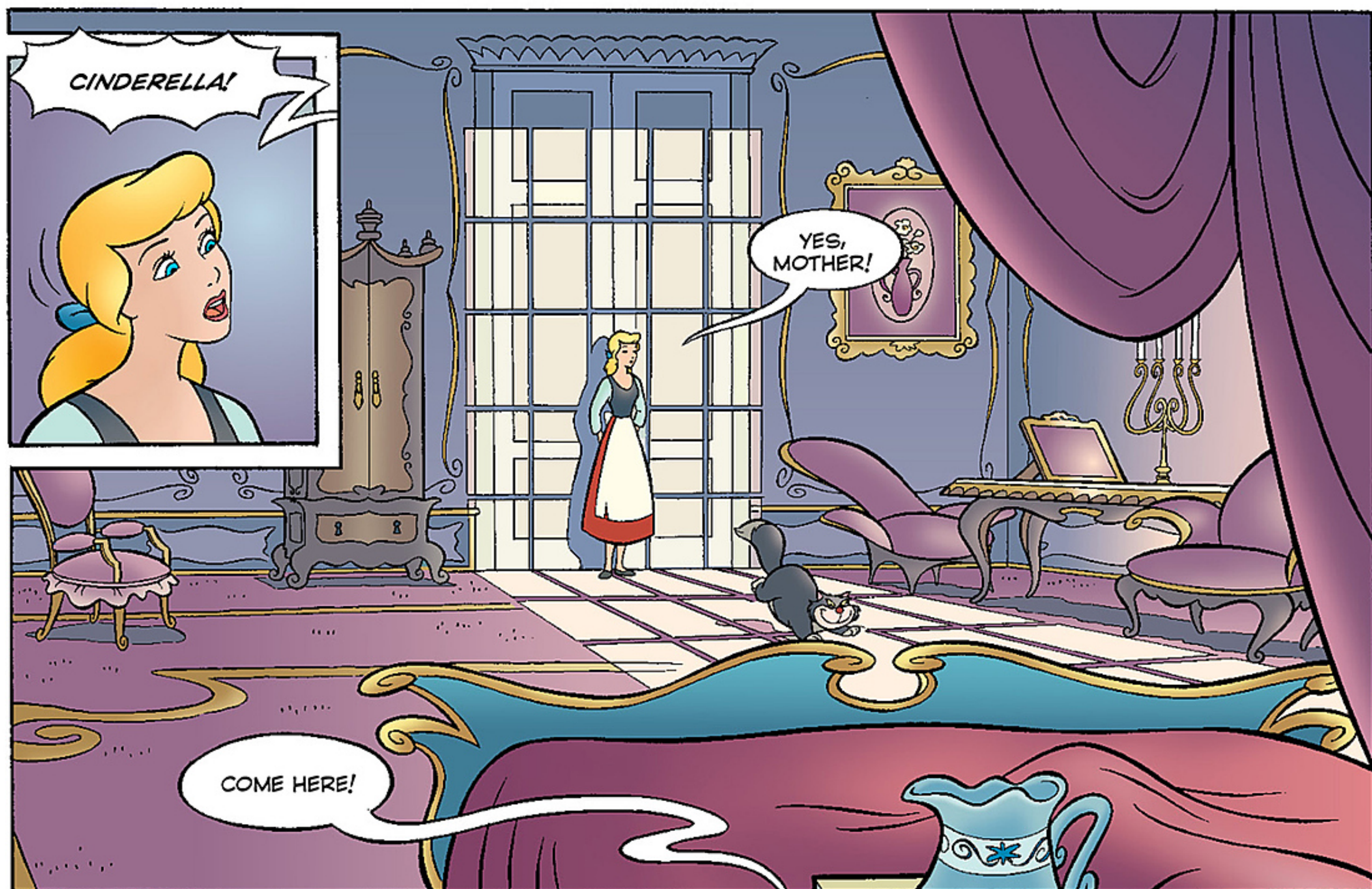
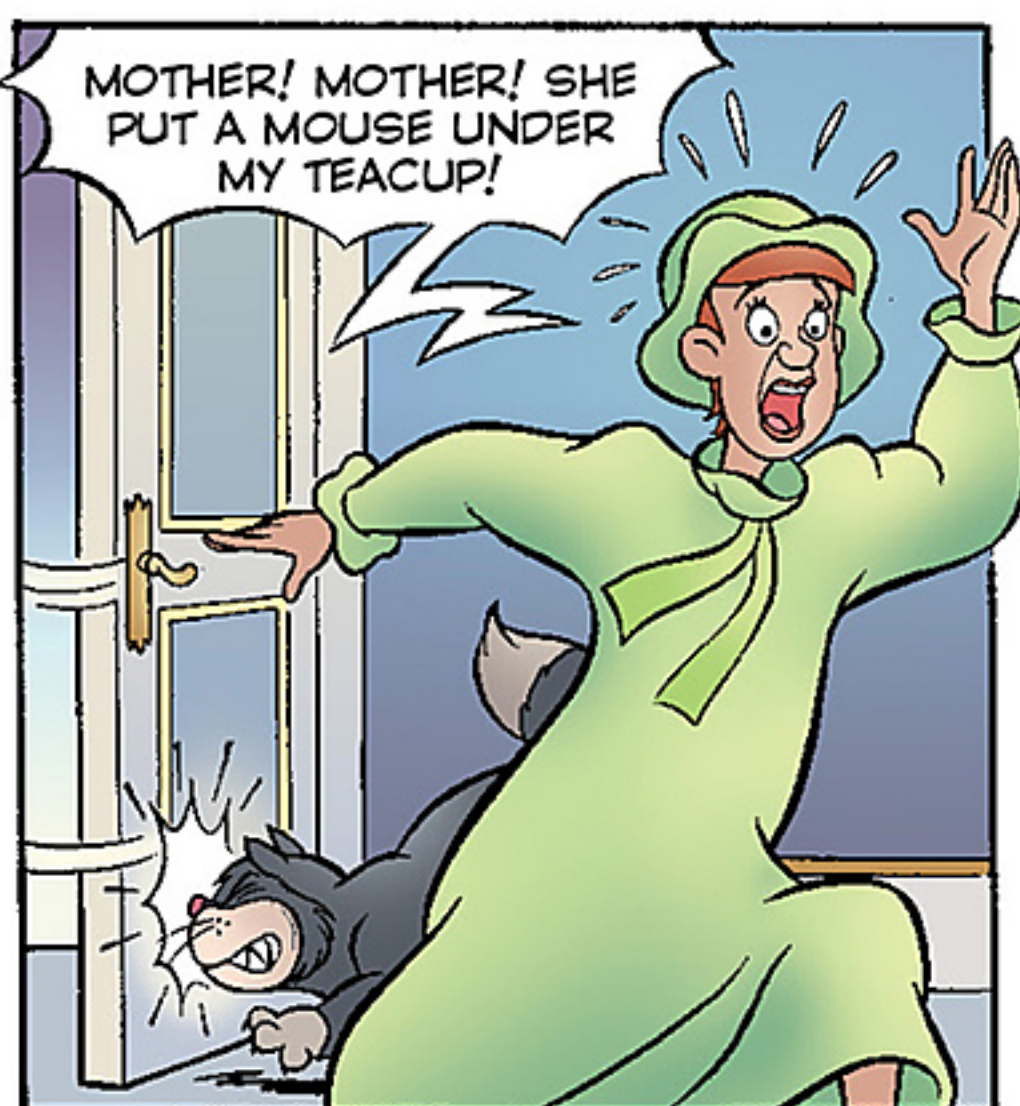
IT'S BREAKFAST TIME FOR  
CINDERELLA'S STEPMOTHER AND  
HER TWO DAUGHTERS, AND THAT  
MEANS EVEN MORE WORK...

MORNING  
TO EVENING...  
ORDERS! ALWAYS  
ORDERS!

GOOD  
MORNING, DRIZELLA!  
DID YOU SLEEP  
WELL?

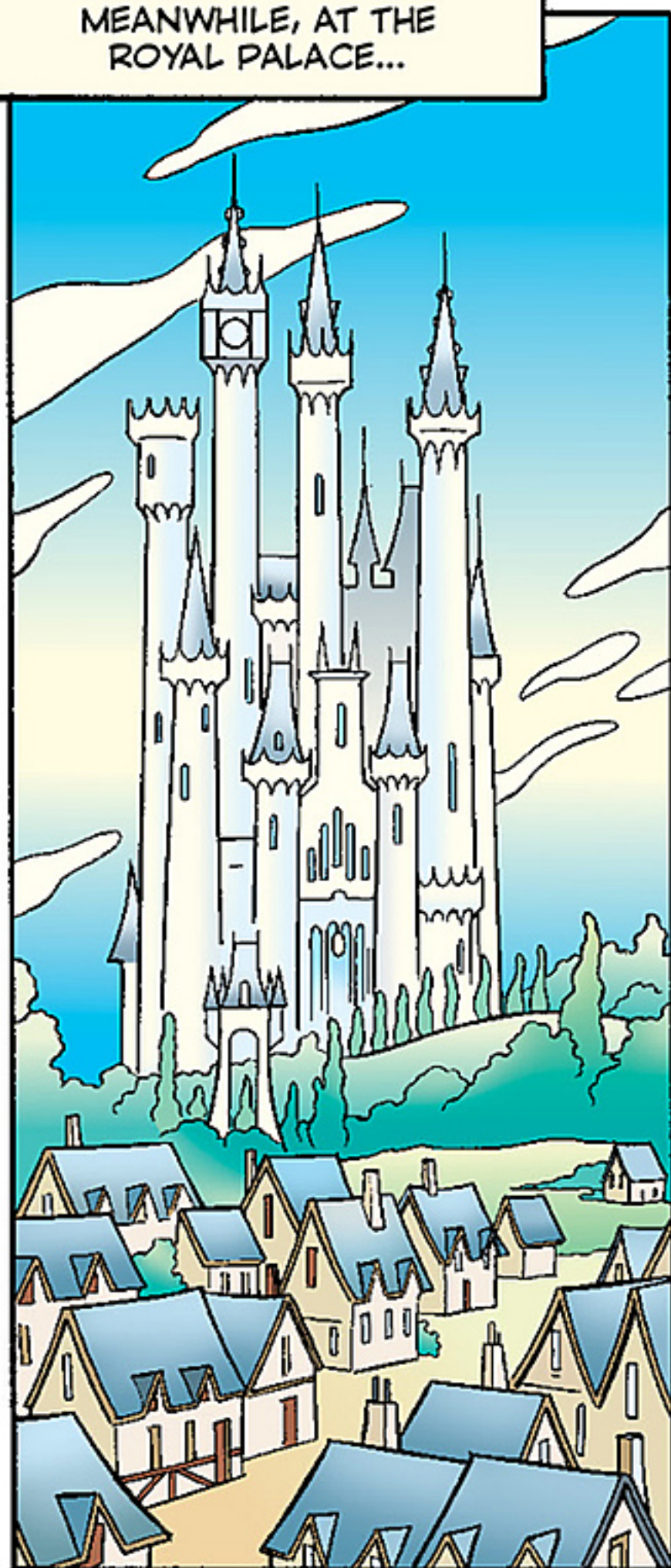
IT'S  
NONE OF YOUR  
BUSINESS!



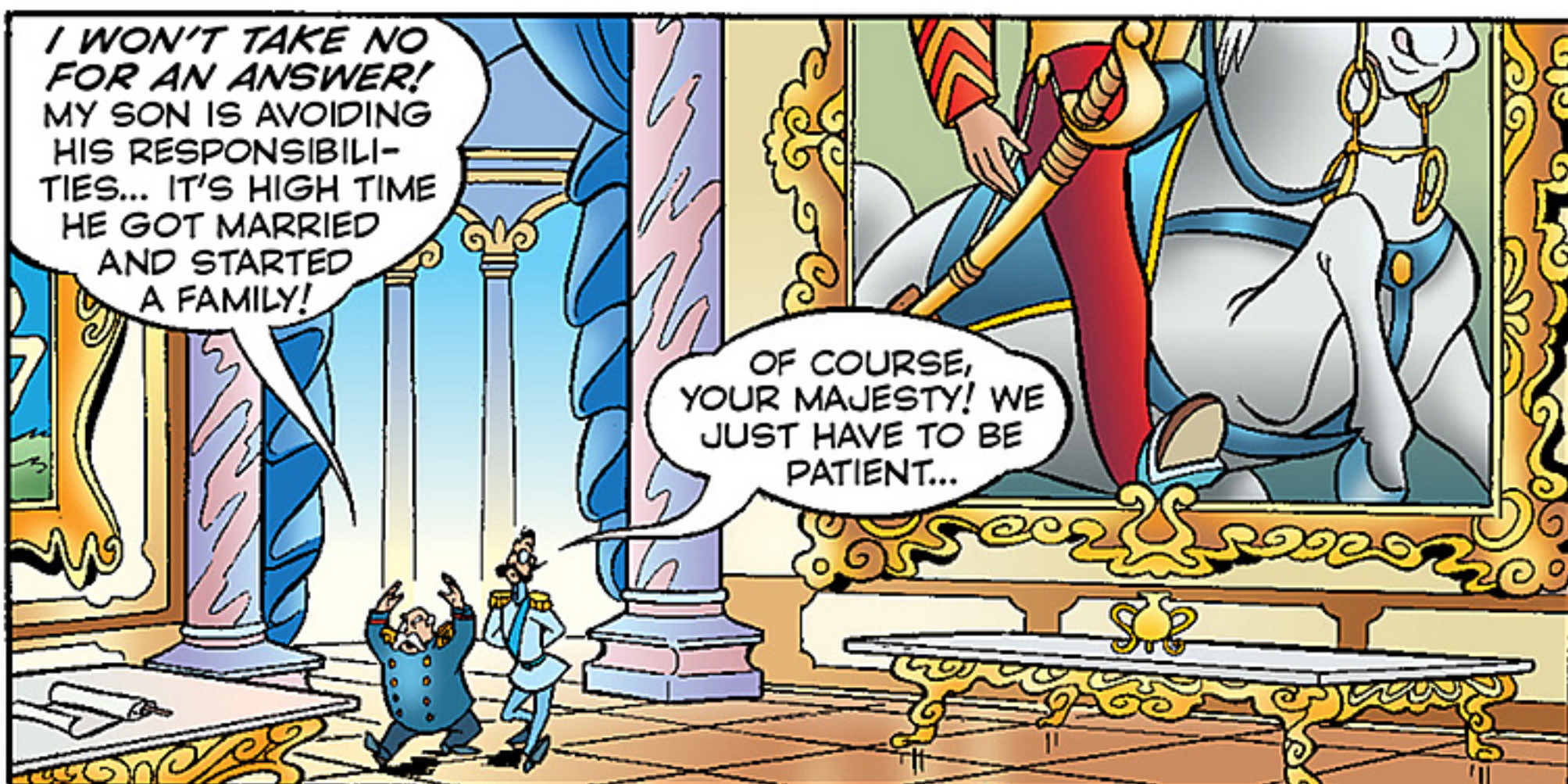




MEANWHILE, AT THE ROYAL PALACE...



I WON'T TAKE NO FOR AN ANSWER! MY SON IS AVOIDING HIS RESPONSIBILITIES... IT'S HIGH TIME HE GOT MARRIED AND STARTED A FAMILY!

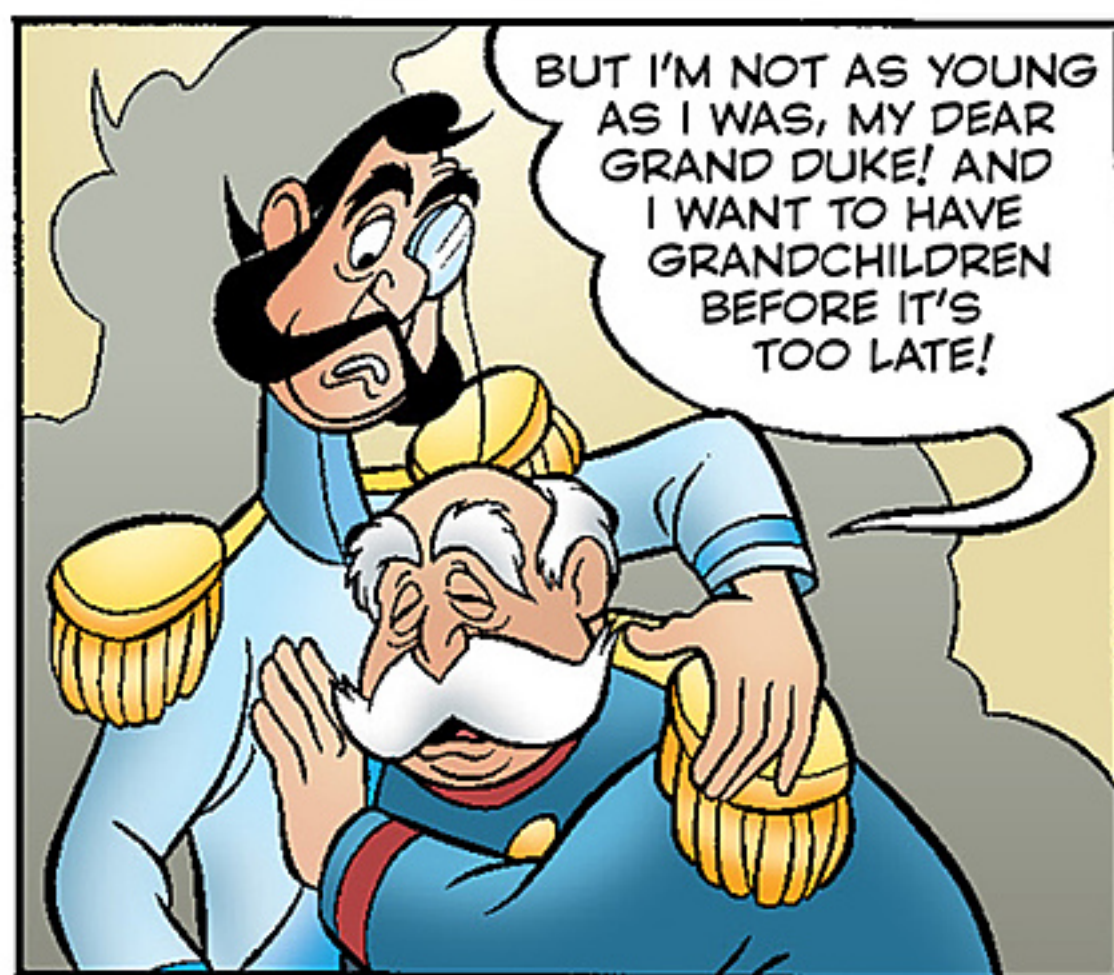


OF COURSE, YOUR MAJESTY! WE JUST HAVE TO BE PATIENT...

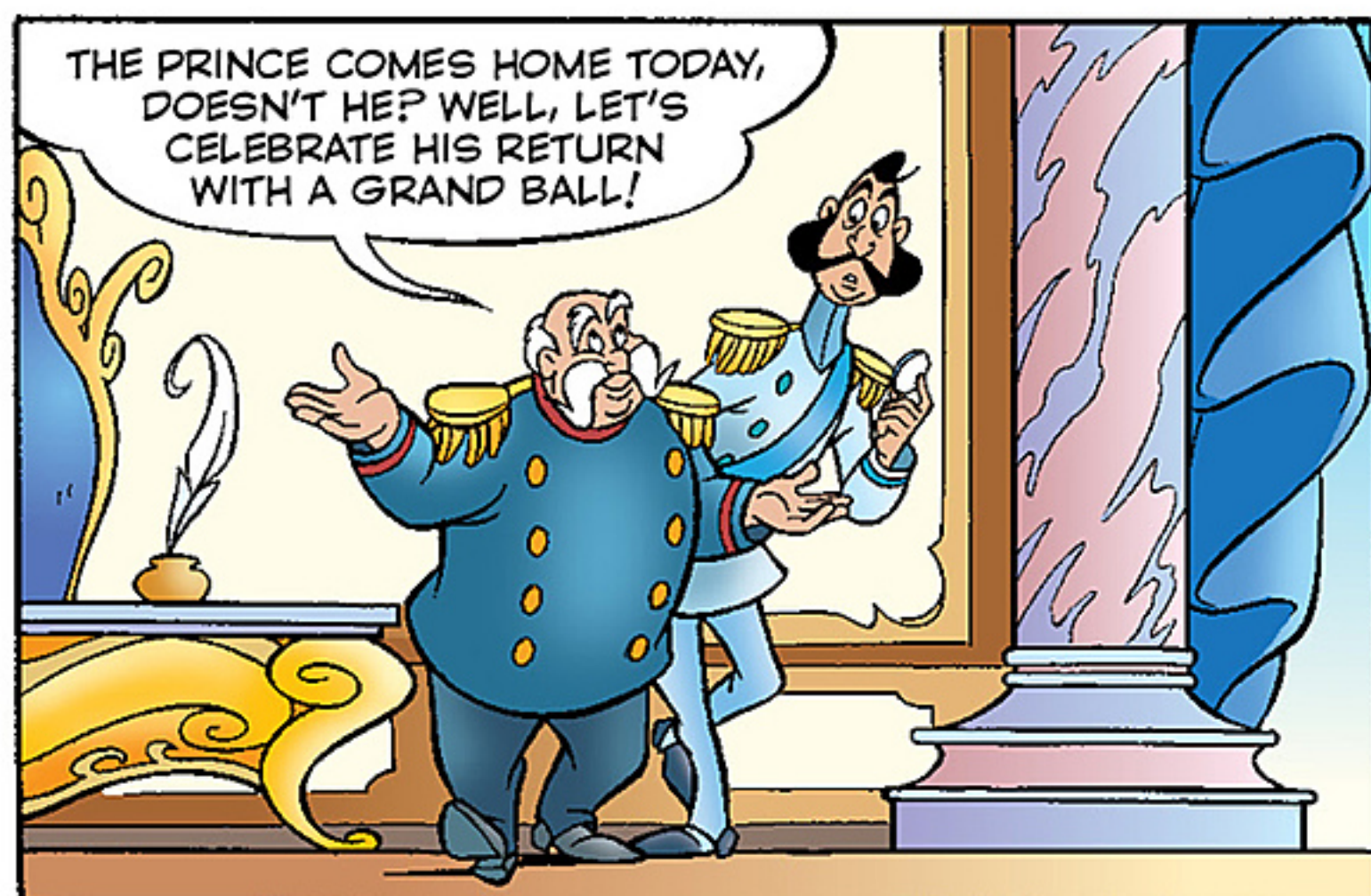
I AM BEING EXTREMELY PATIENT!



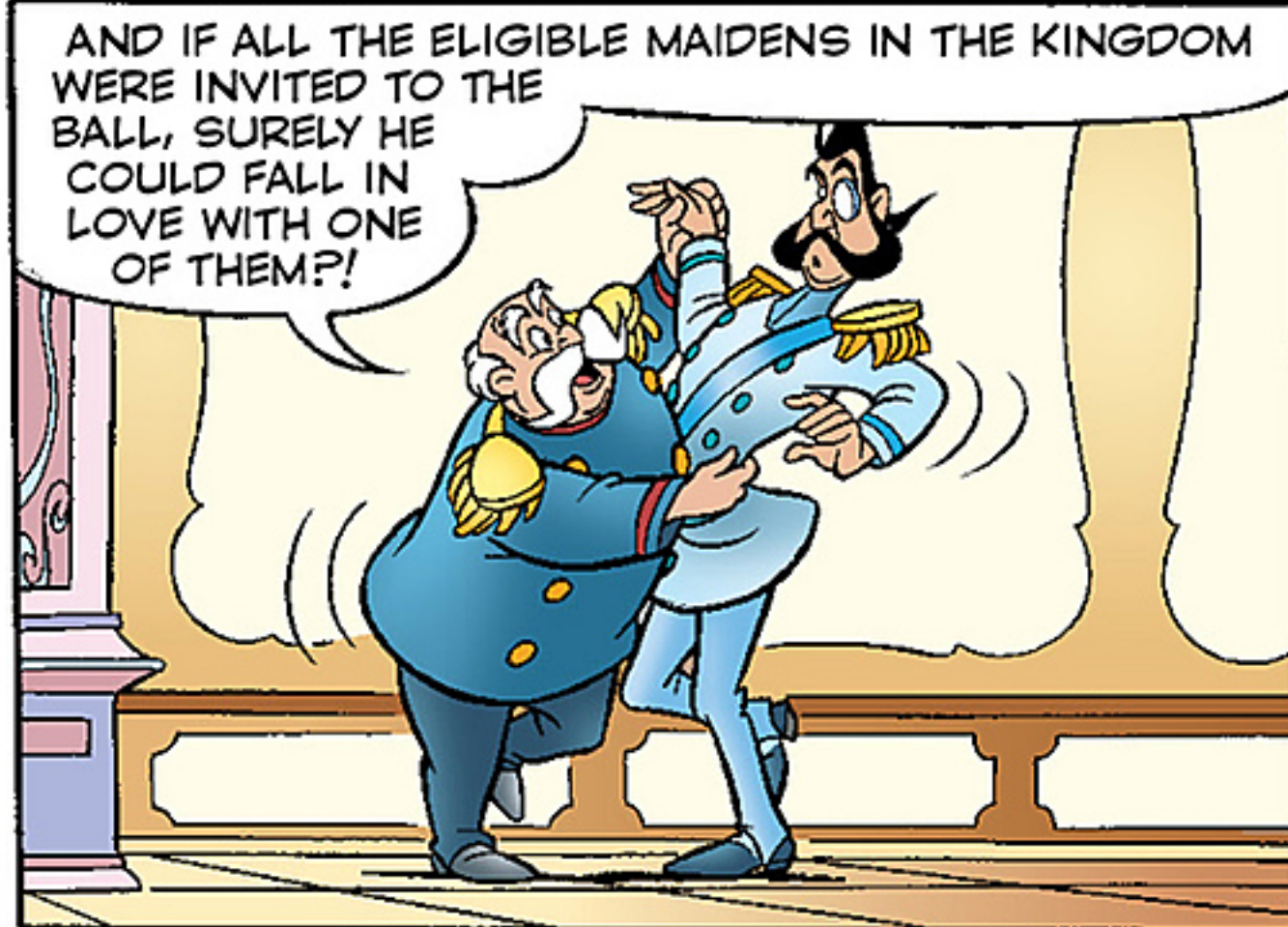
BUT I'M NOT AS YOUNG AS I WAS, MY DEAR GRAND DUKE! AND I WANT TO HAVE GRANDCHILDREN BEFORE IT'S TOO LATE!



THE PRINCE COMES HOME TODAY, DOESN'T HE? WELL, LET'S CELEBRATE HIS RETURN WITH A GRAND BALL!



AND IF ALL THE ELIGIBLE MAIDENS IN THE KINGDOM WERE INVITED TO THE BALL, SURELY HE COULD FALL IN LOVE WITH ONE OF THEM?!



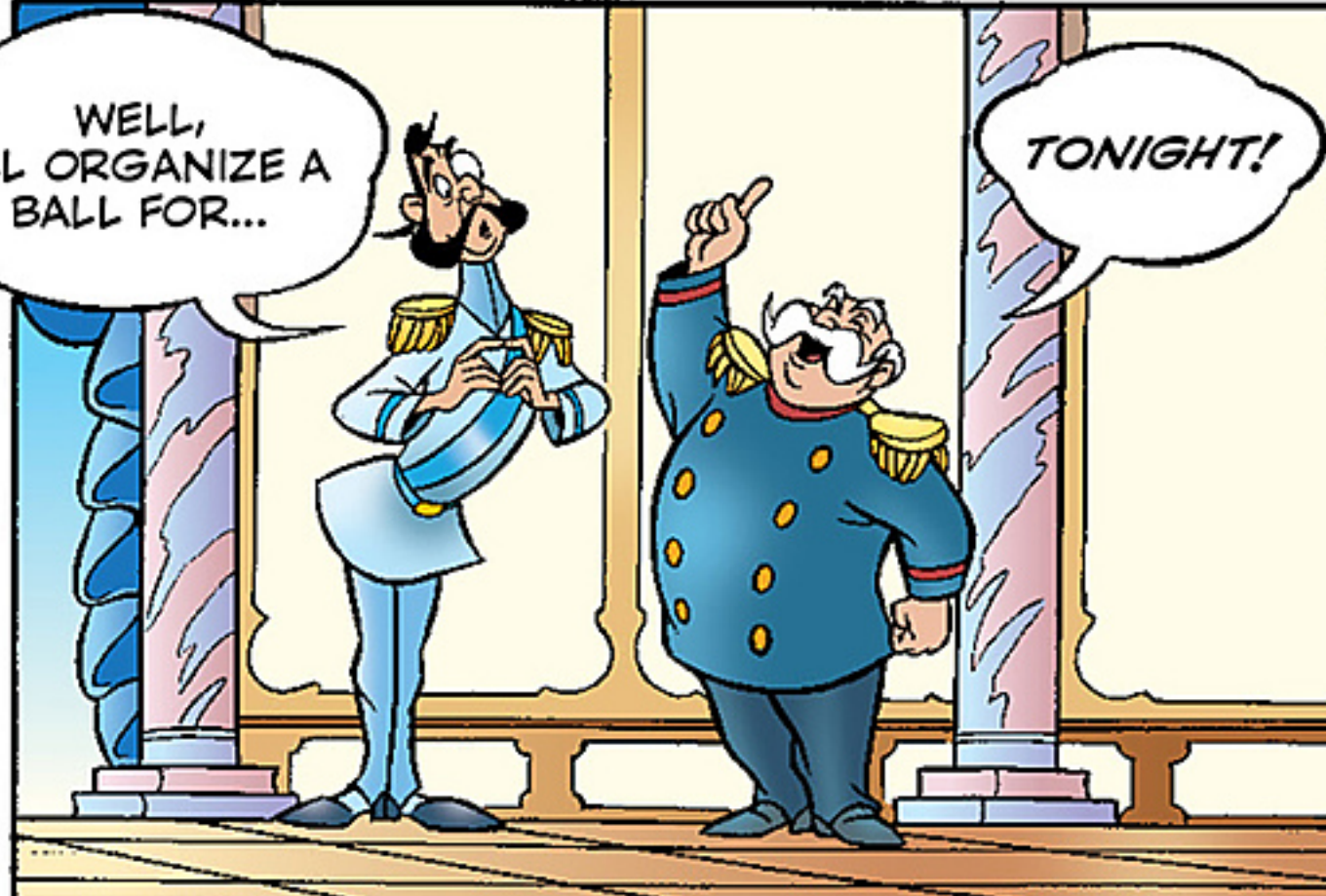
SAY YES!

YES-YES-YES-YES, SIRE!

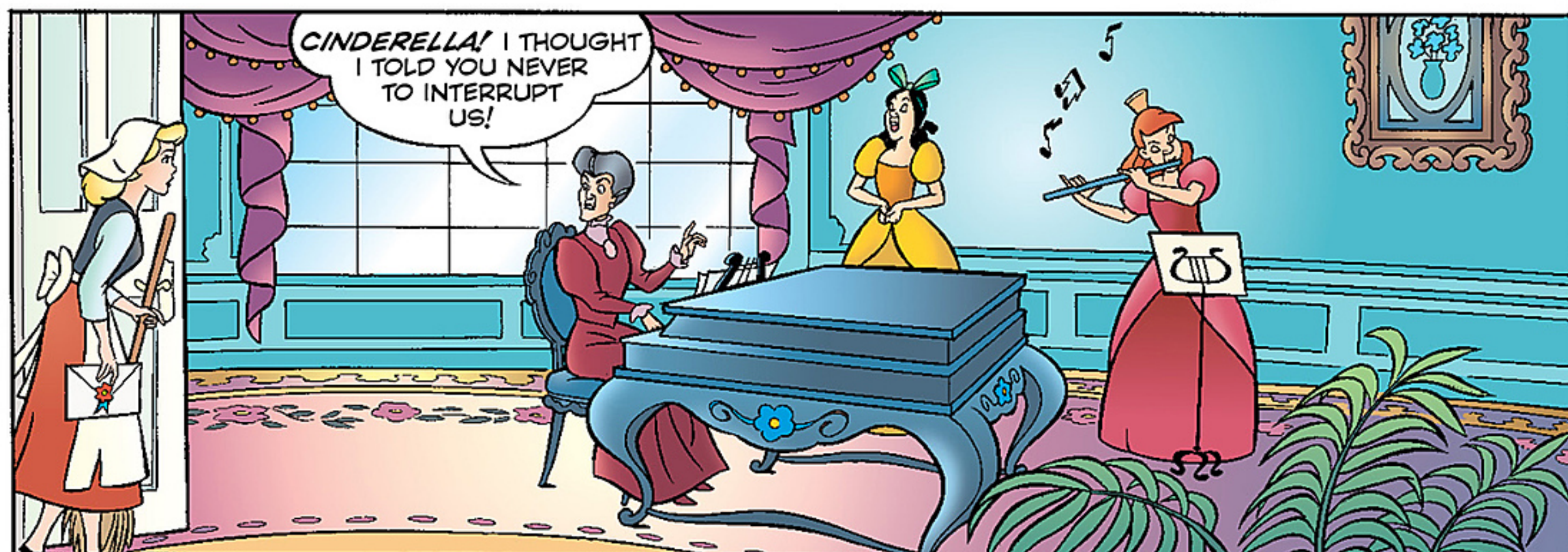
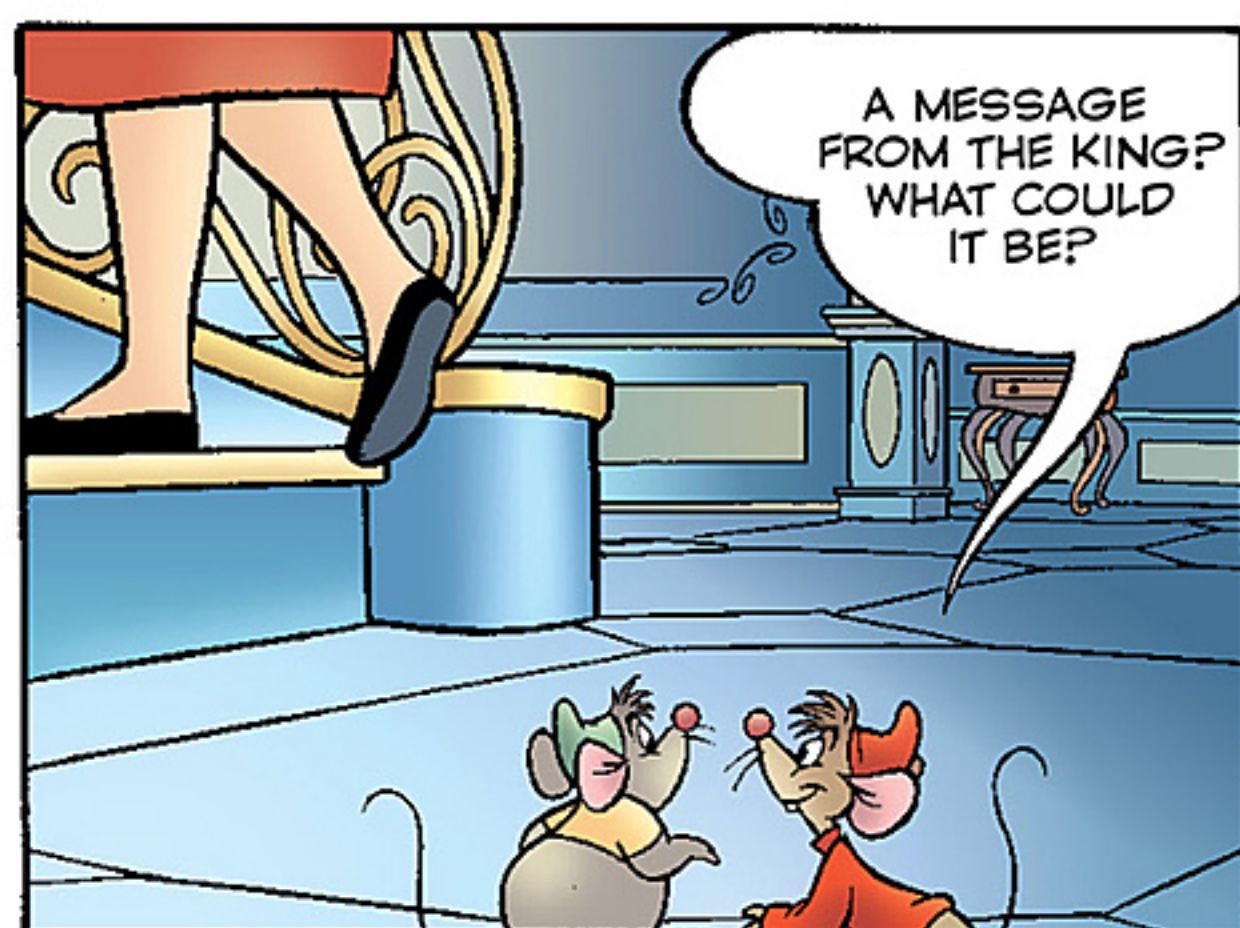
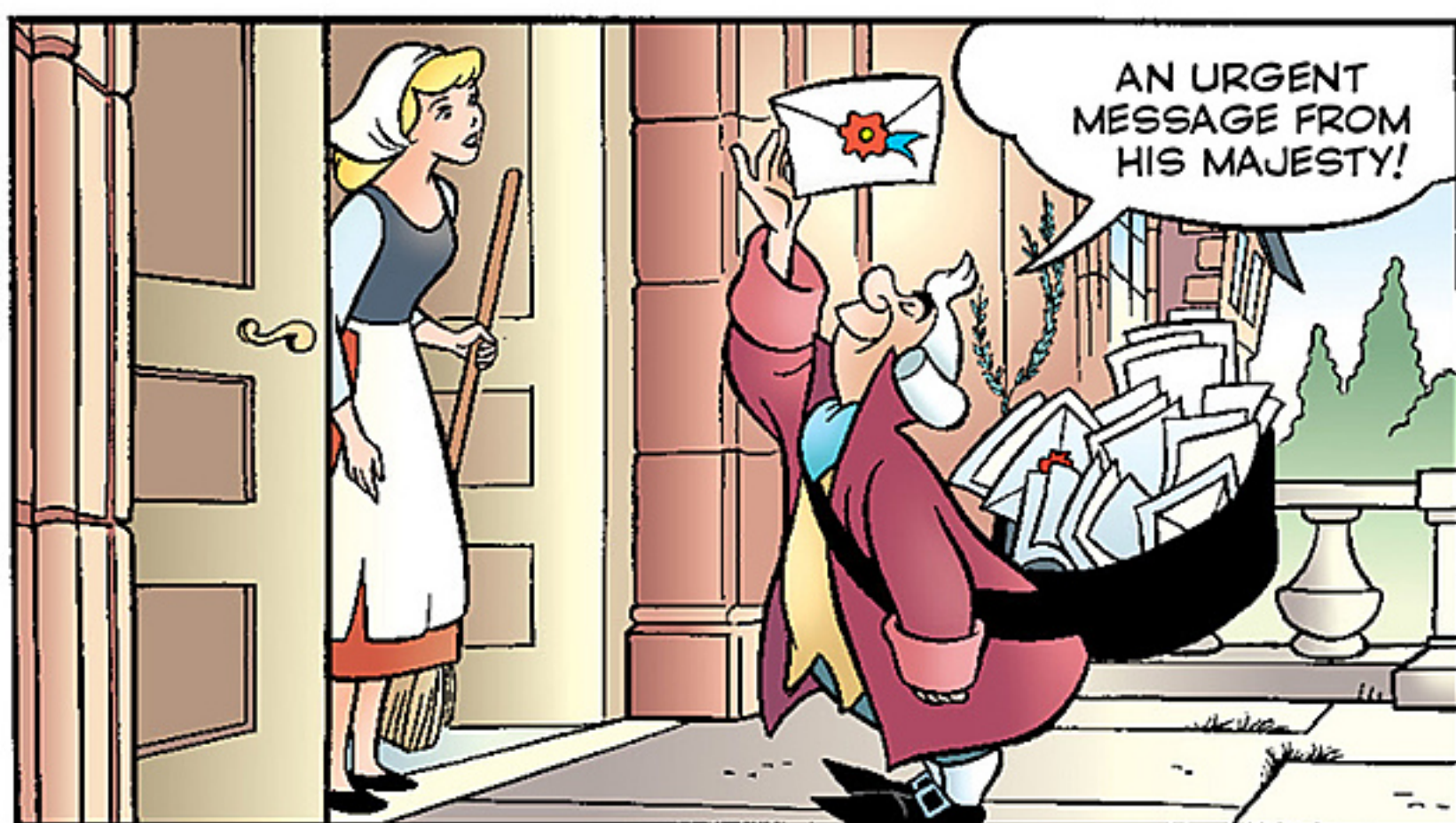


WELL, I'LL ORGANIZE A BALL FOR...

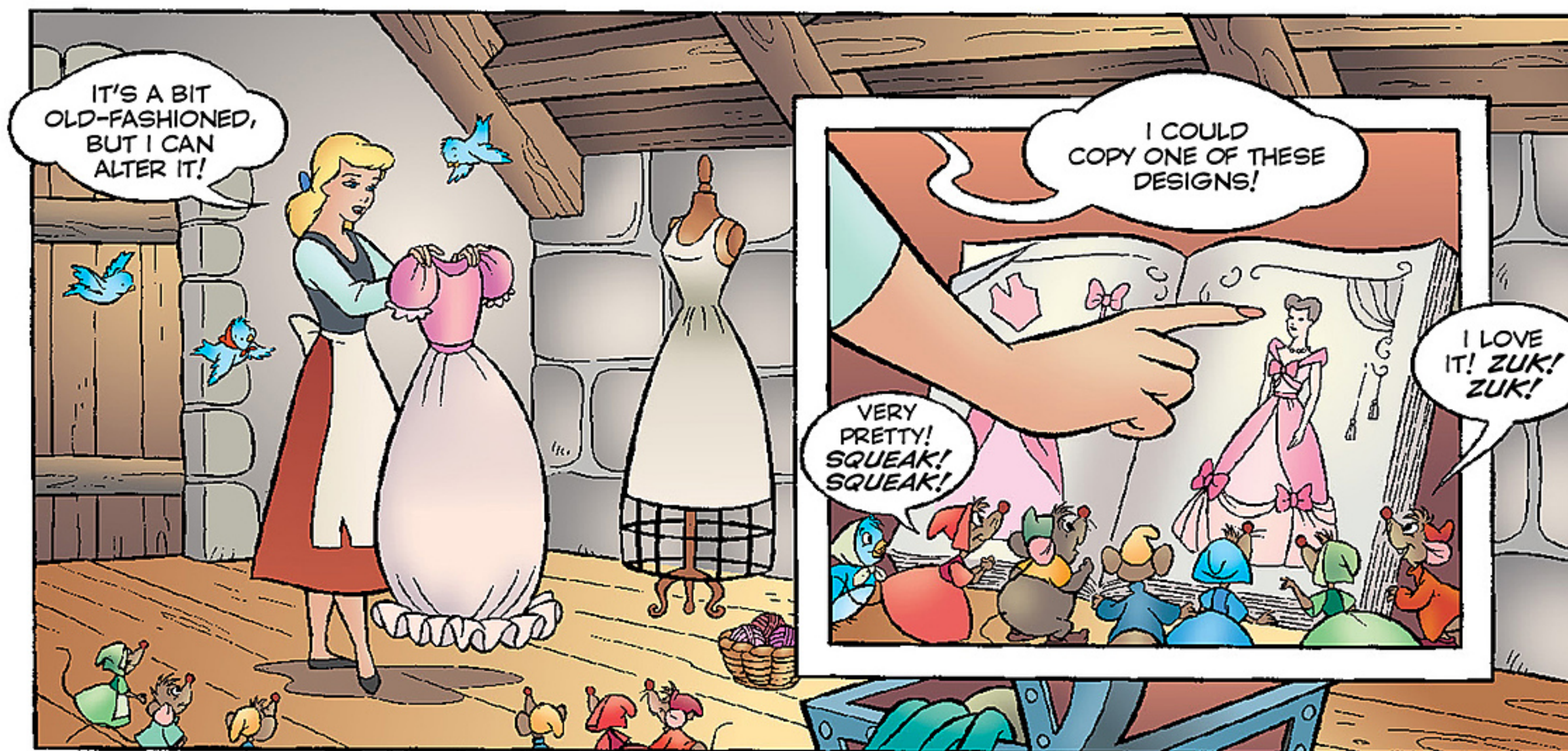
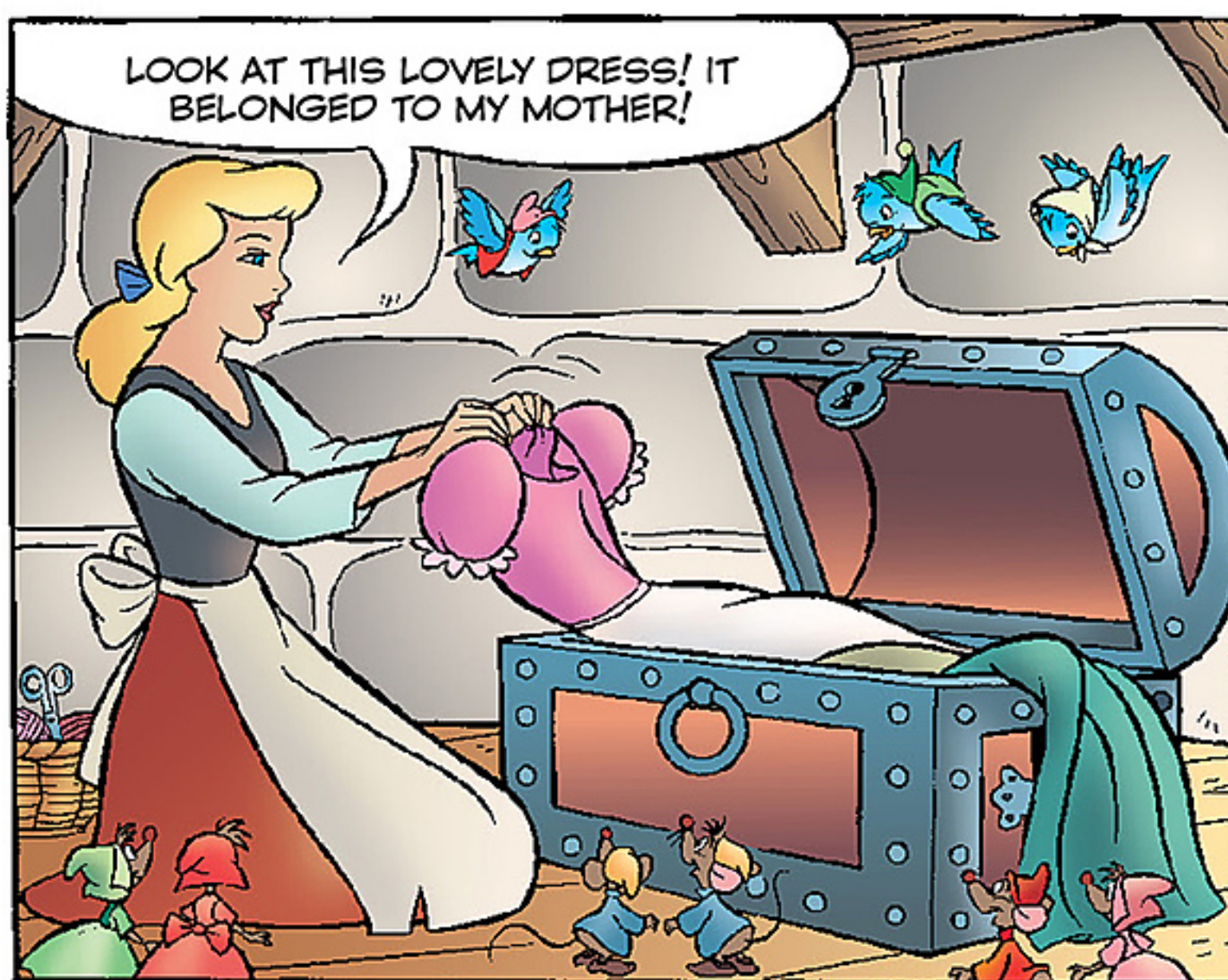
TONIGHT!



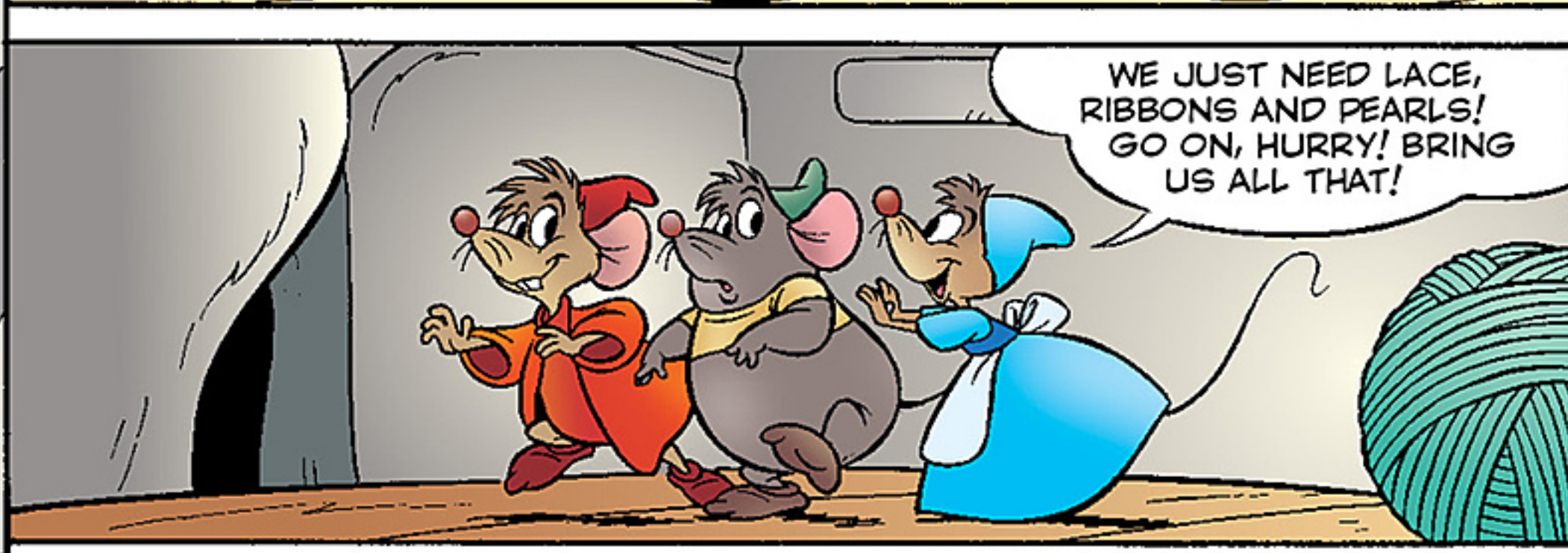
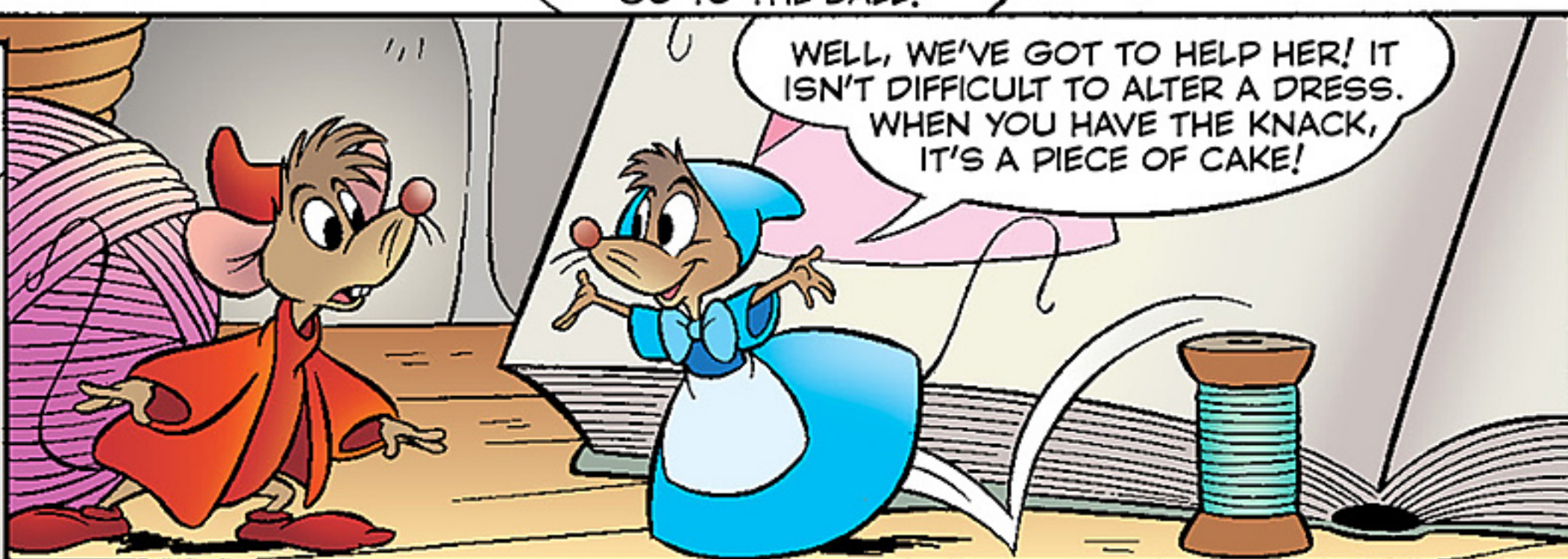
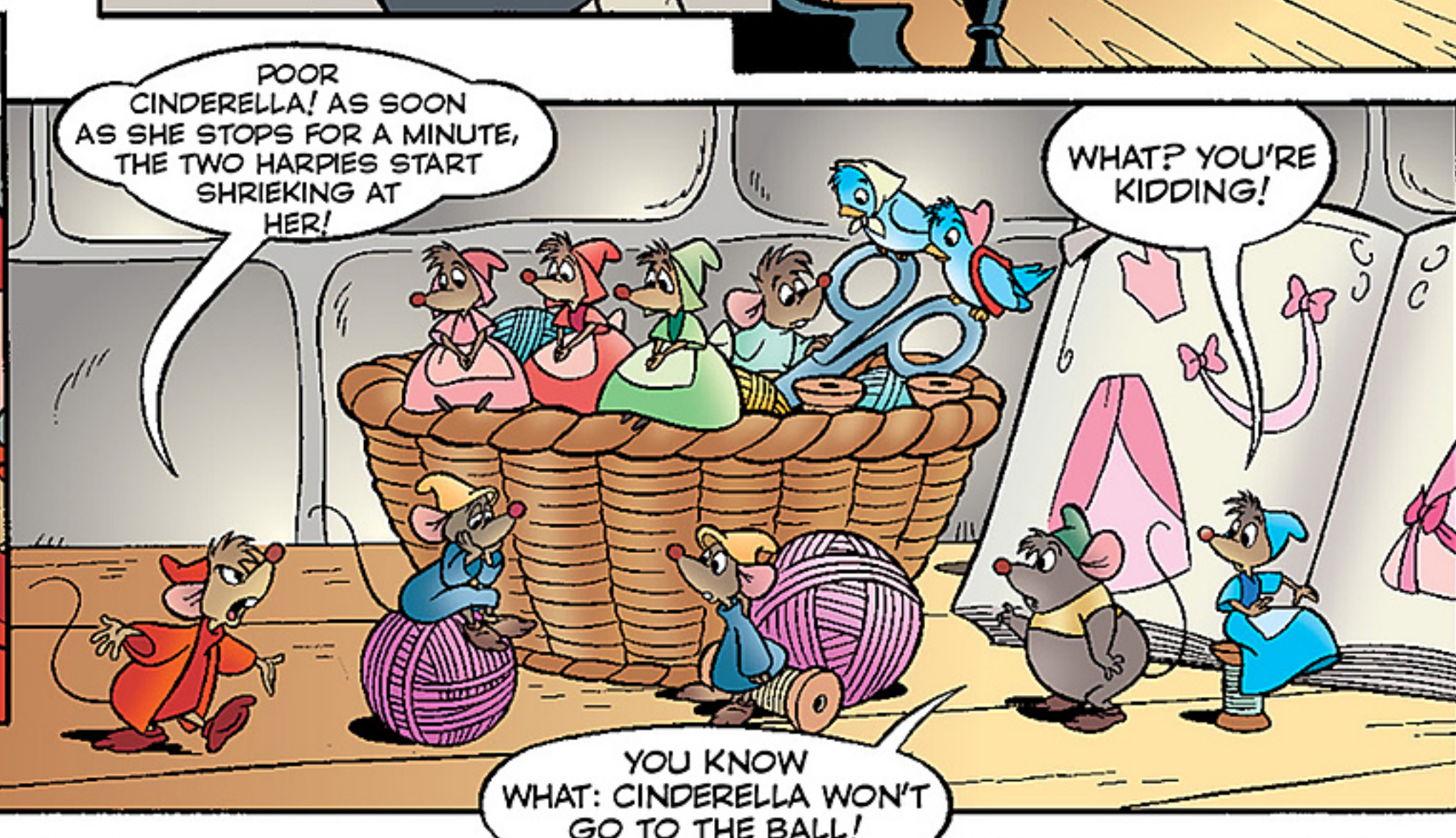
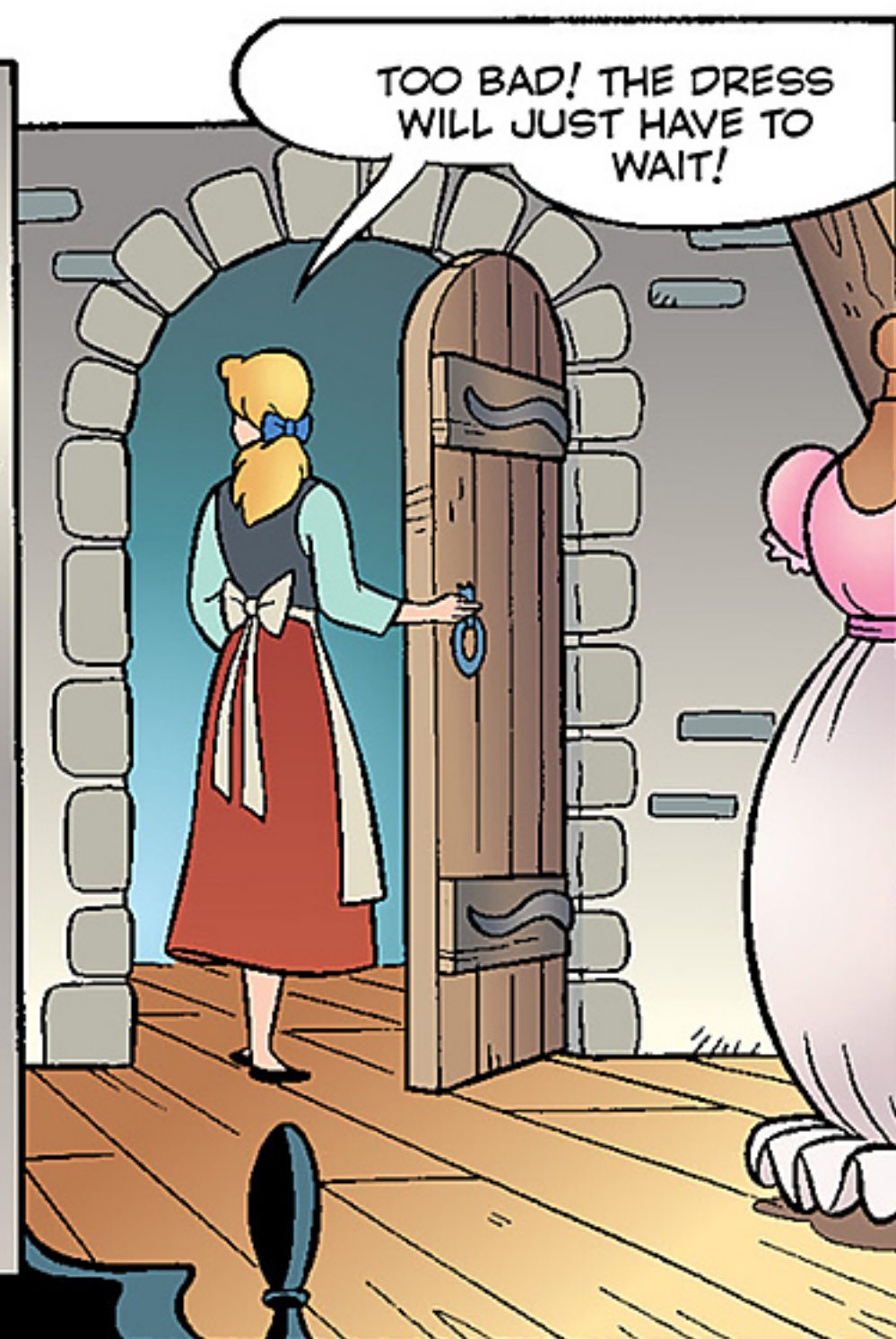




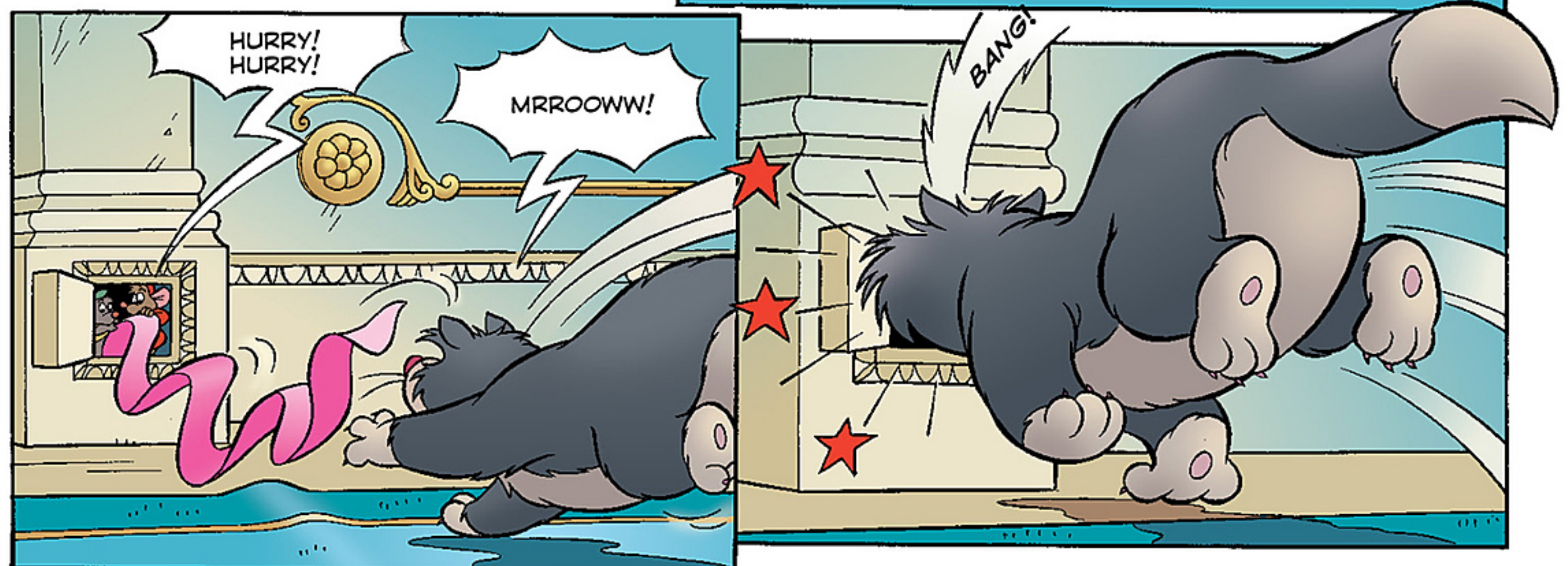
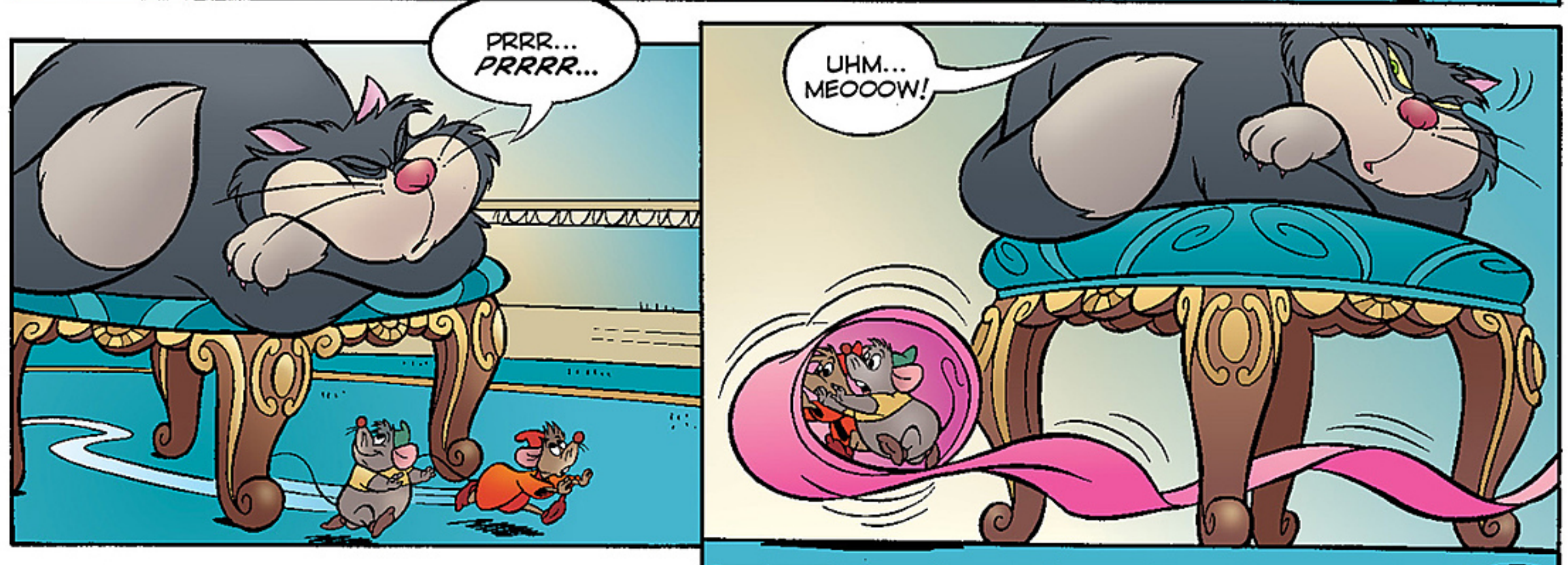
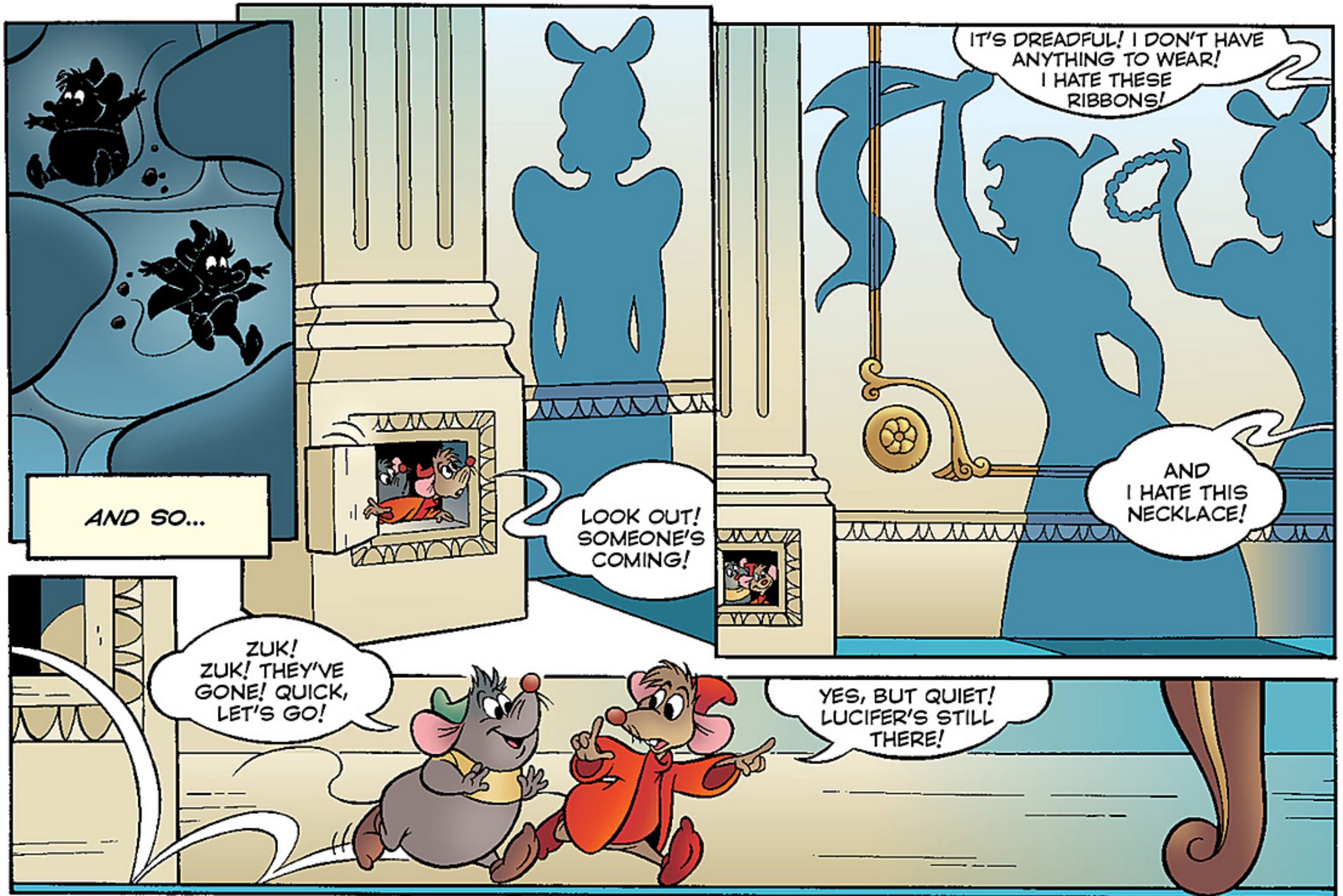




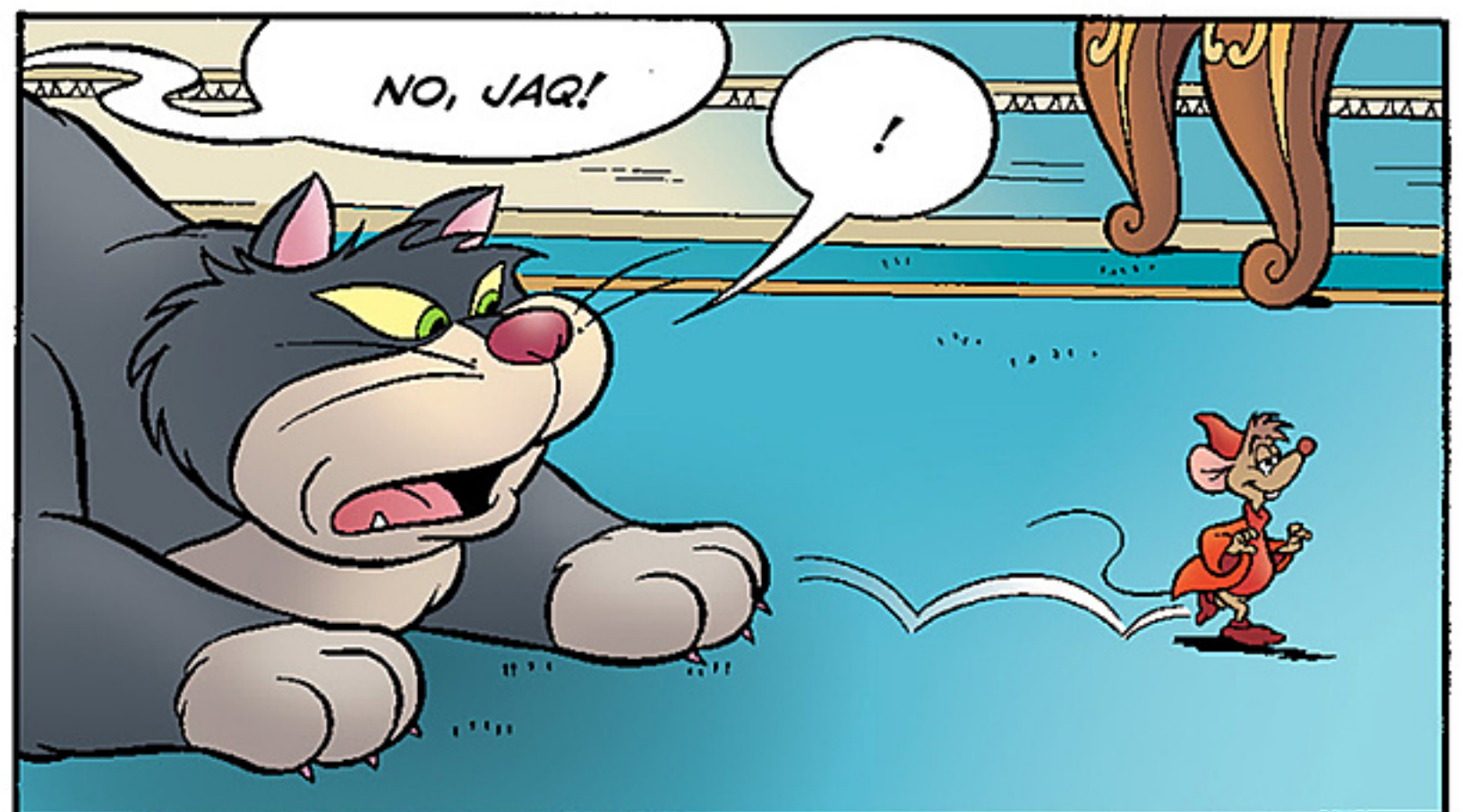
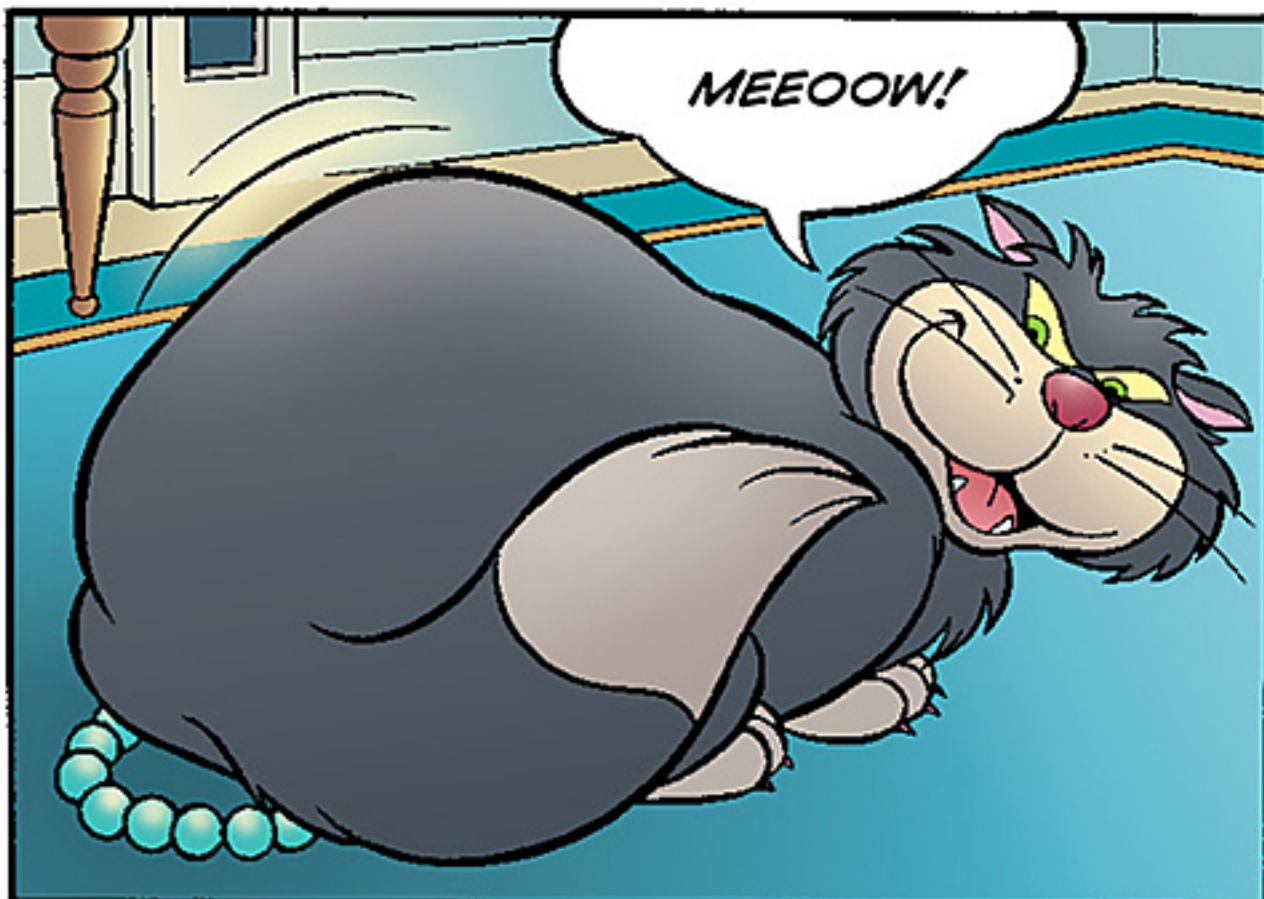
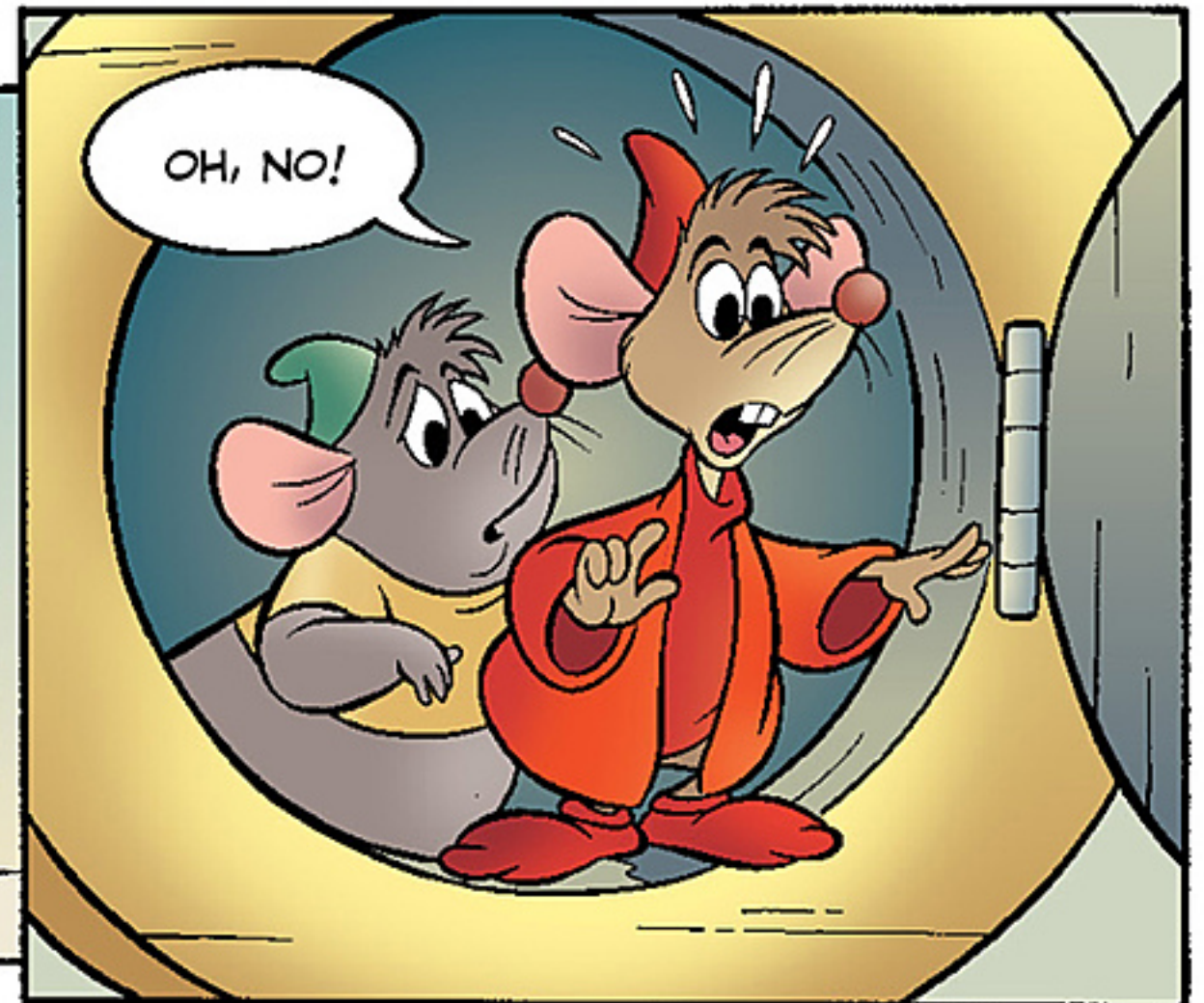
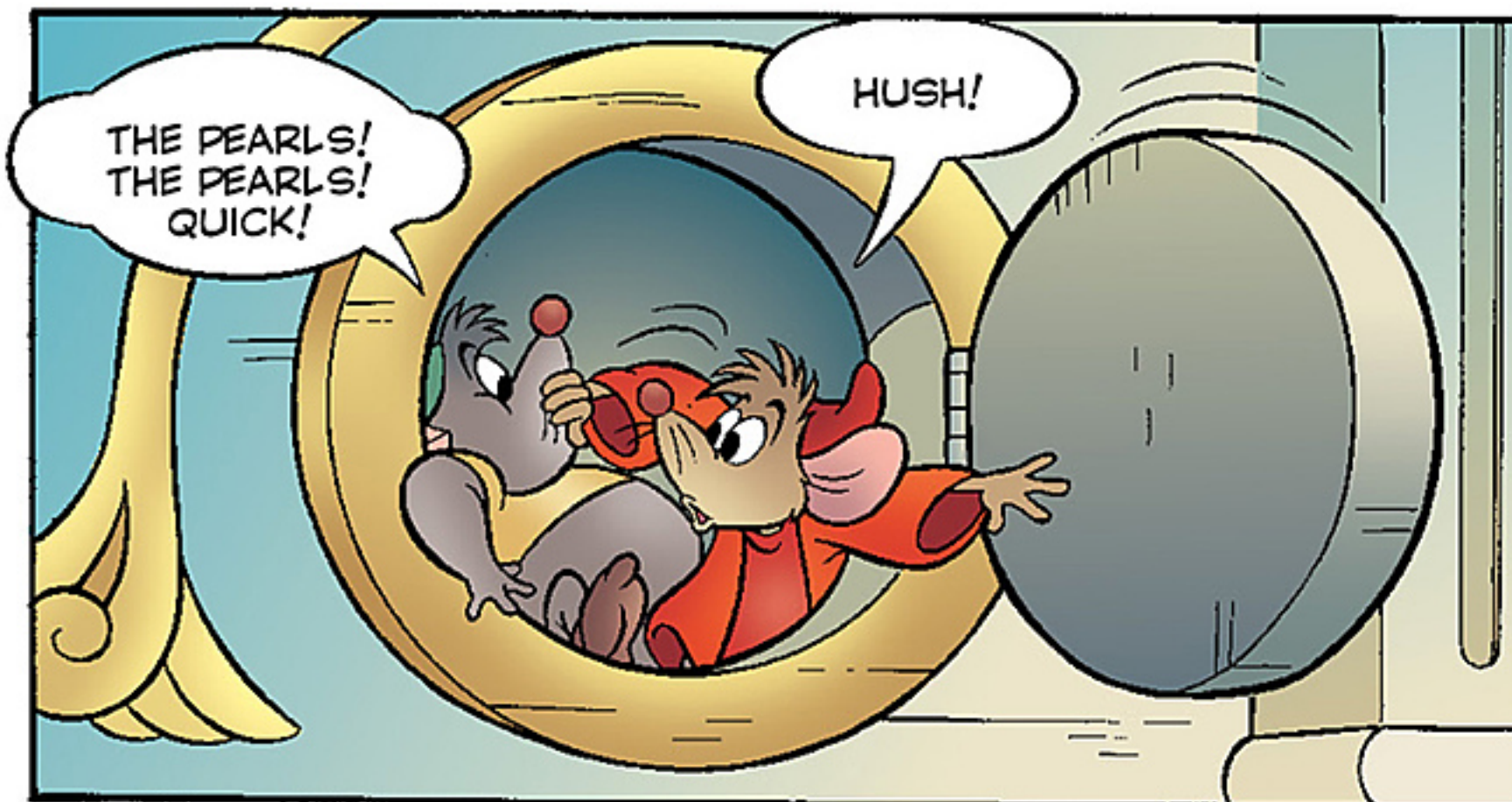
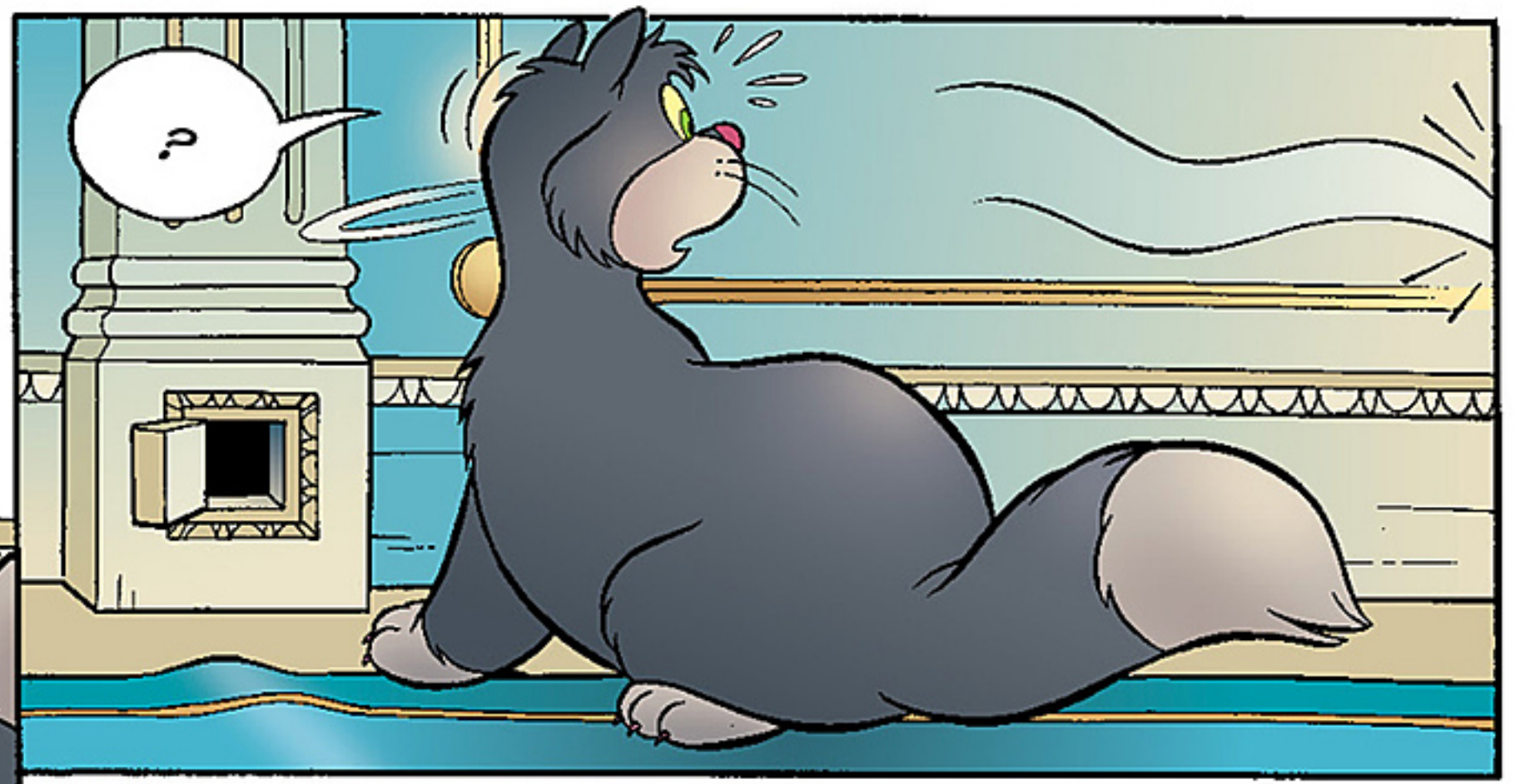
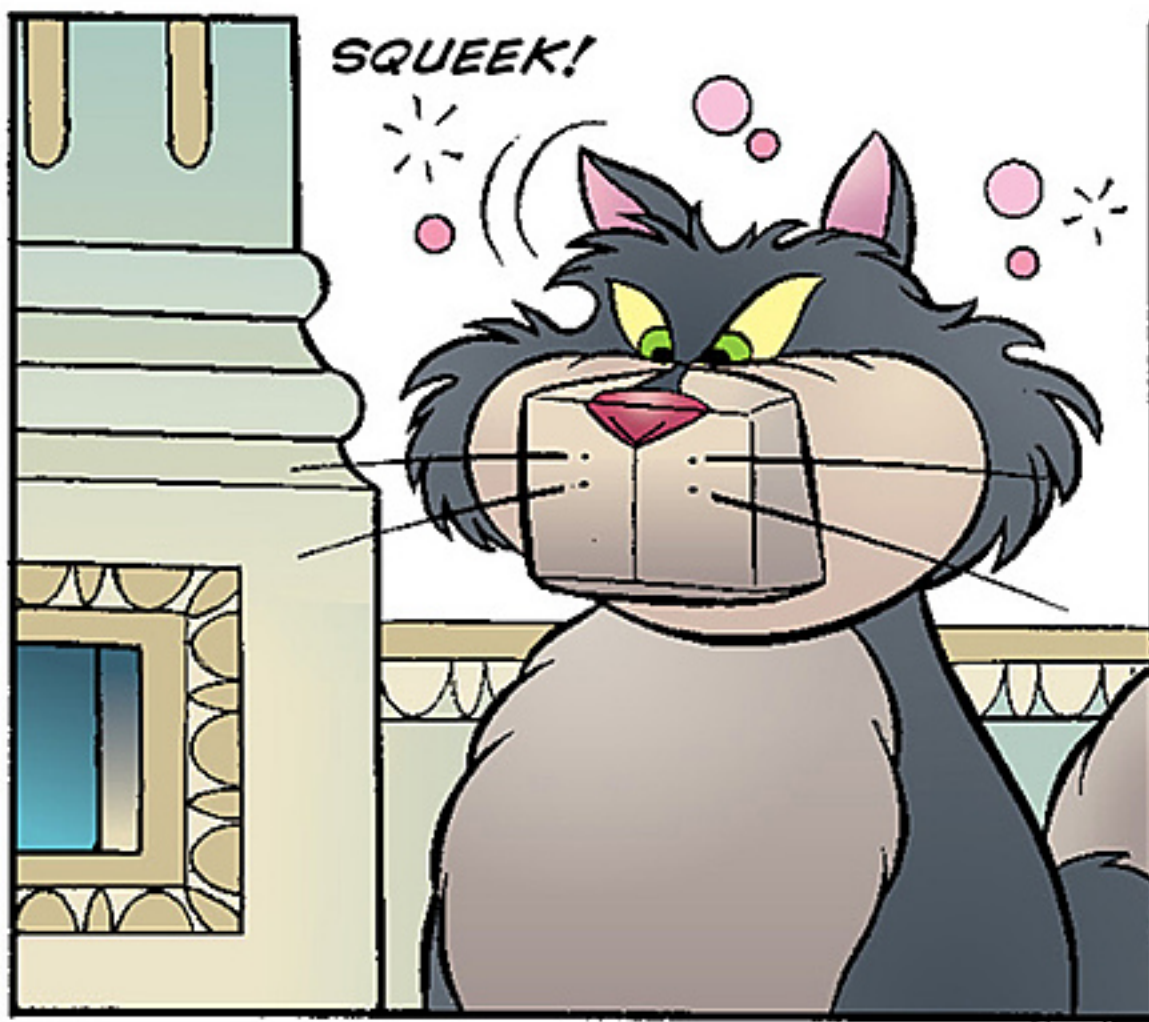




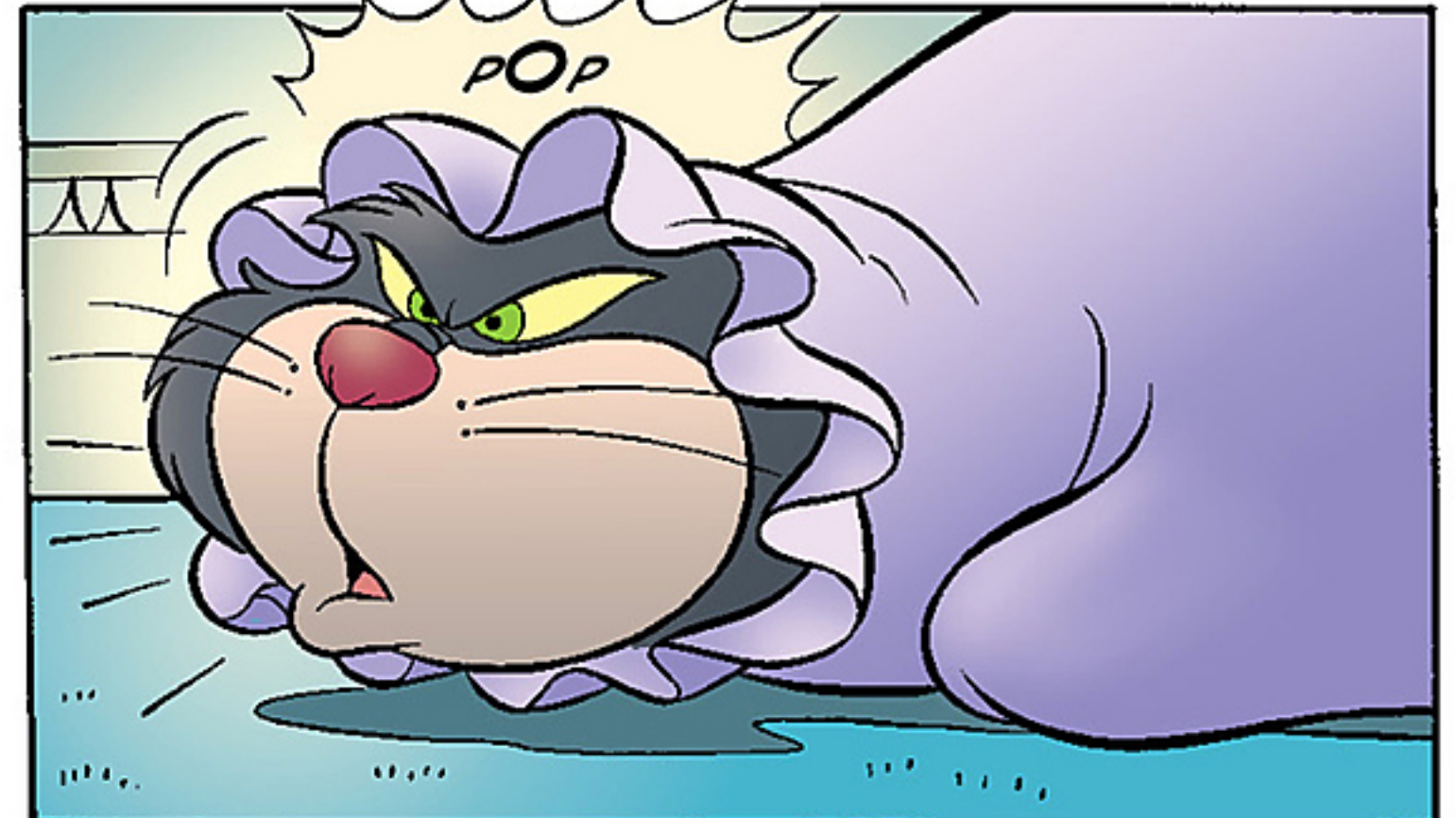
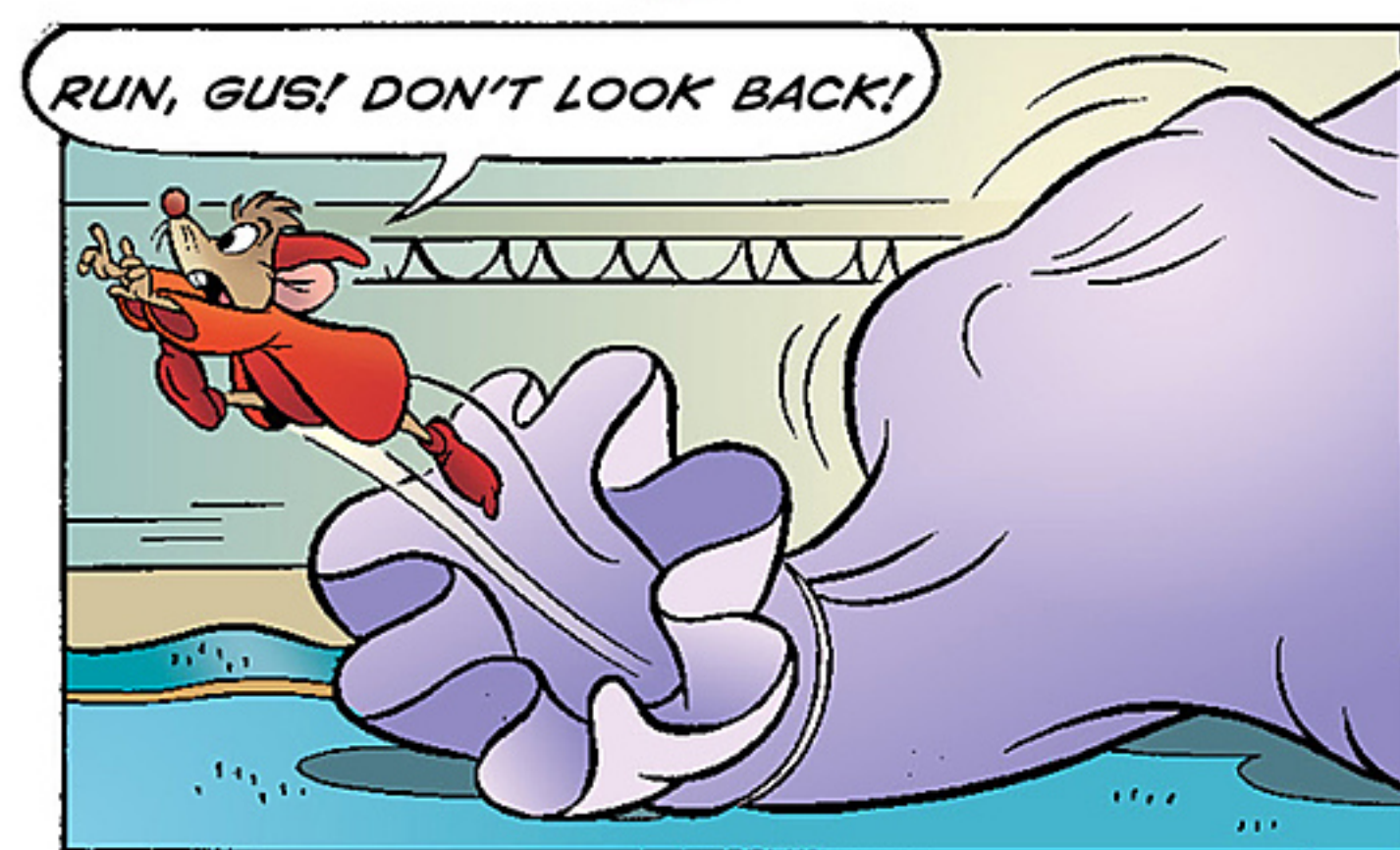
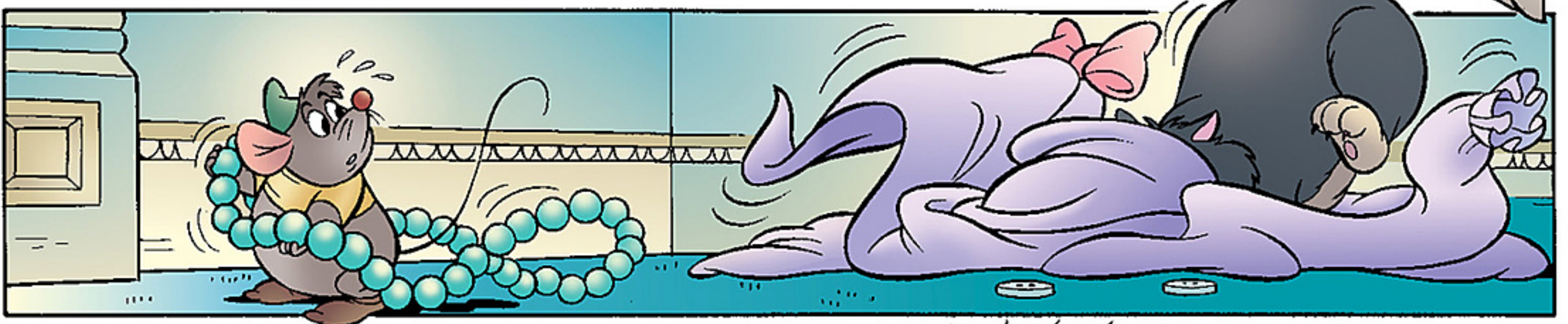
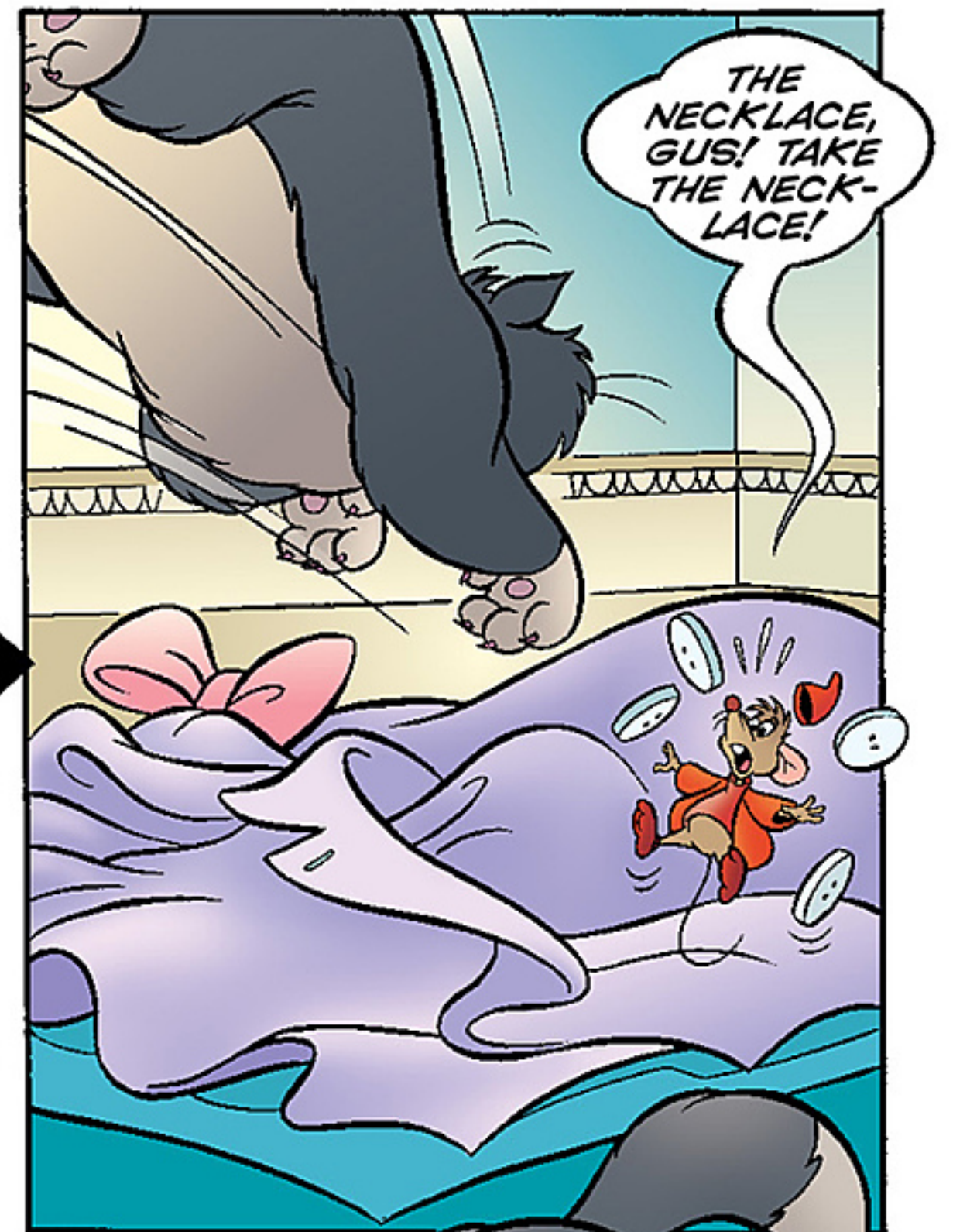
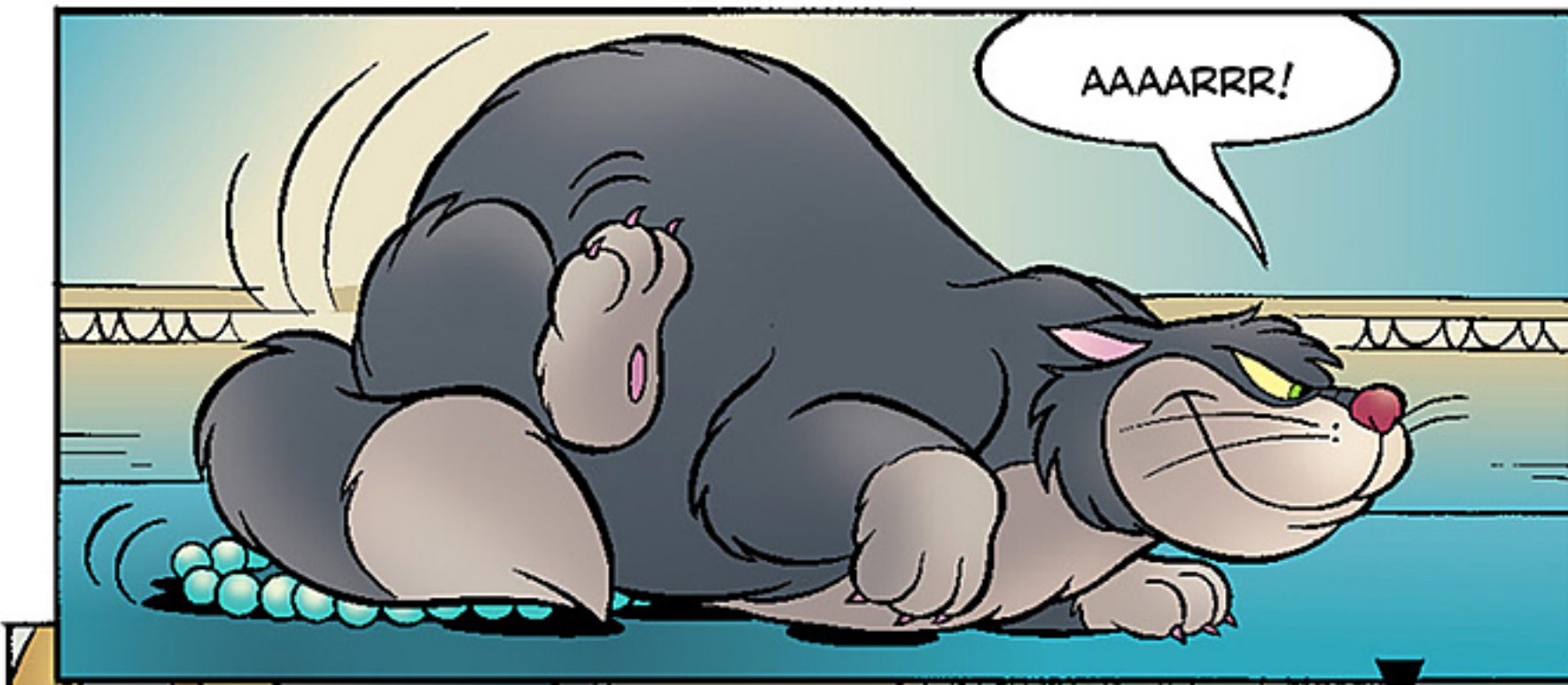




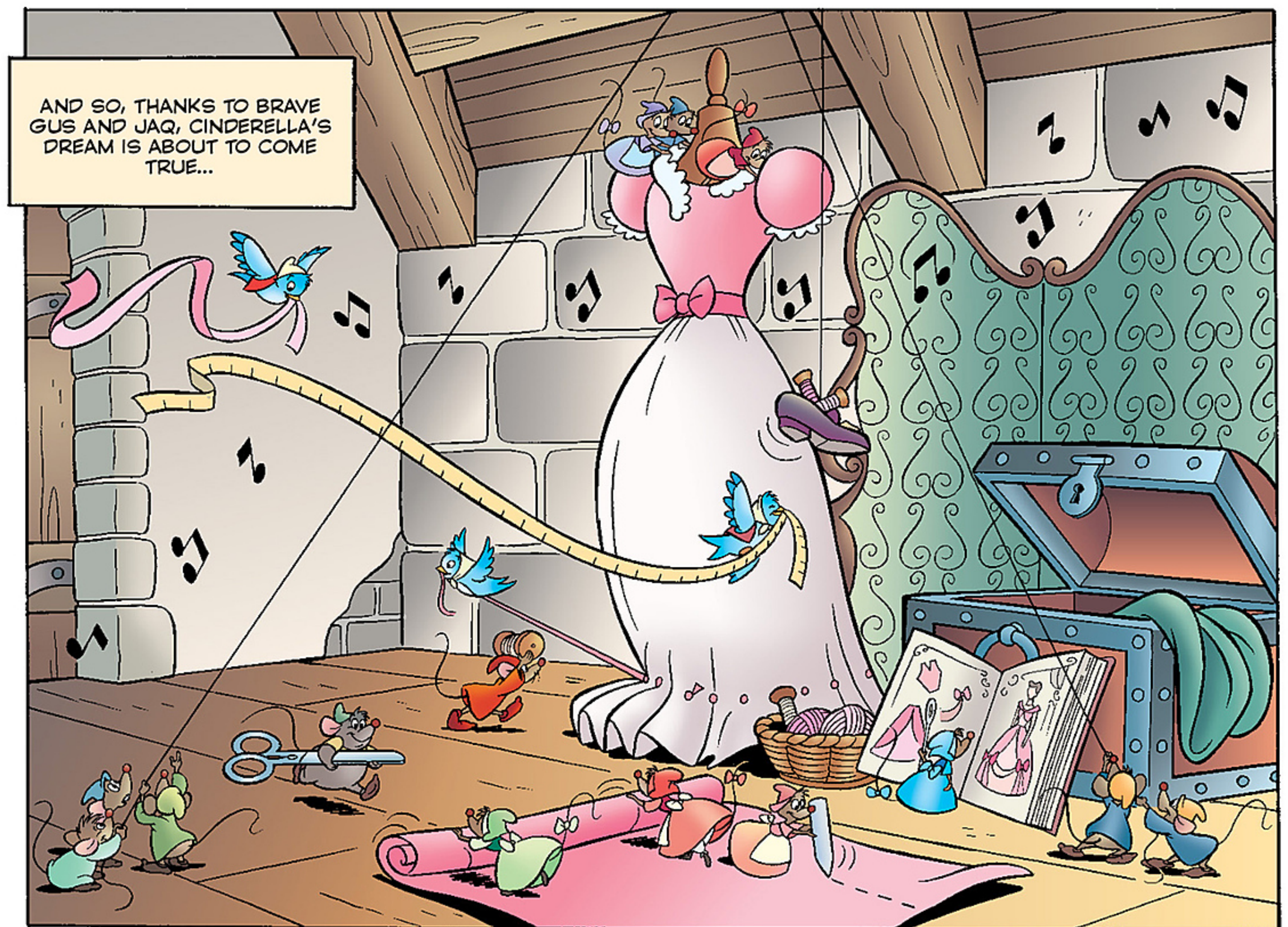
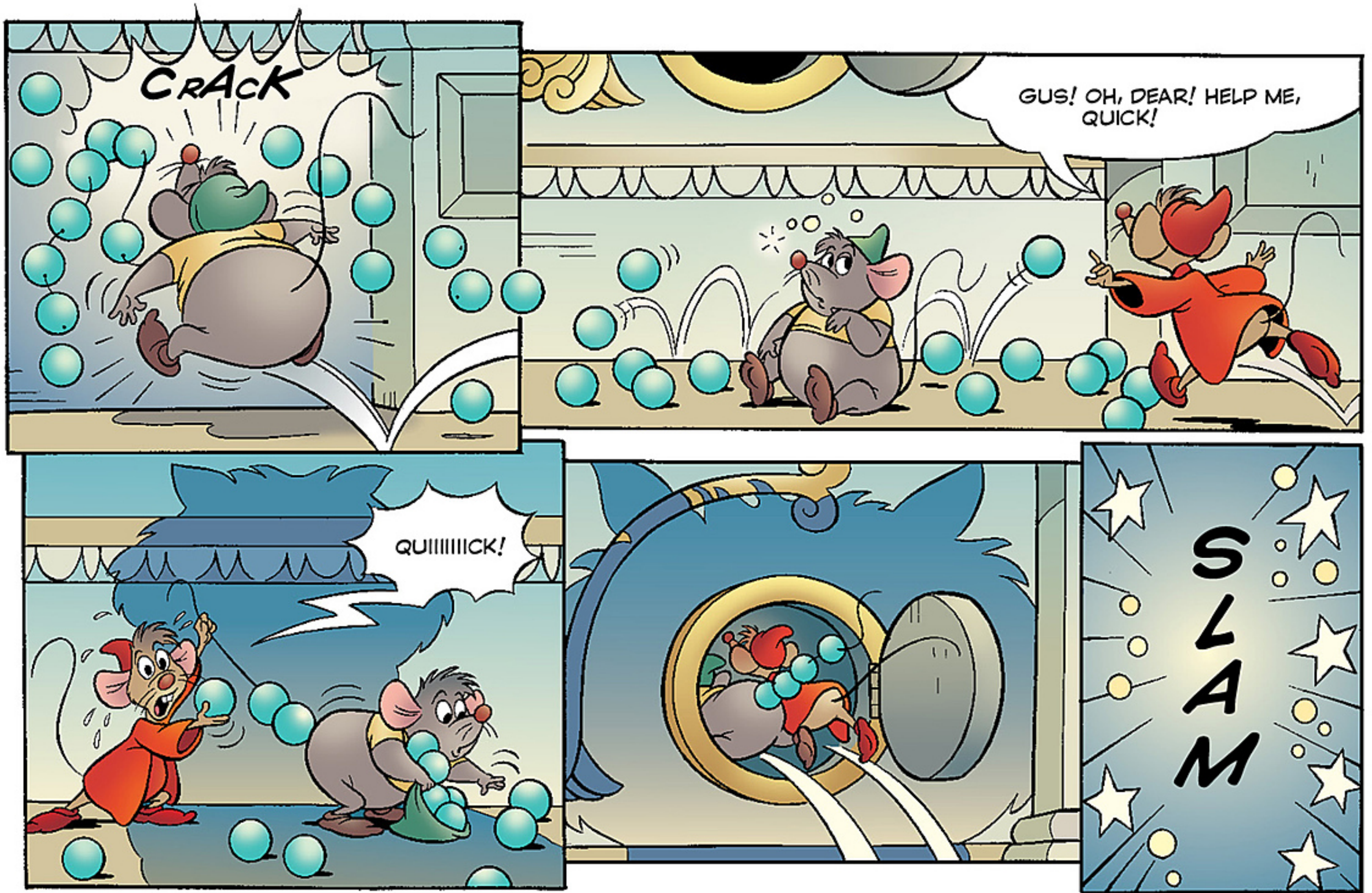




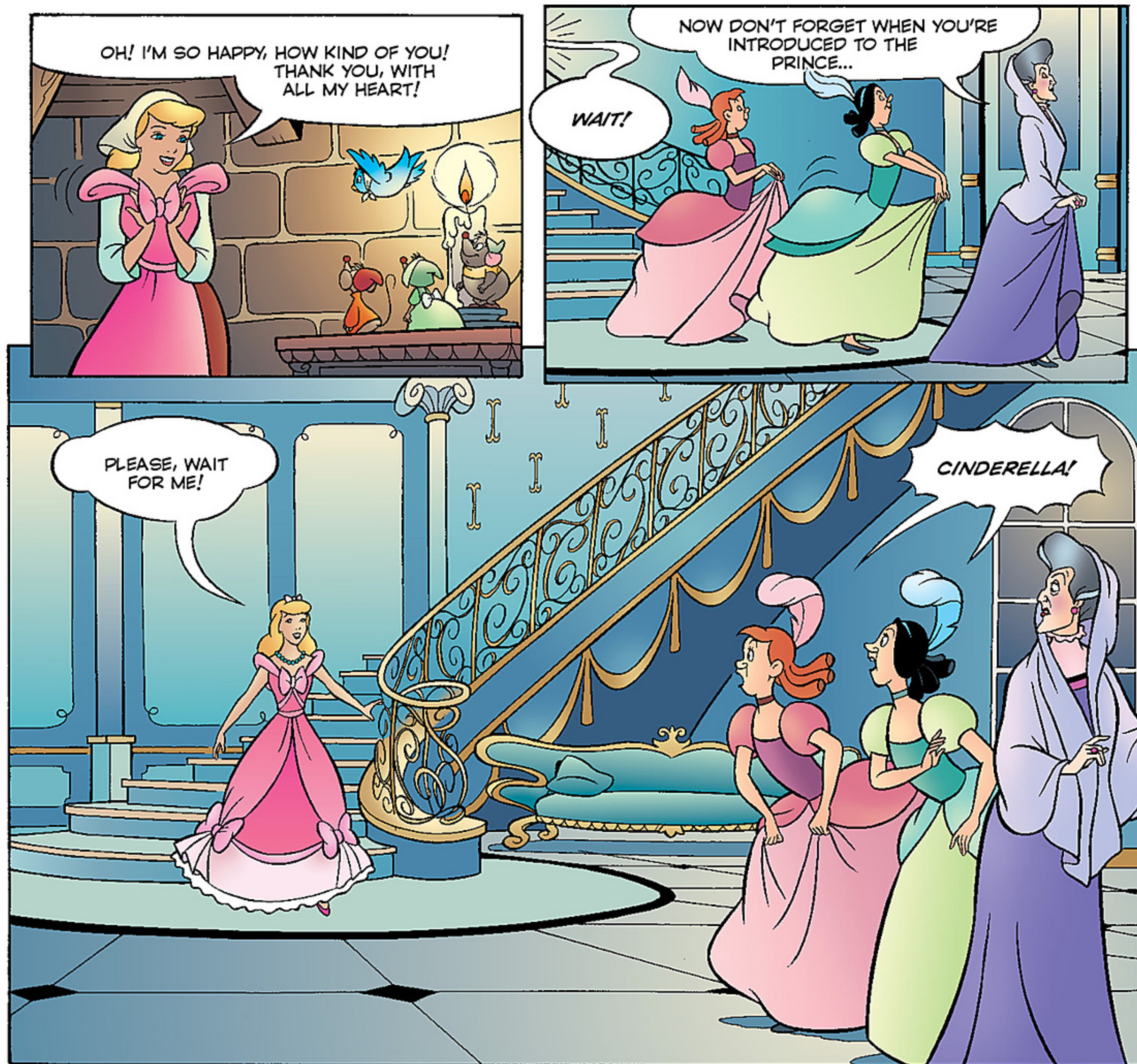
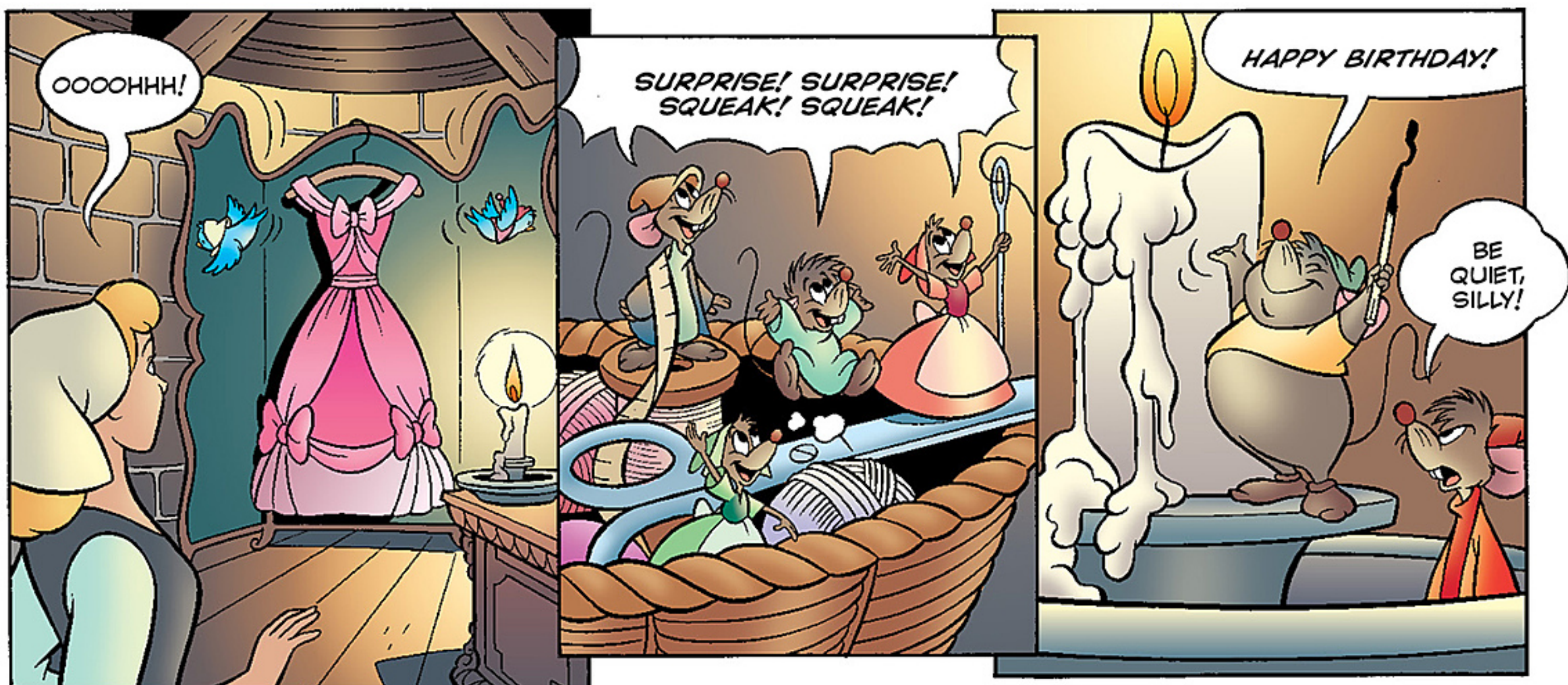




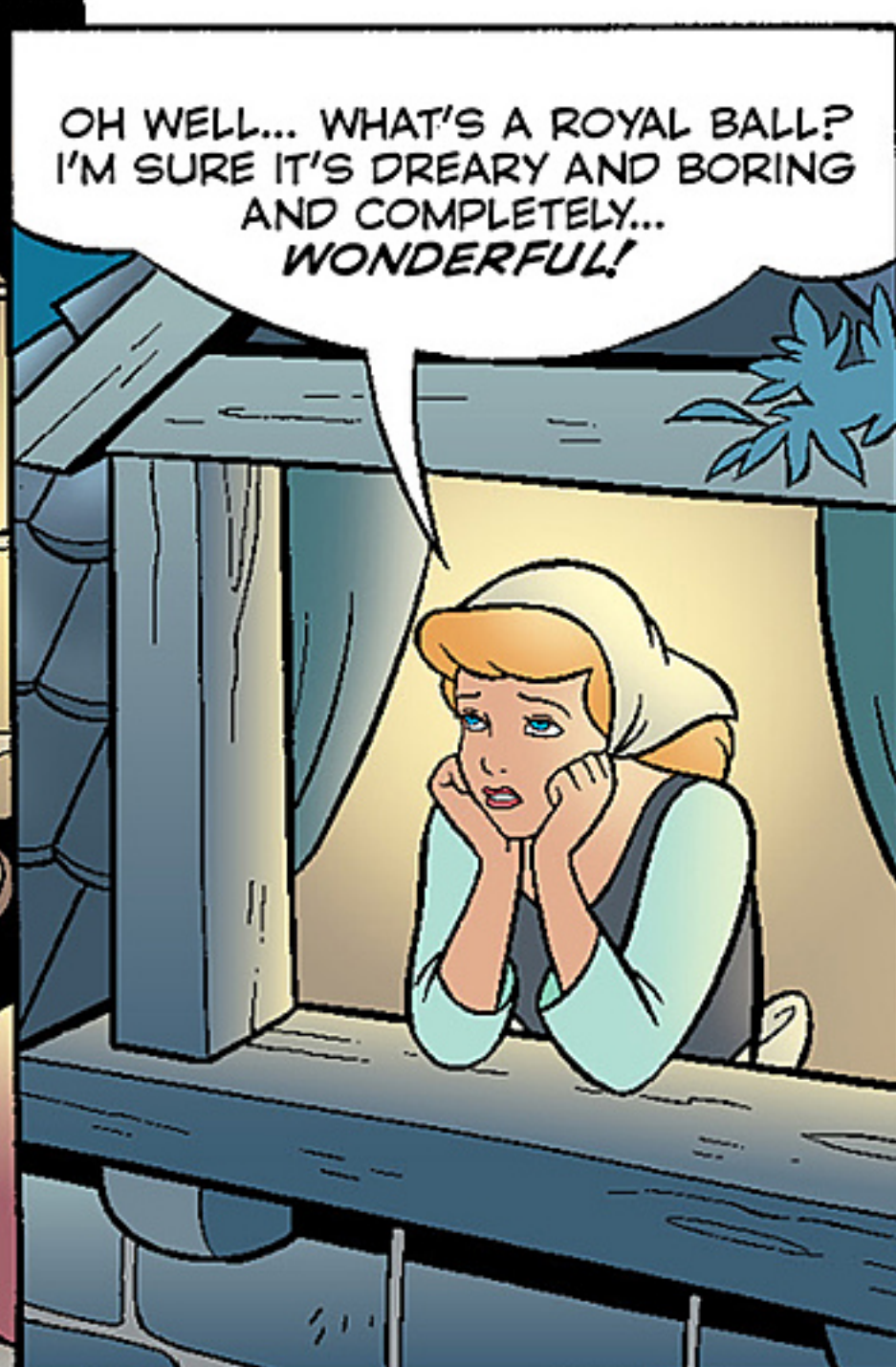
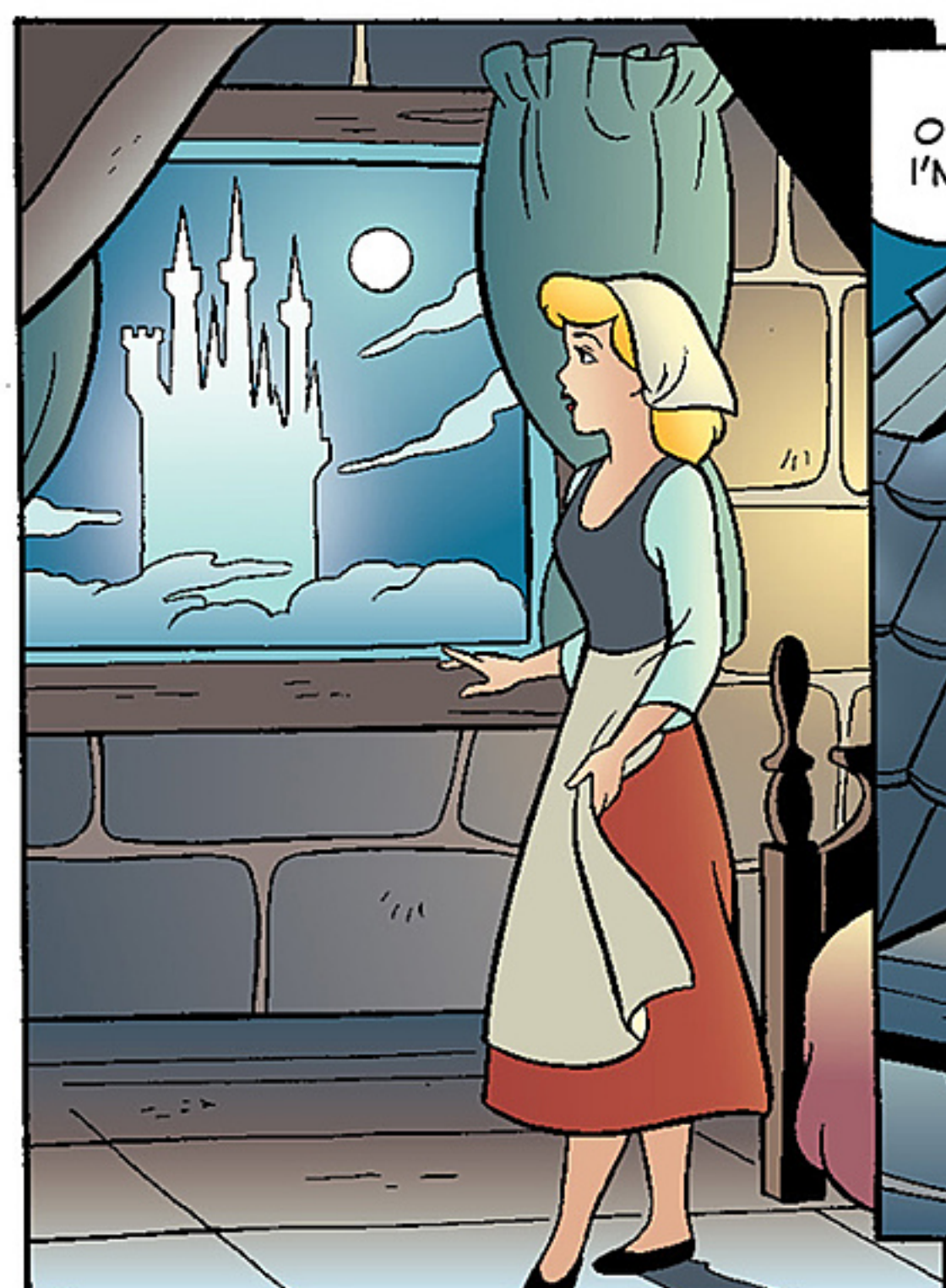
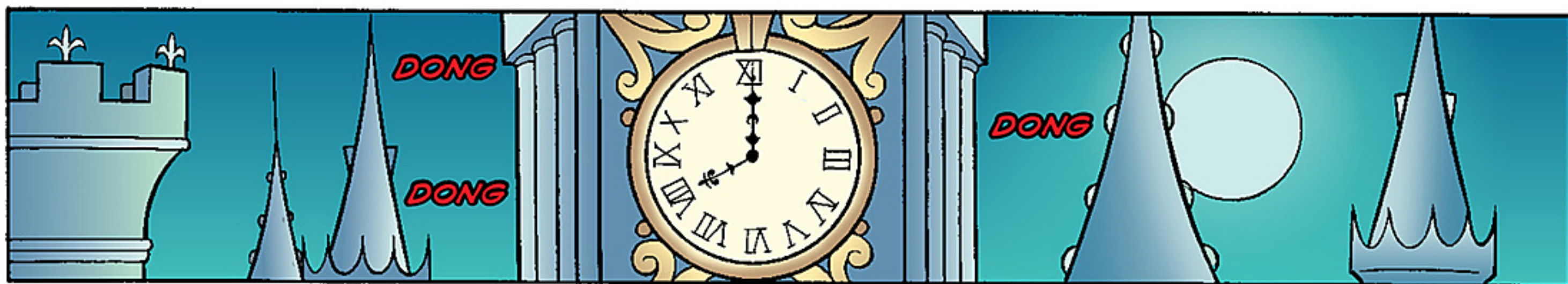




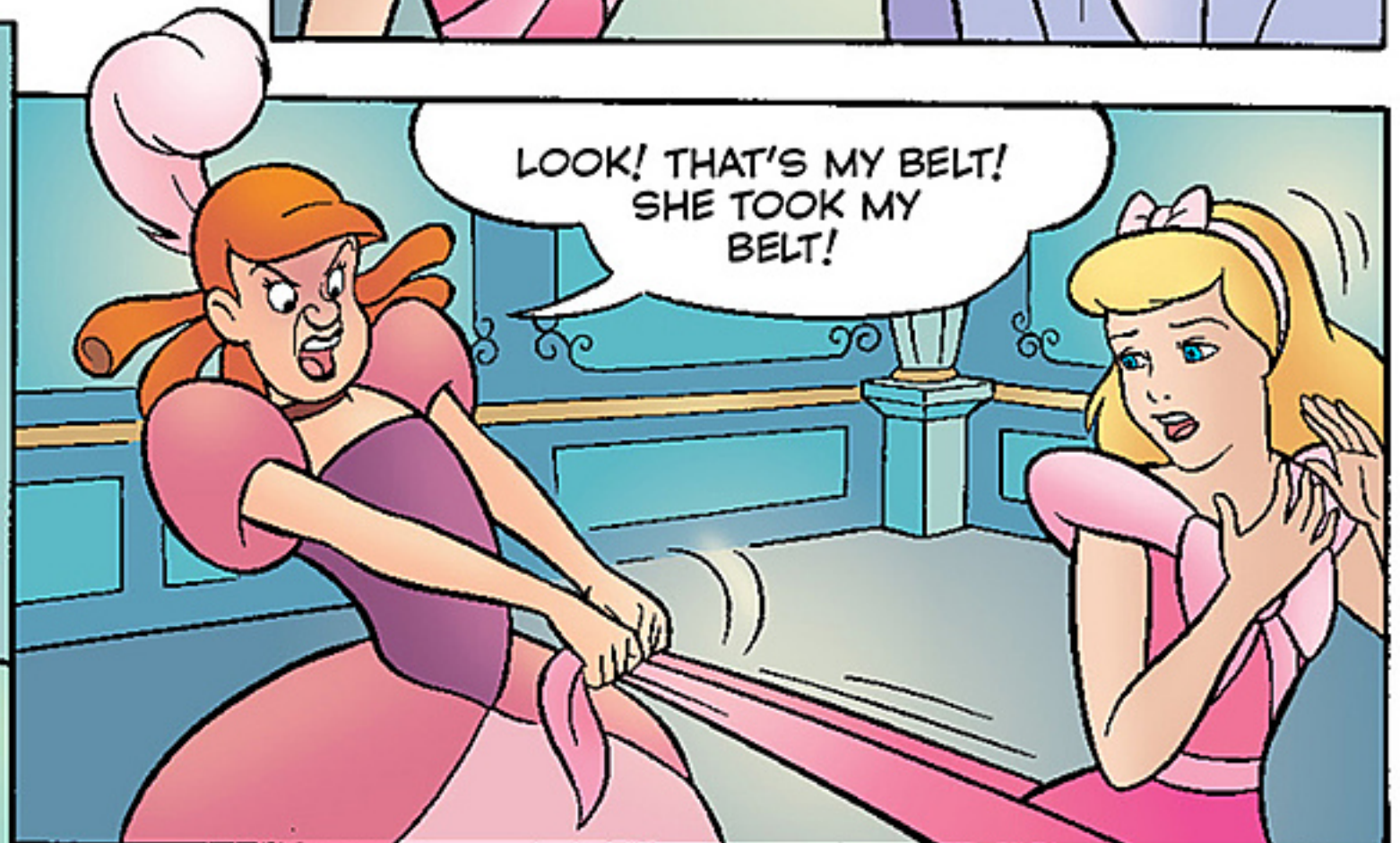
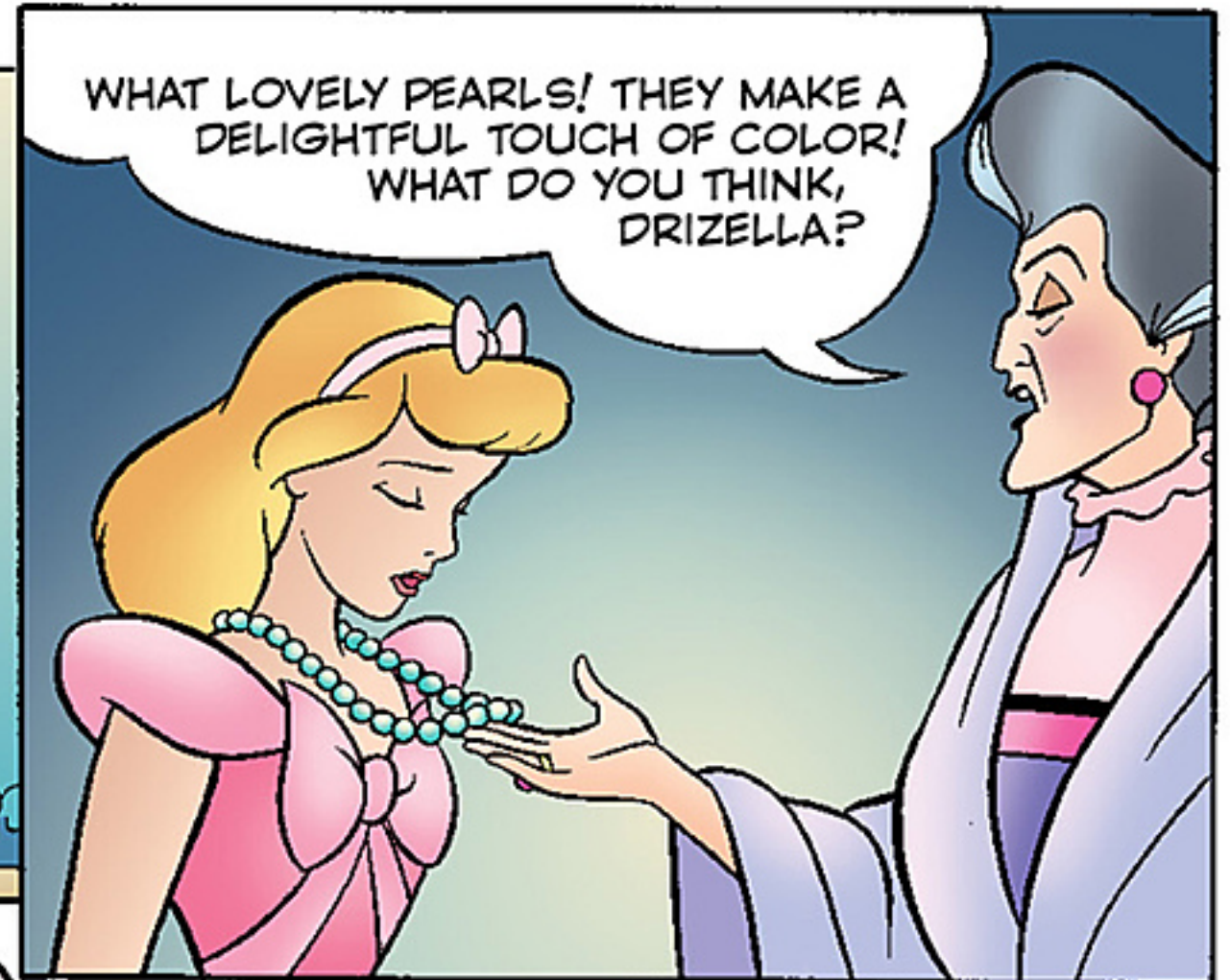
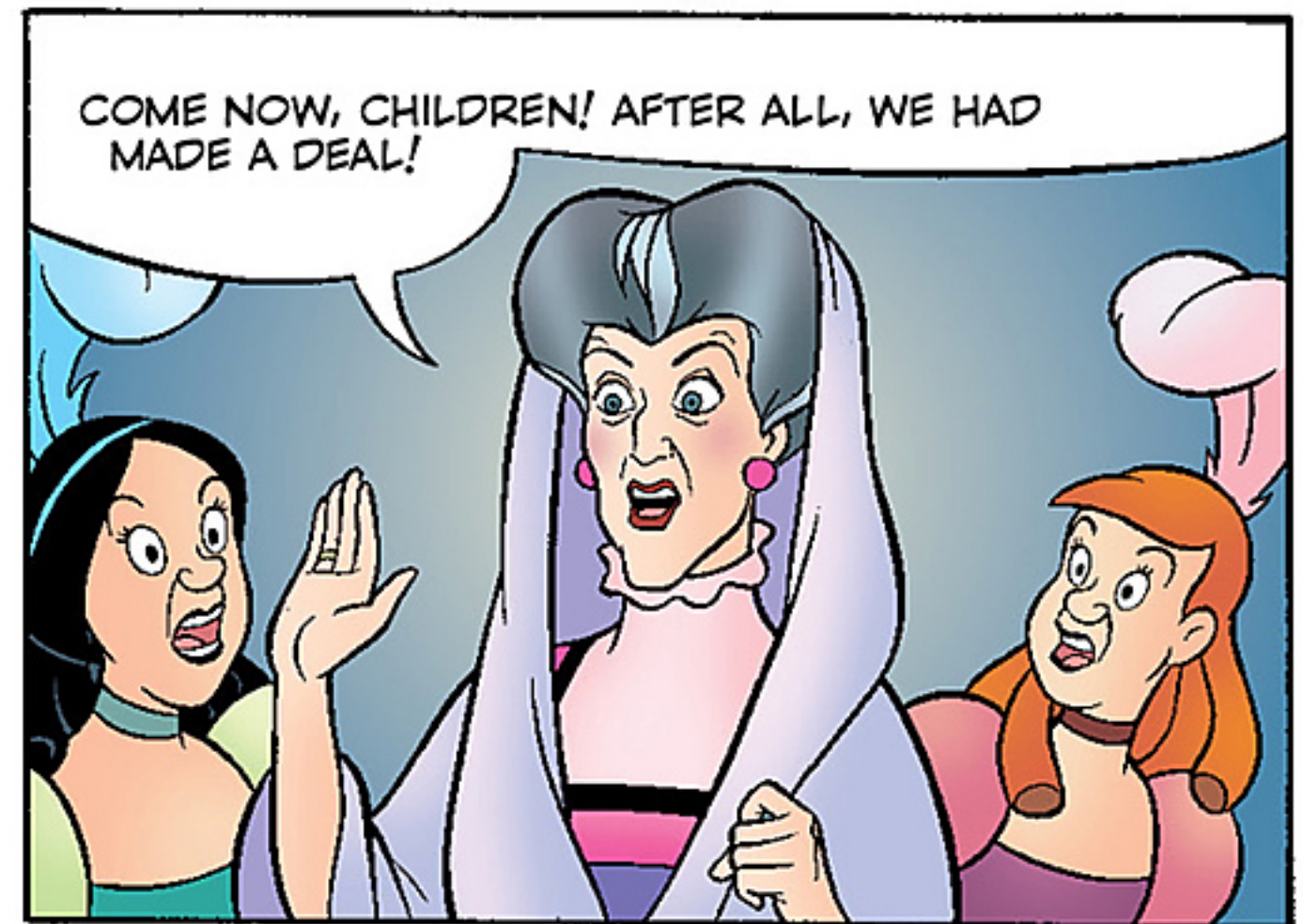
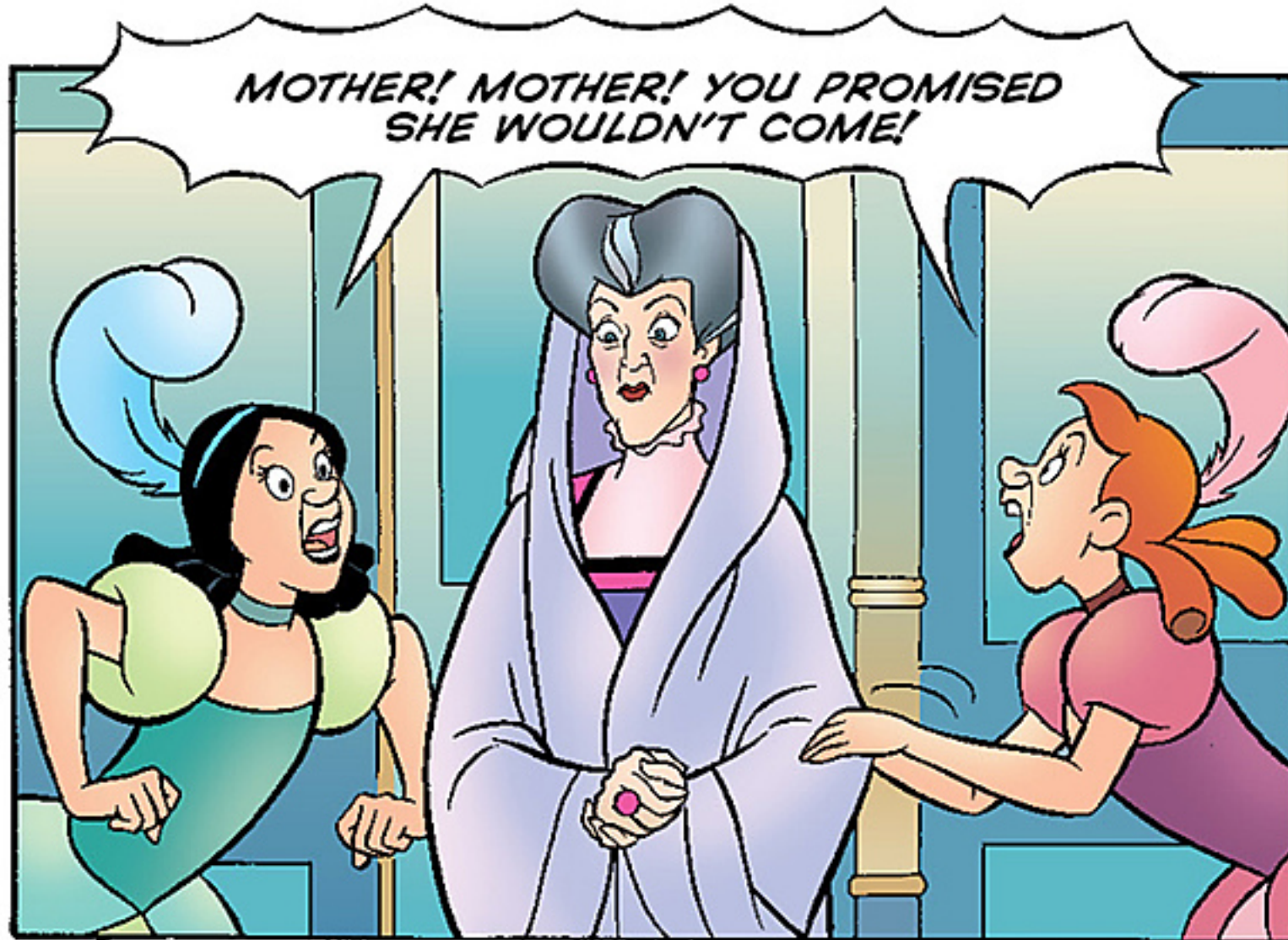




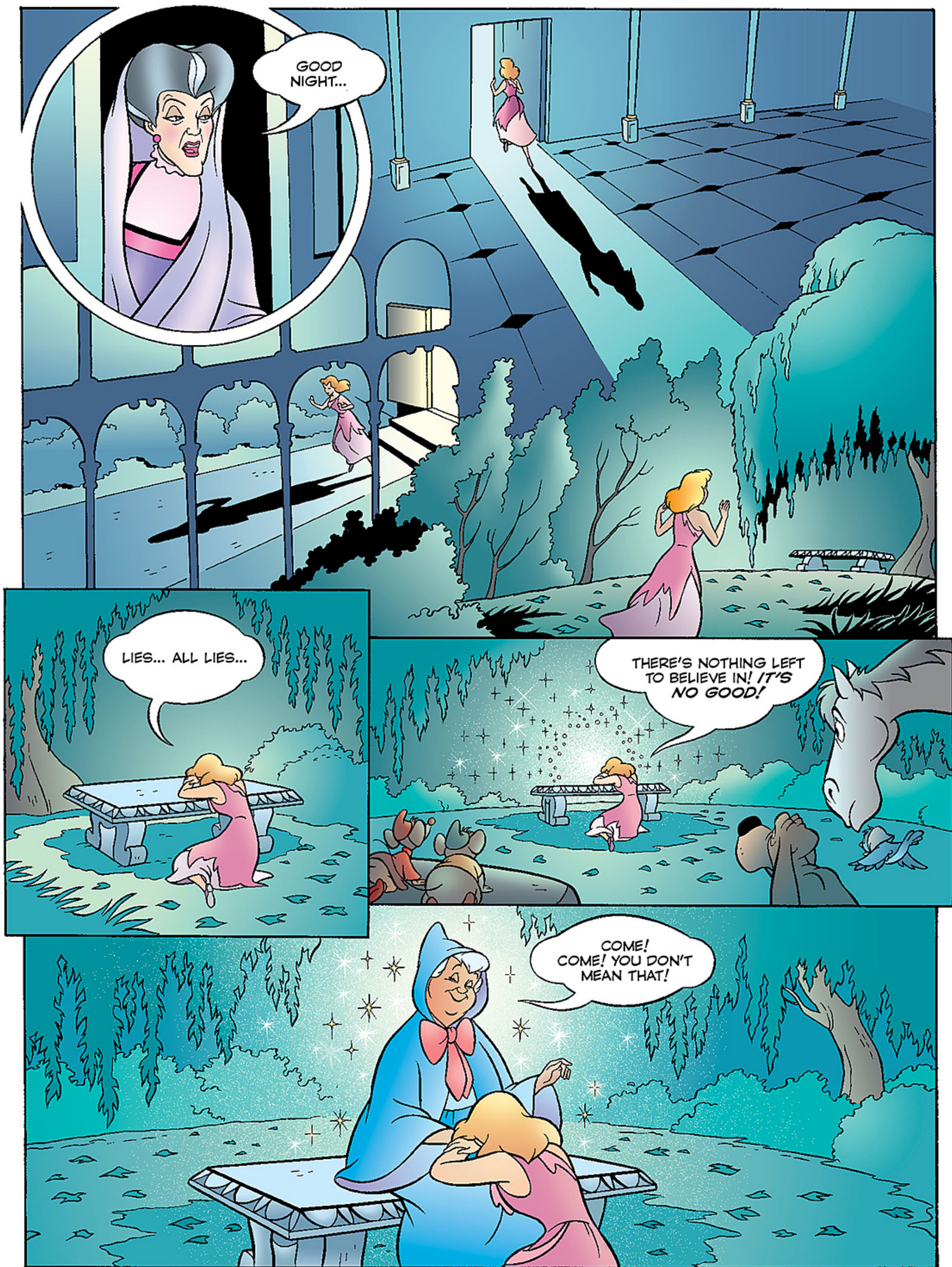




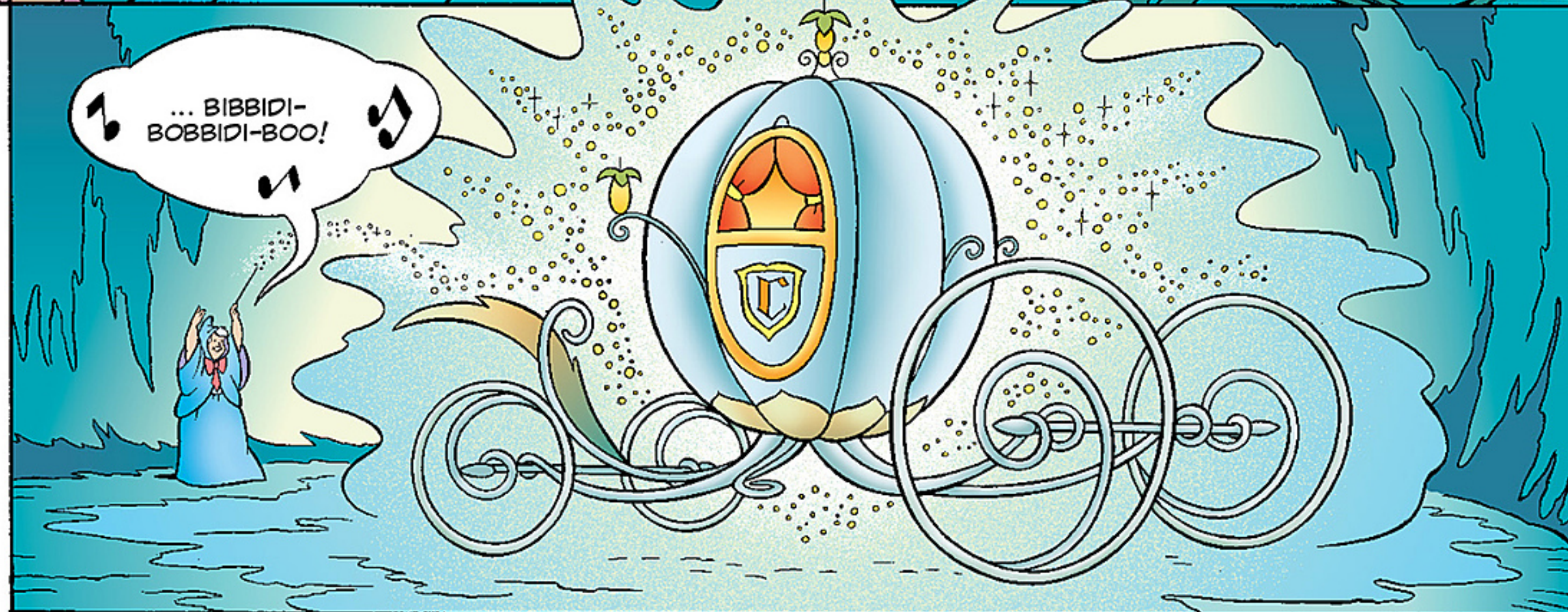
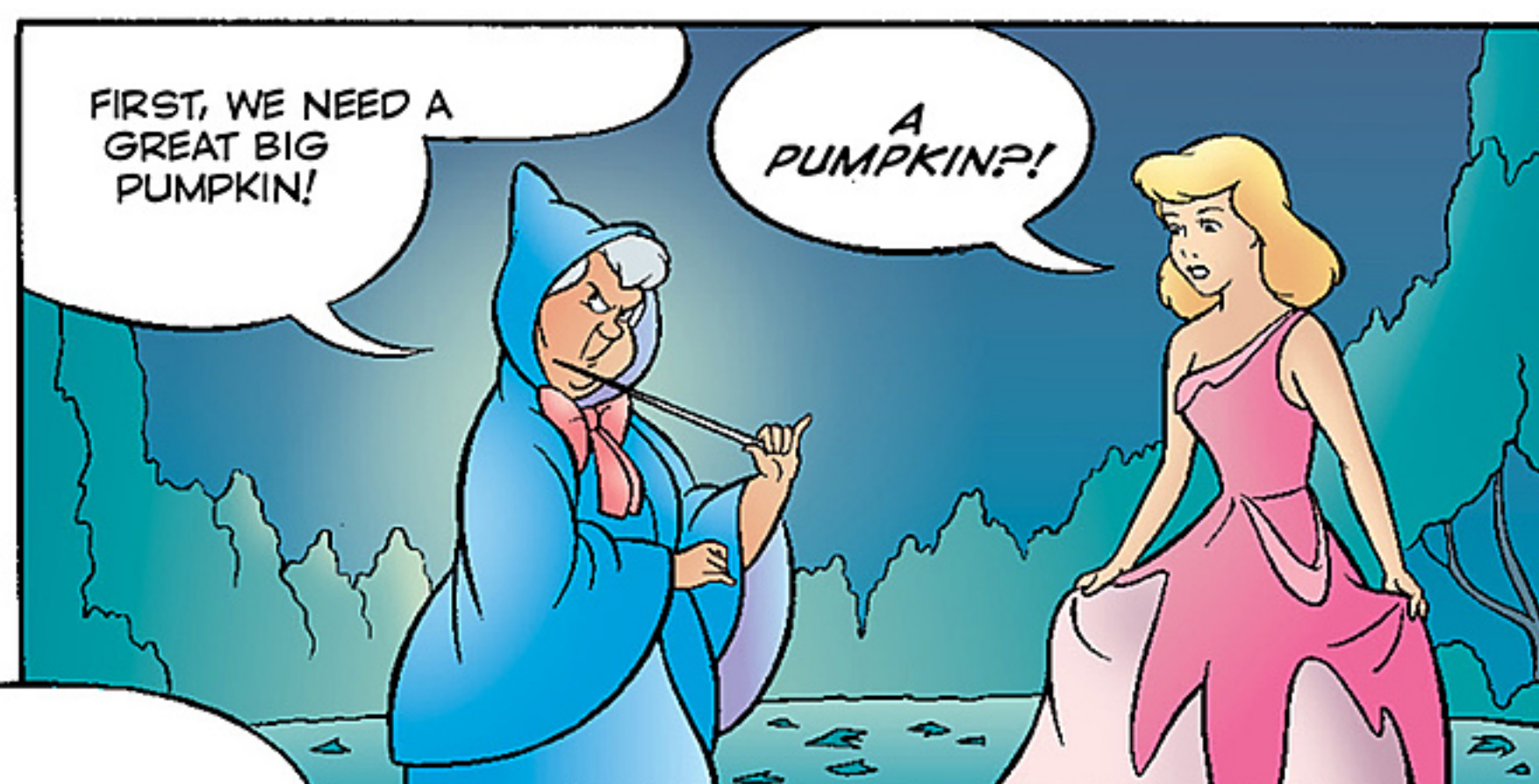




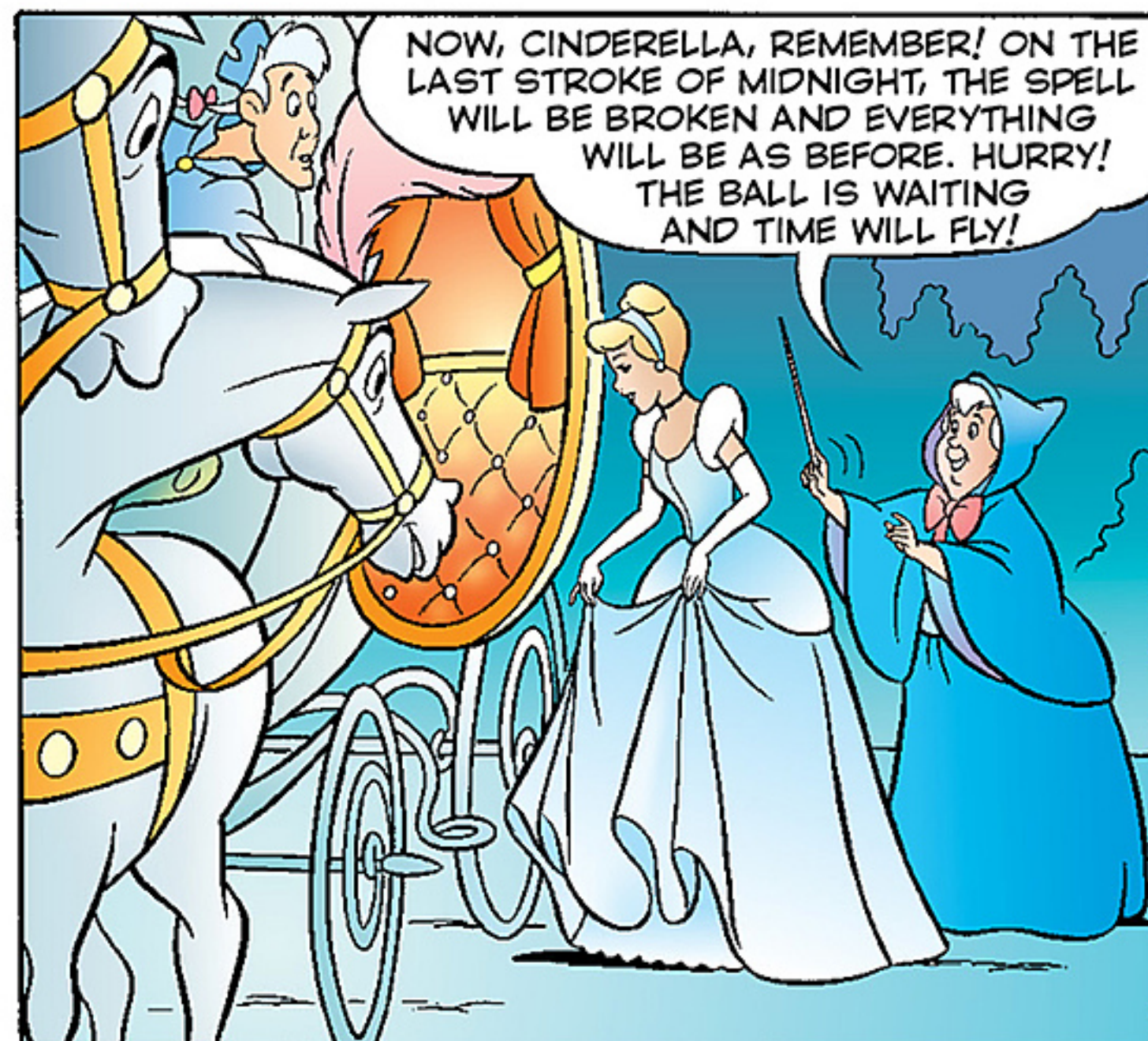
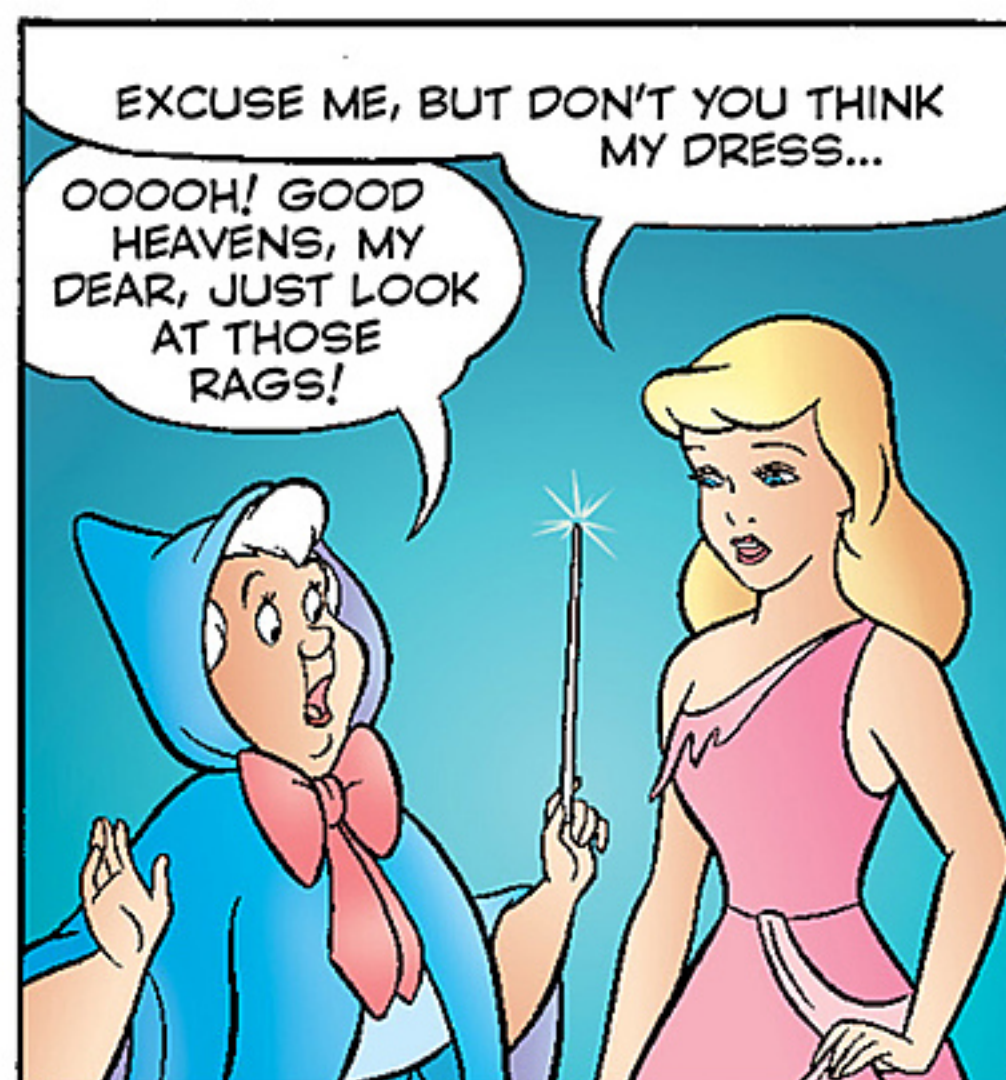
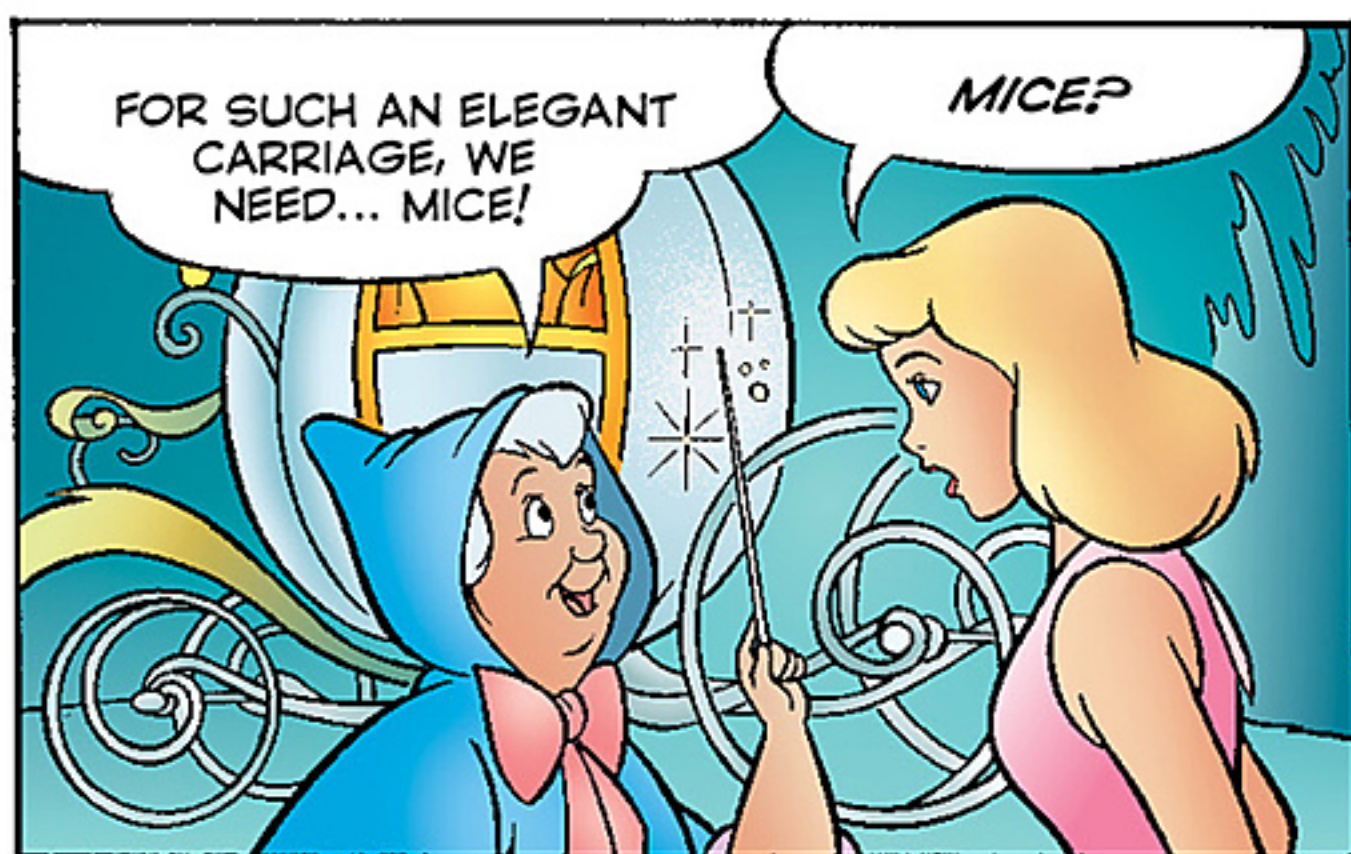




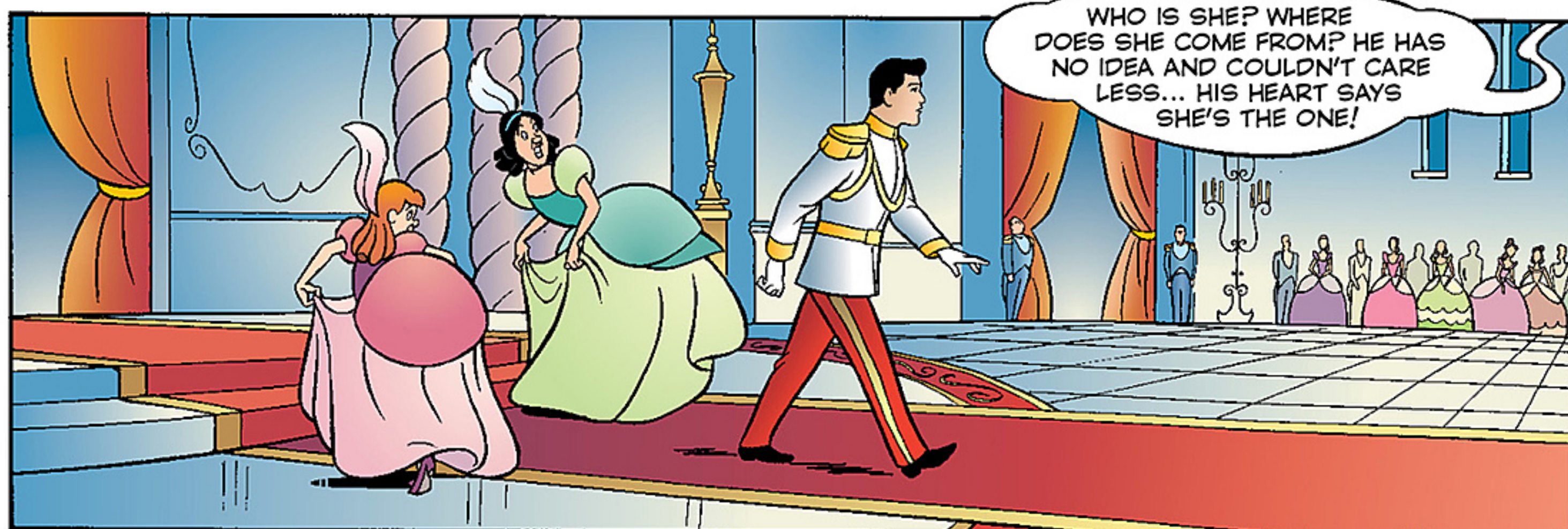
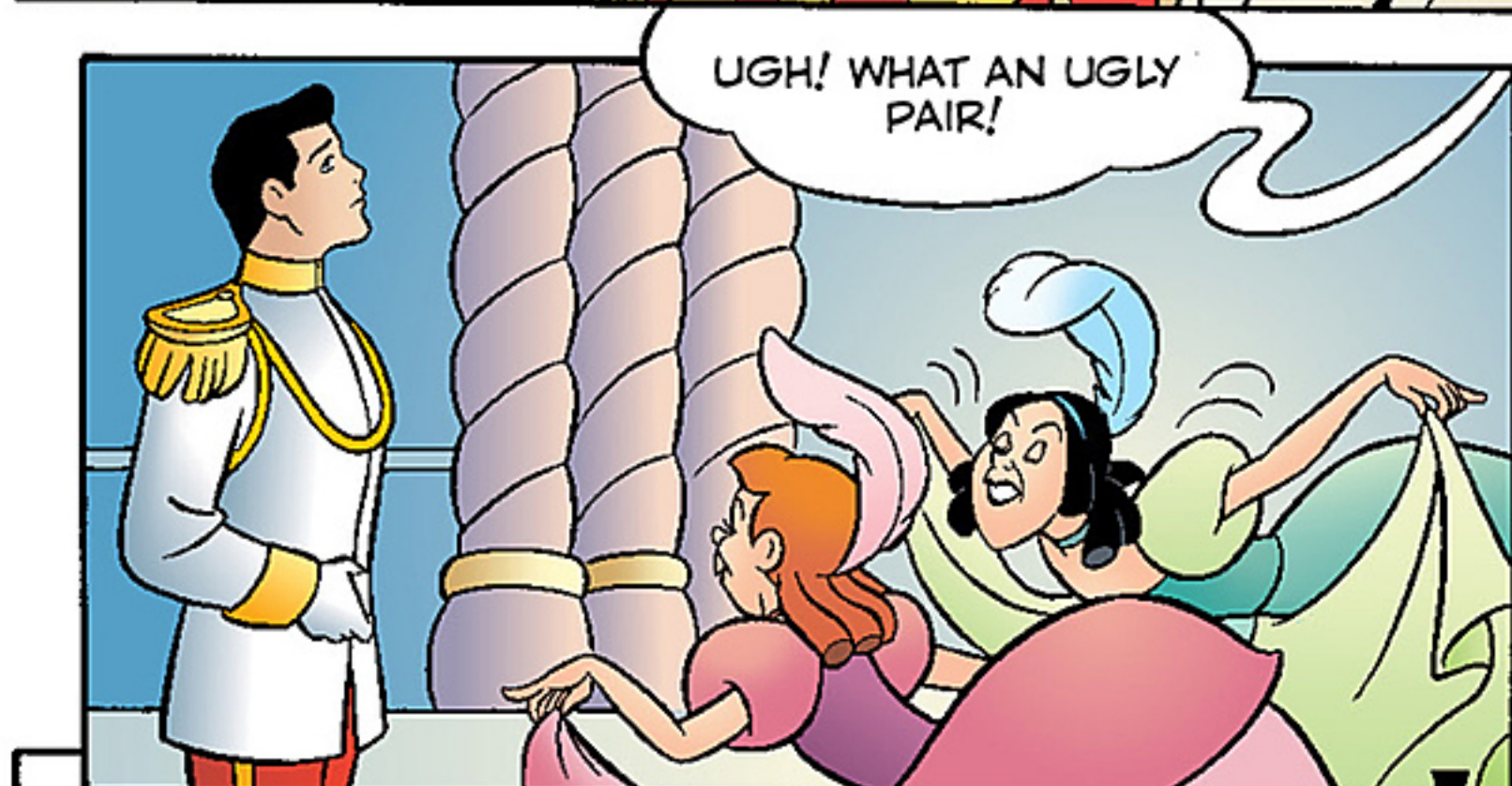
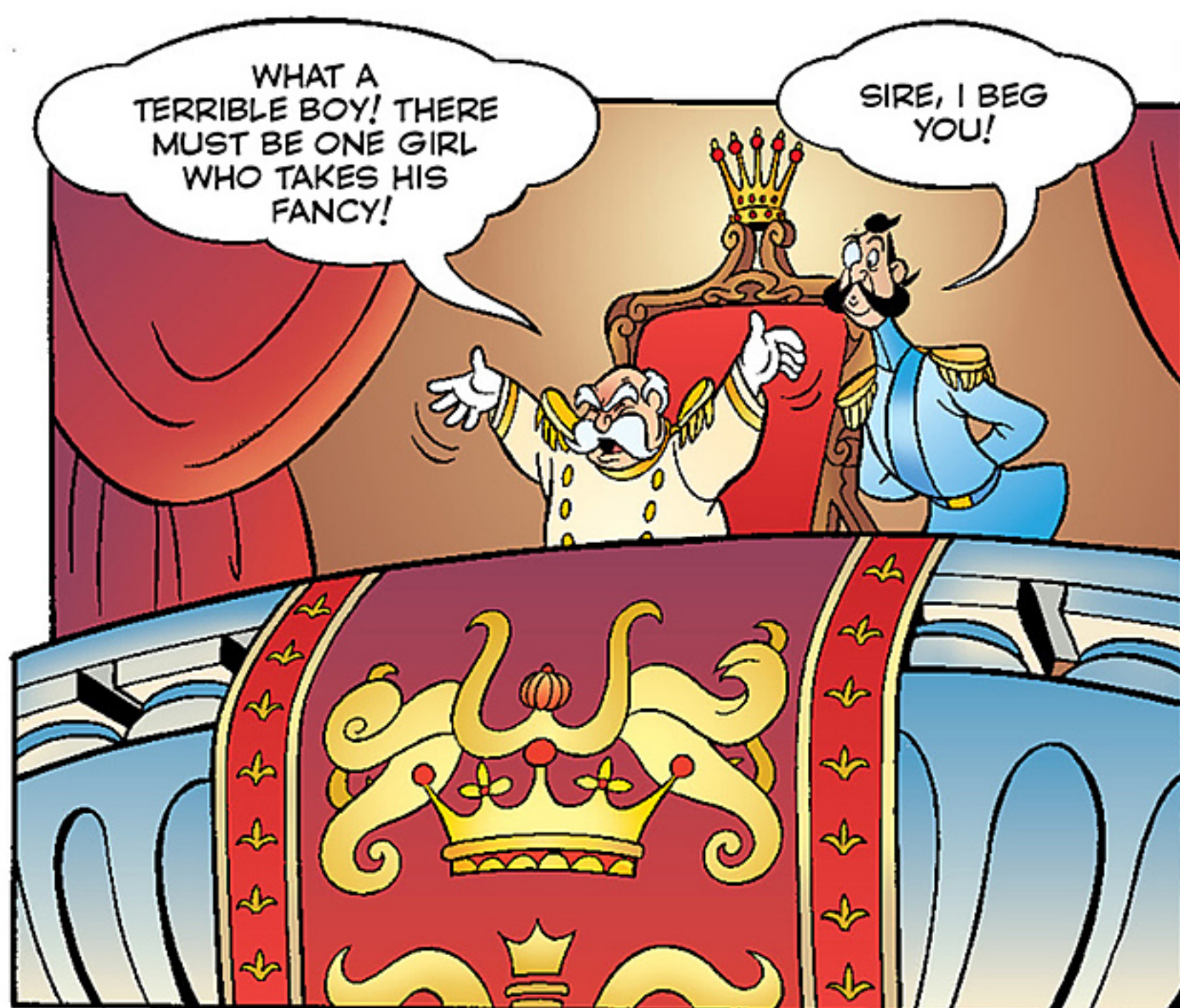














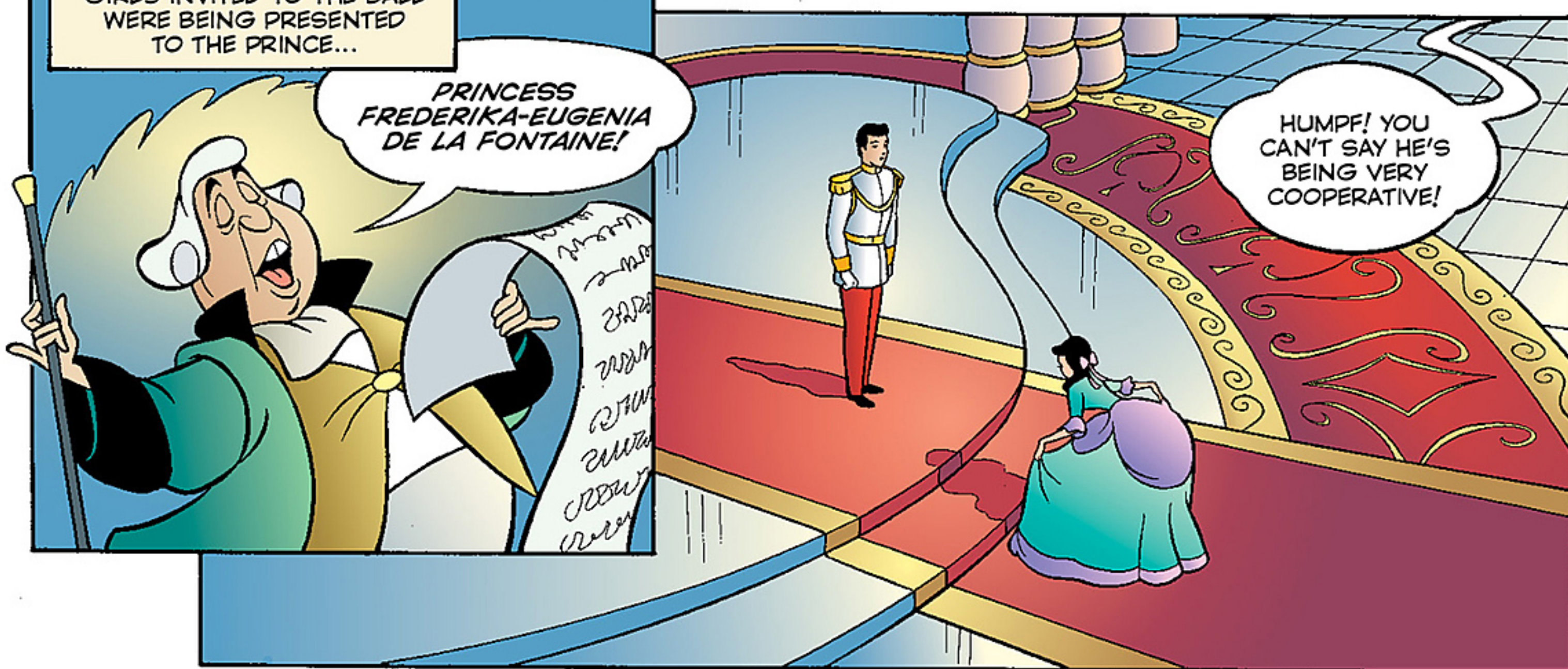
AND THE CARRIAGE SPED TOWARDS  
THE ROYAL PALACE...



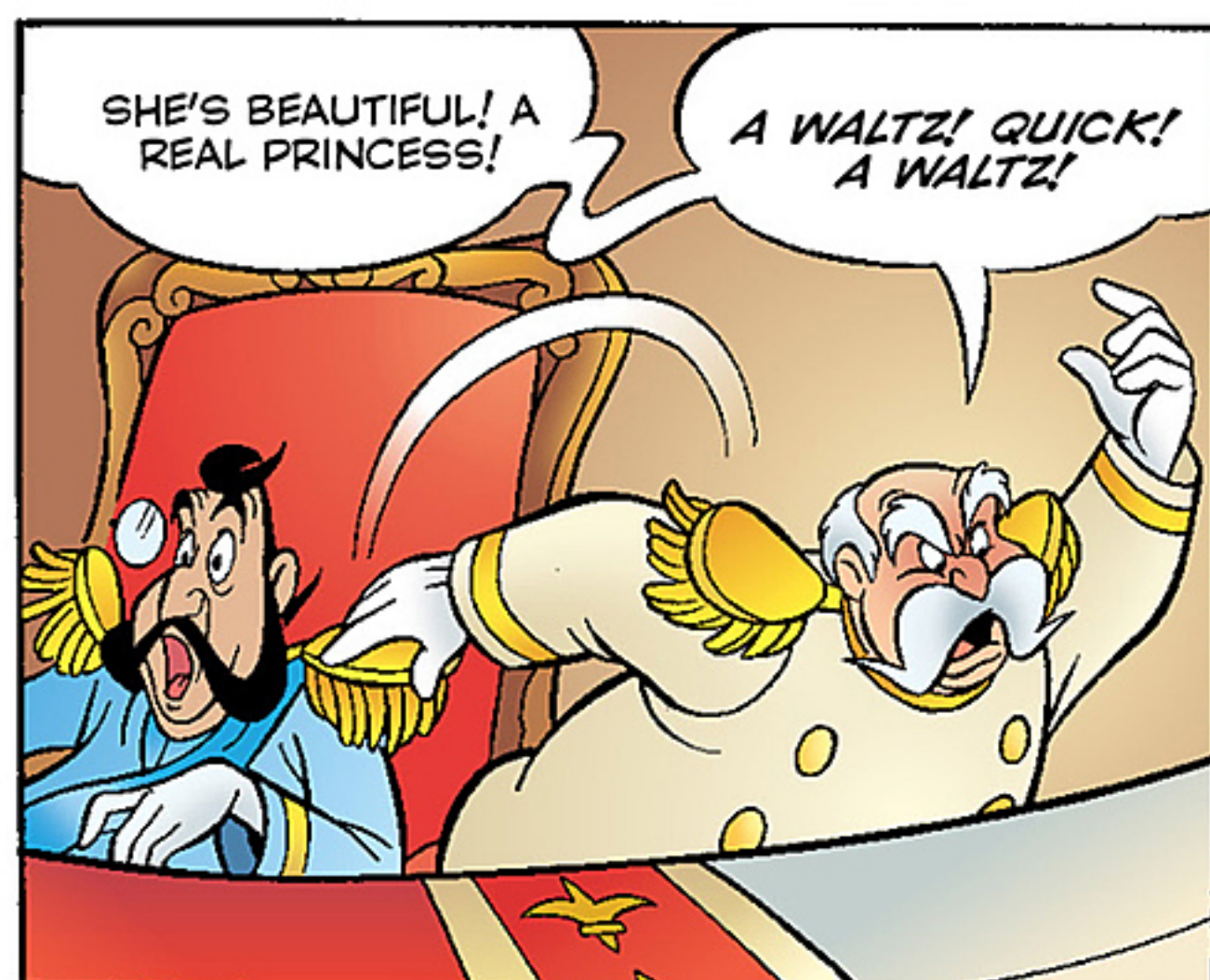
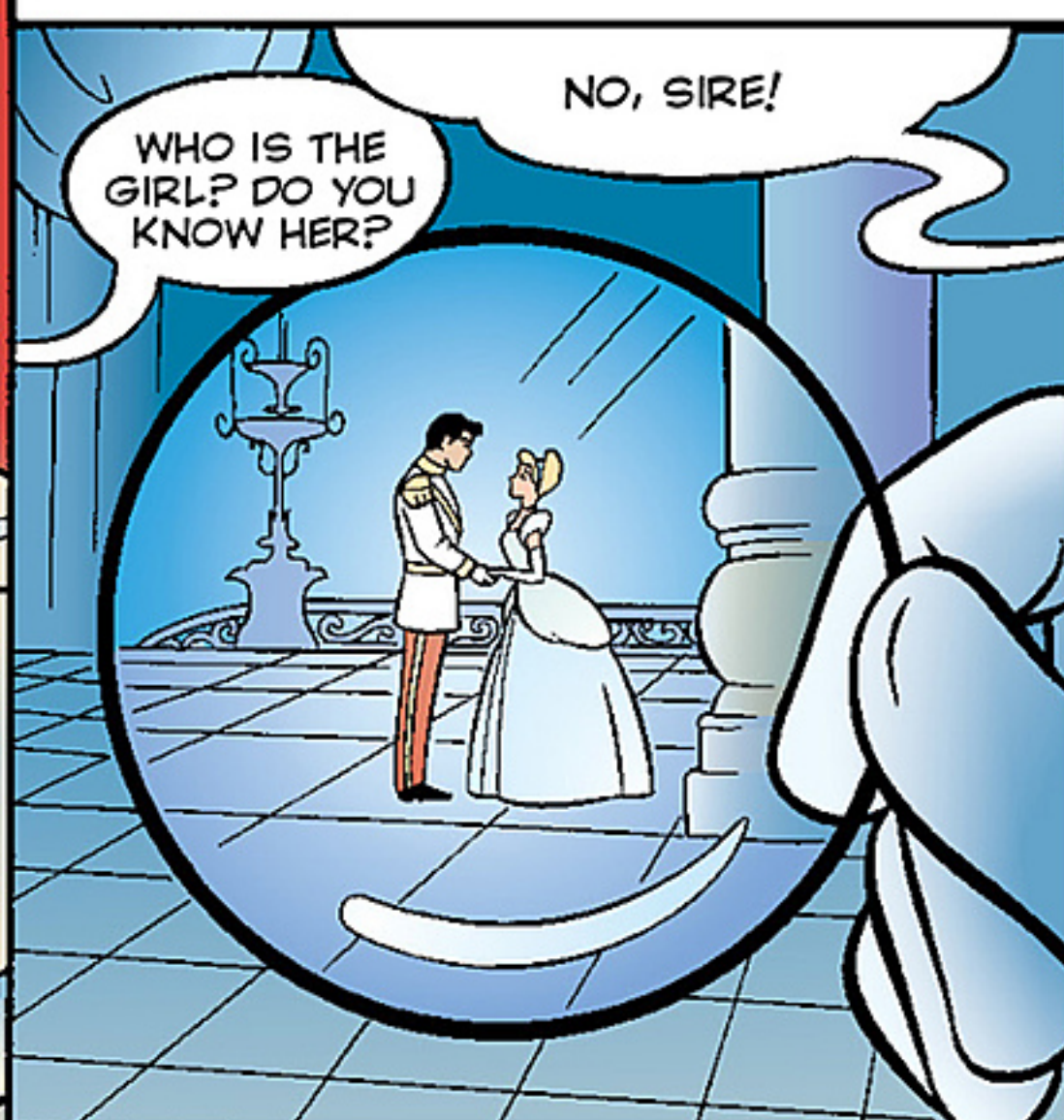
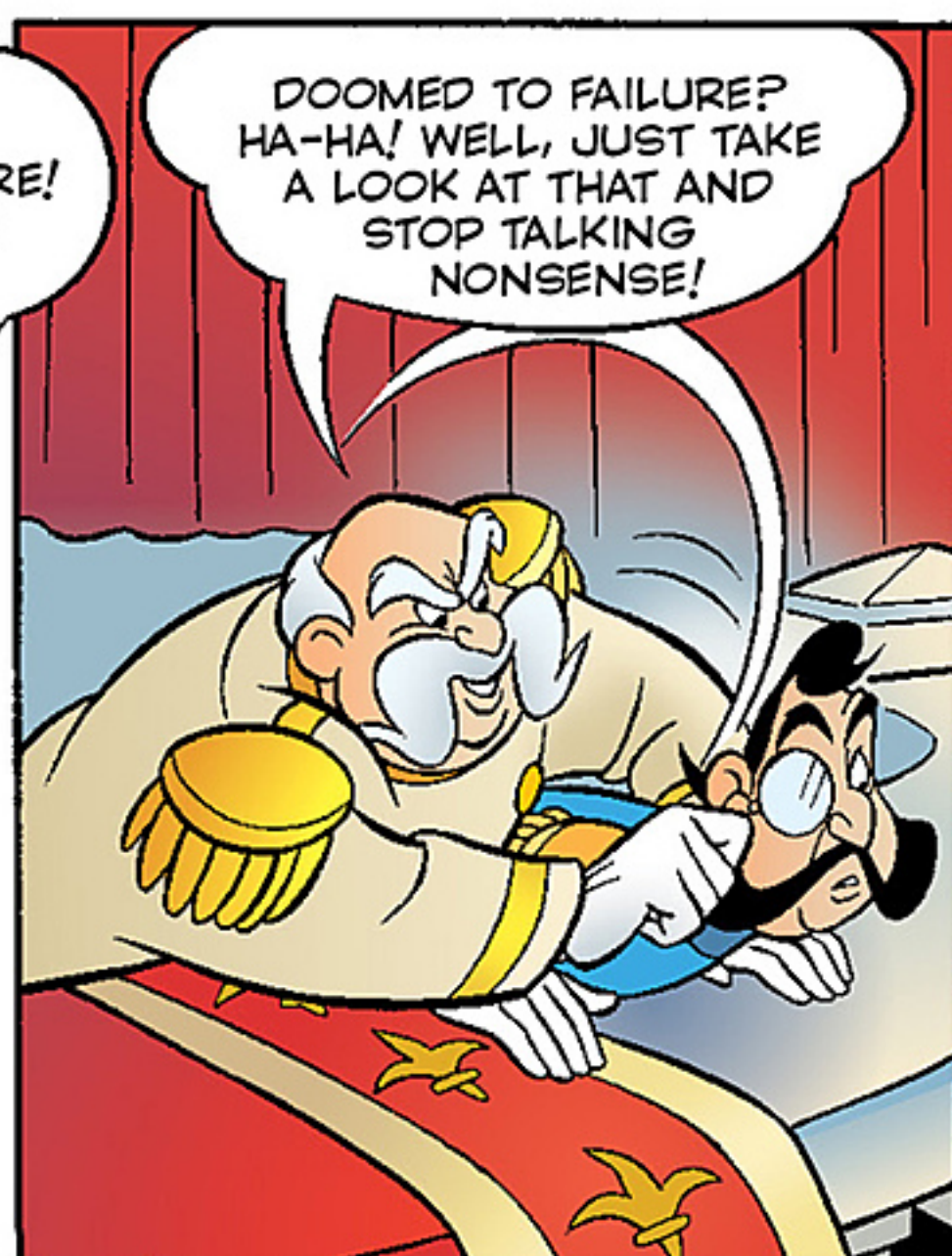
AT THE PALACE, THE YOUNG  
GIRLS INVITED TO THE BALL  
WERE BEING PRESENTED  
TO THE PRINCE...

PRINCESS  
FREDERIKA-EUGENIA  
DE LA FONTAINE!

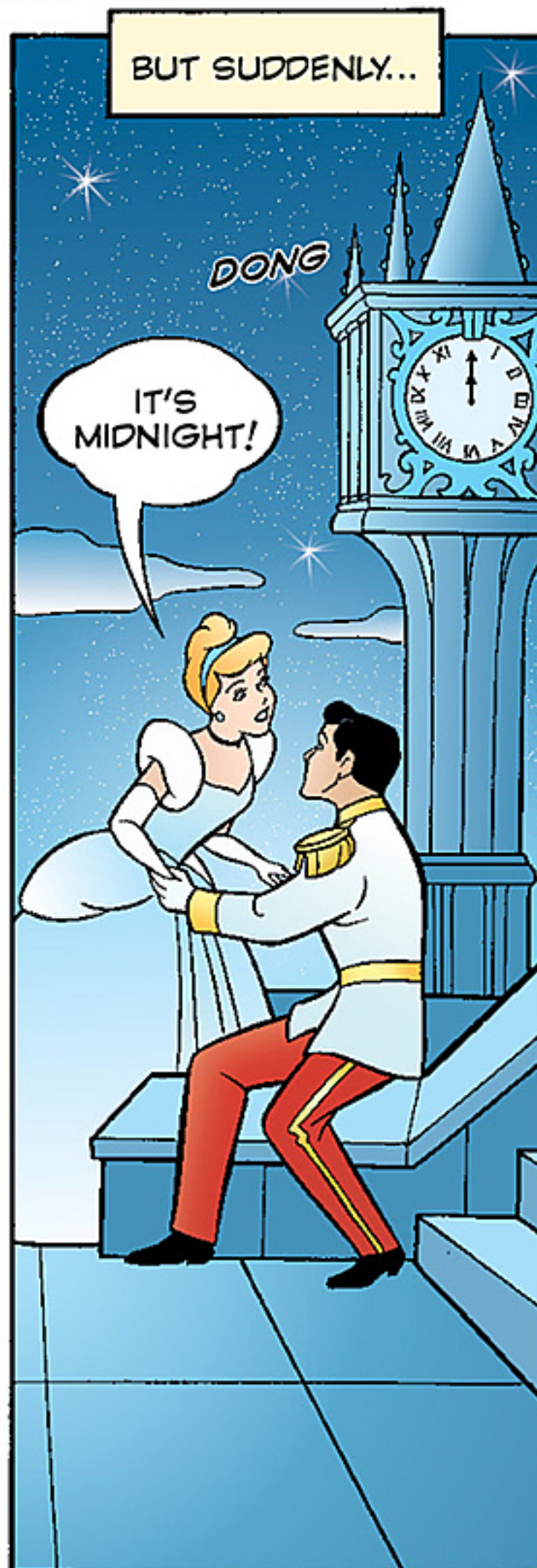
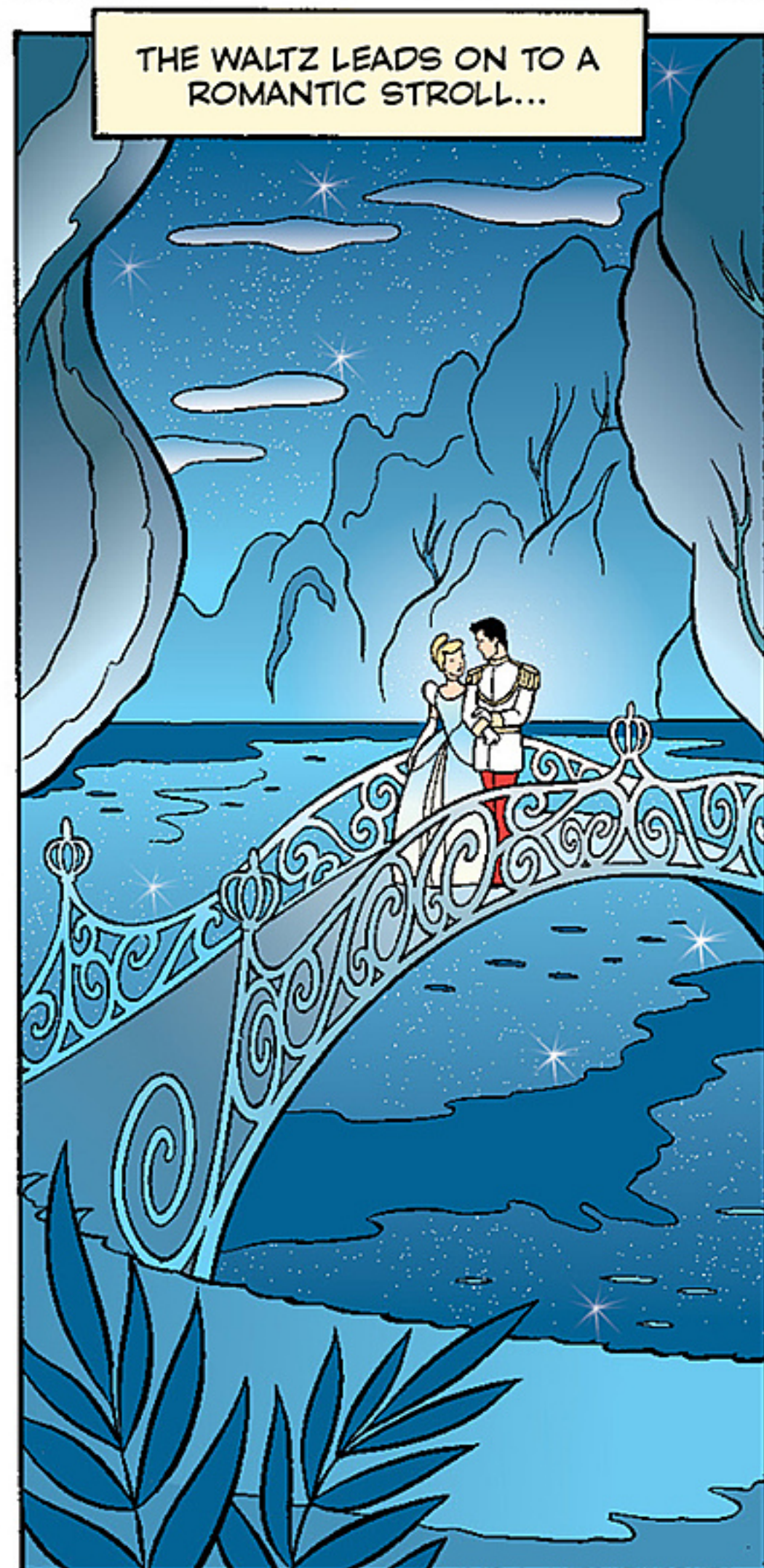
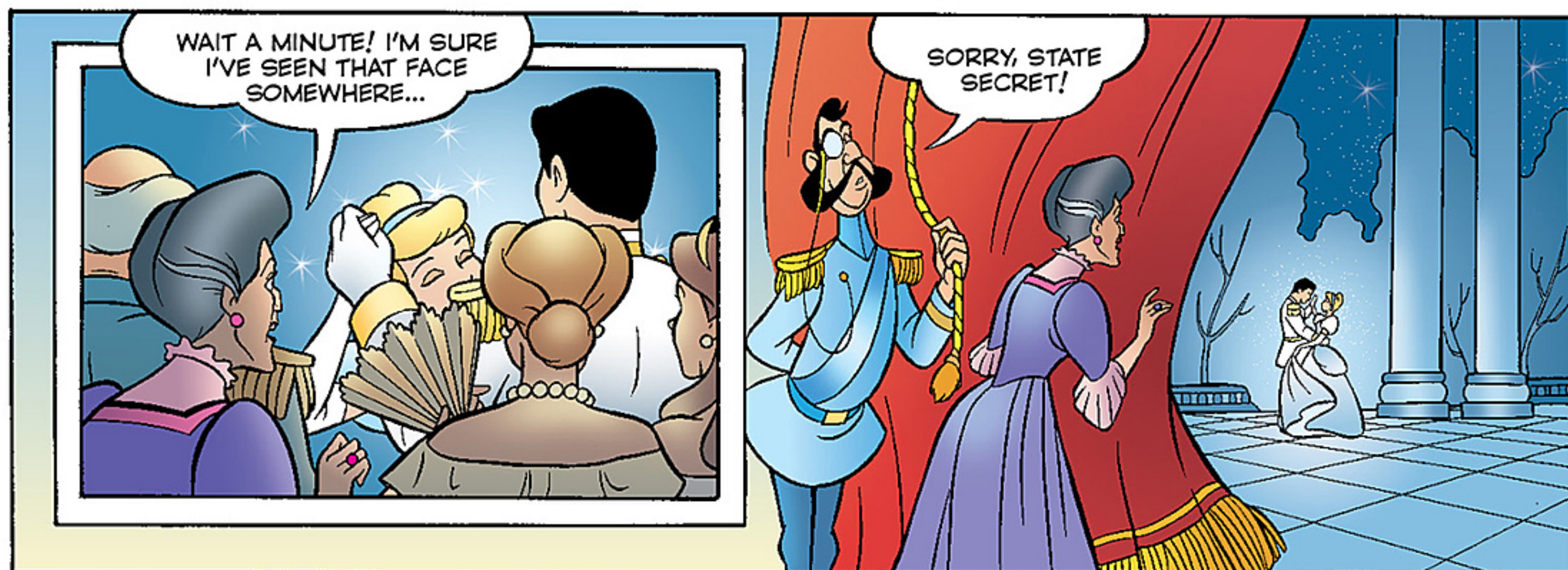
HUMPF! YOU  
CAN'T SAY HE'S  
BEING VERY  
COOPERATIVE!



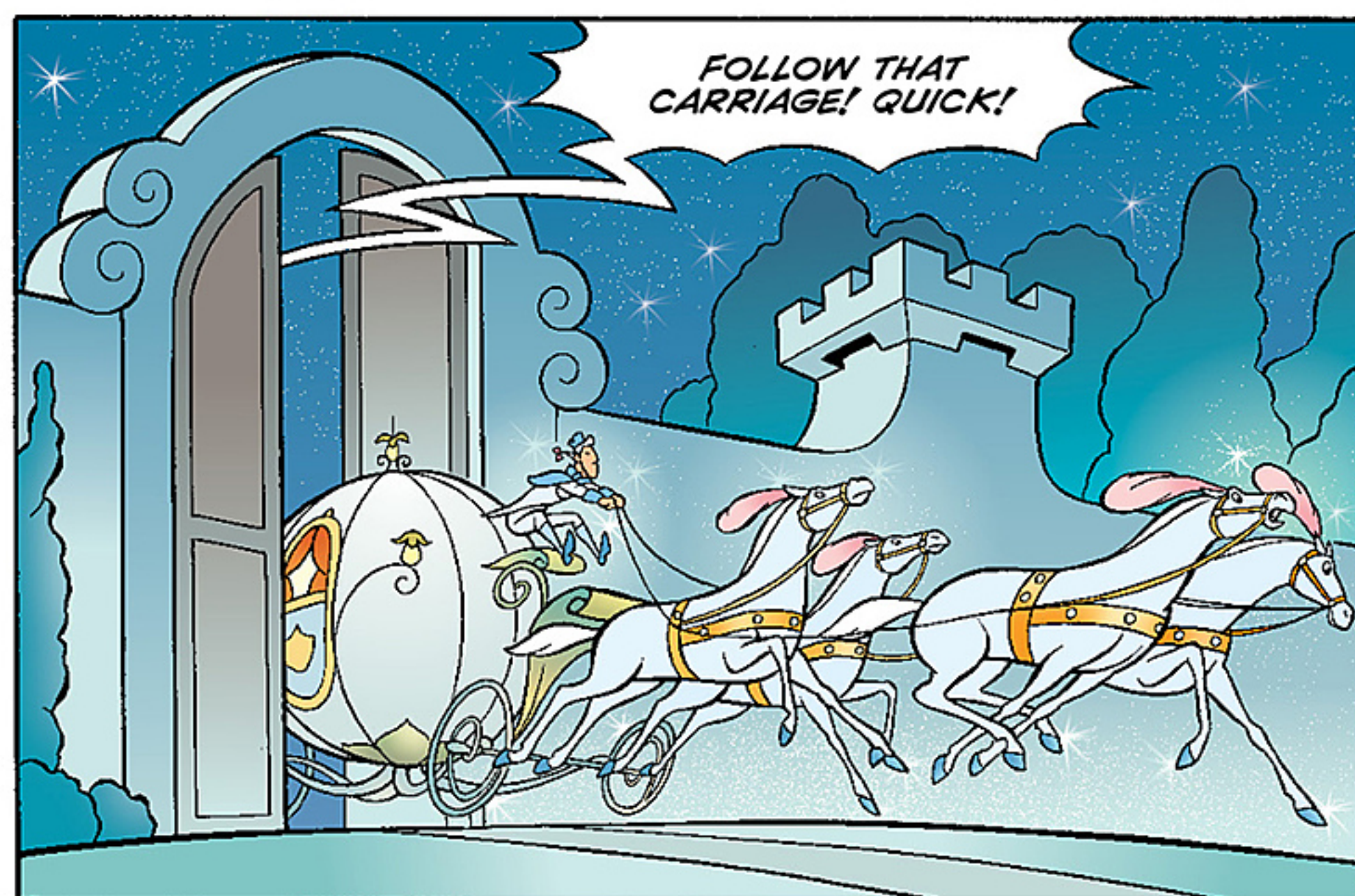
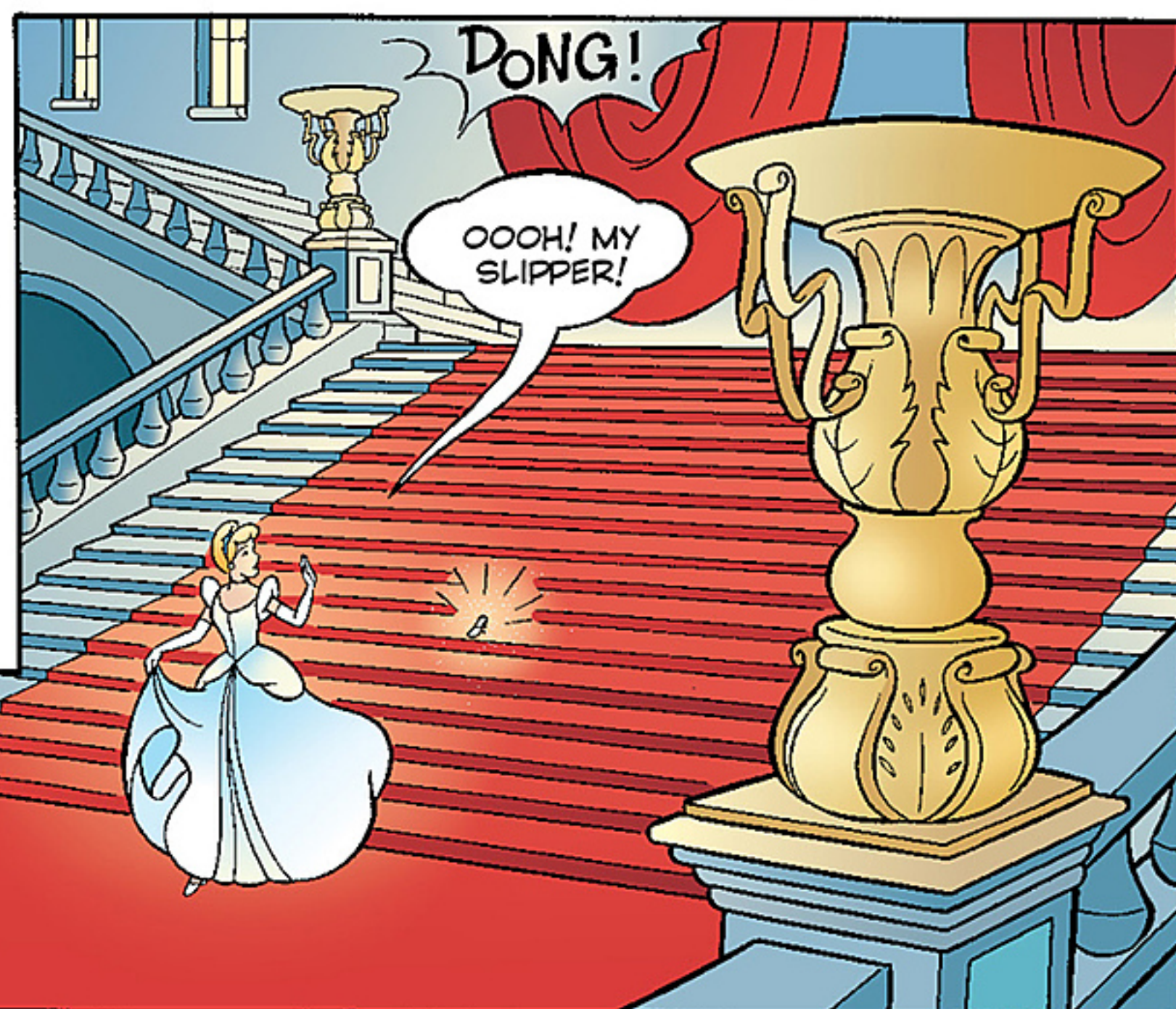
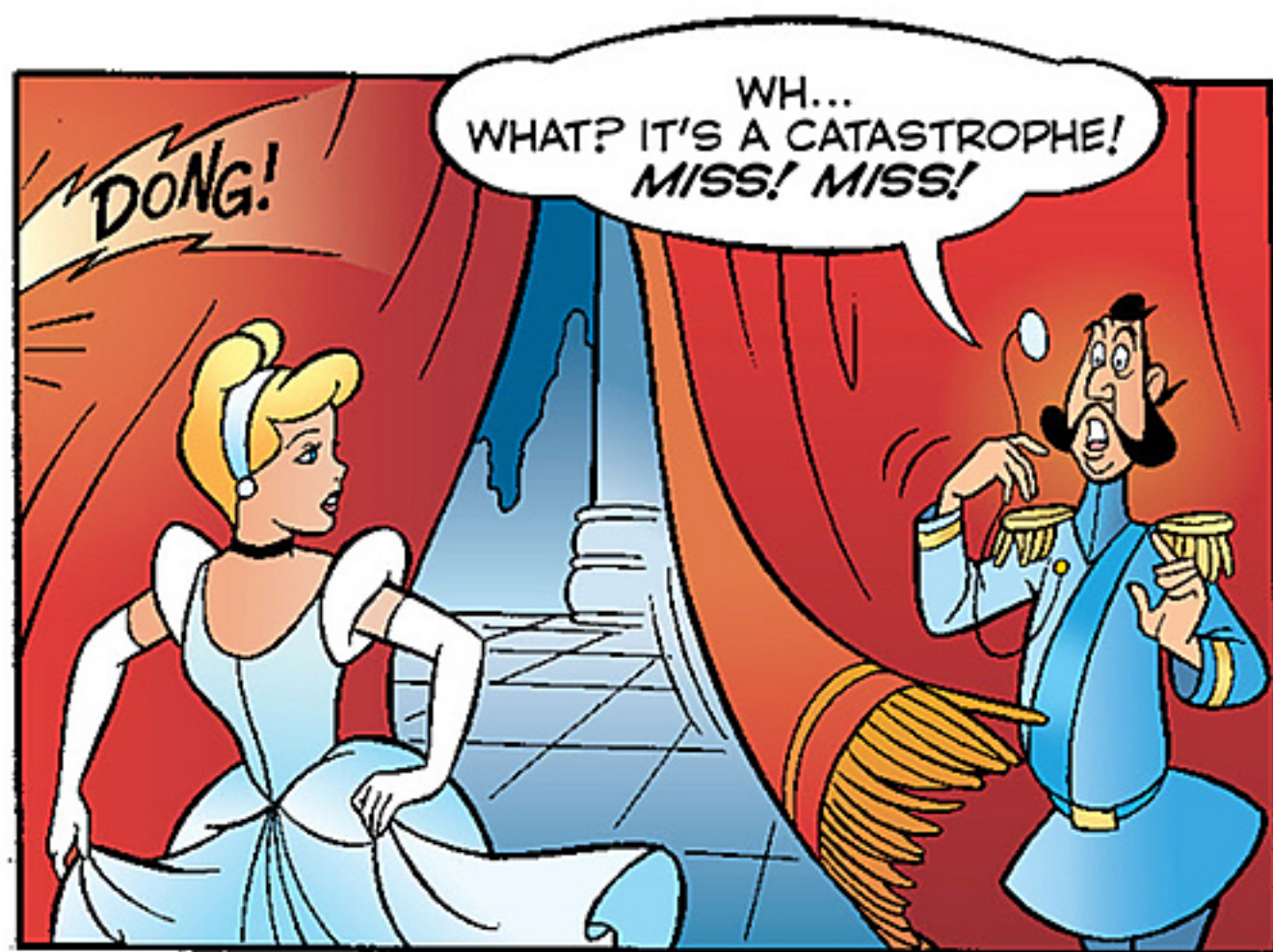




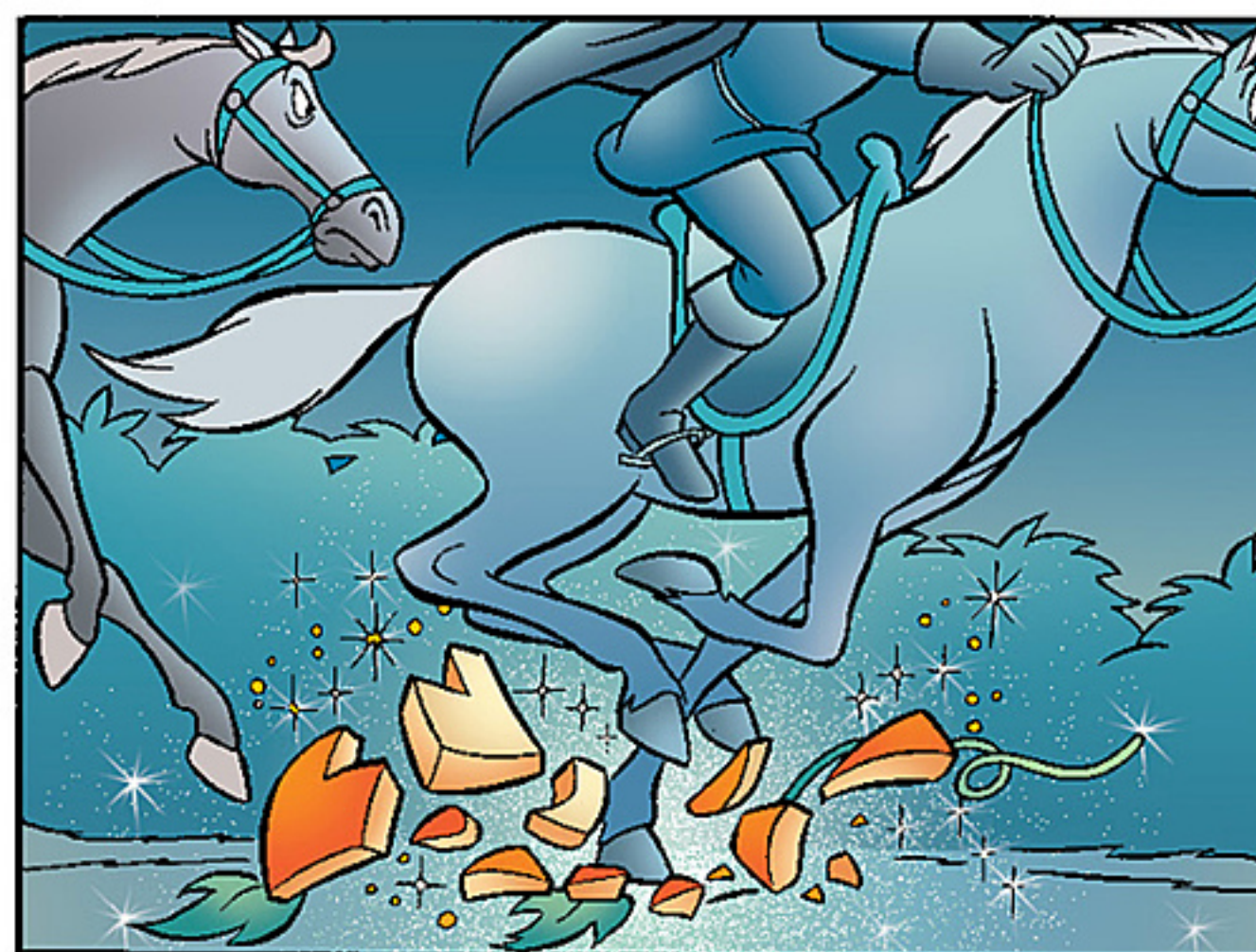
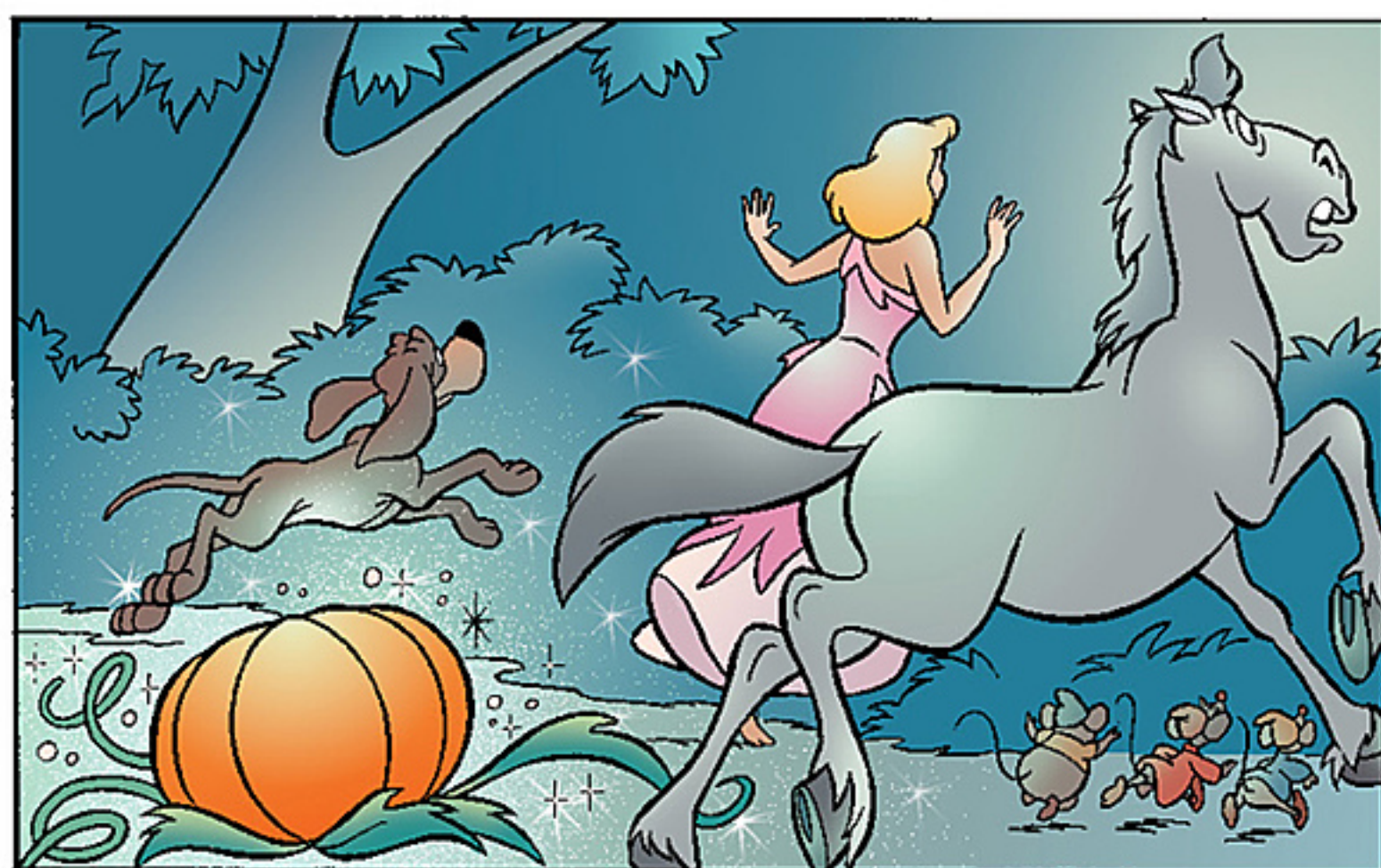
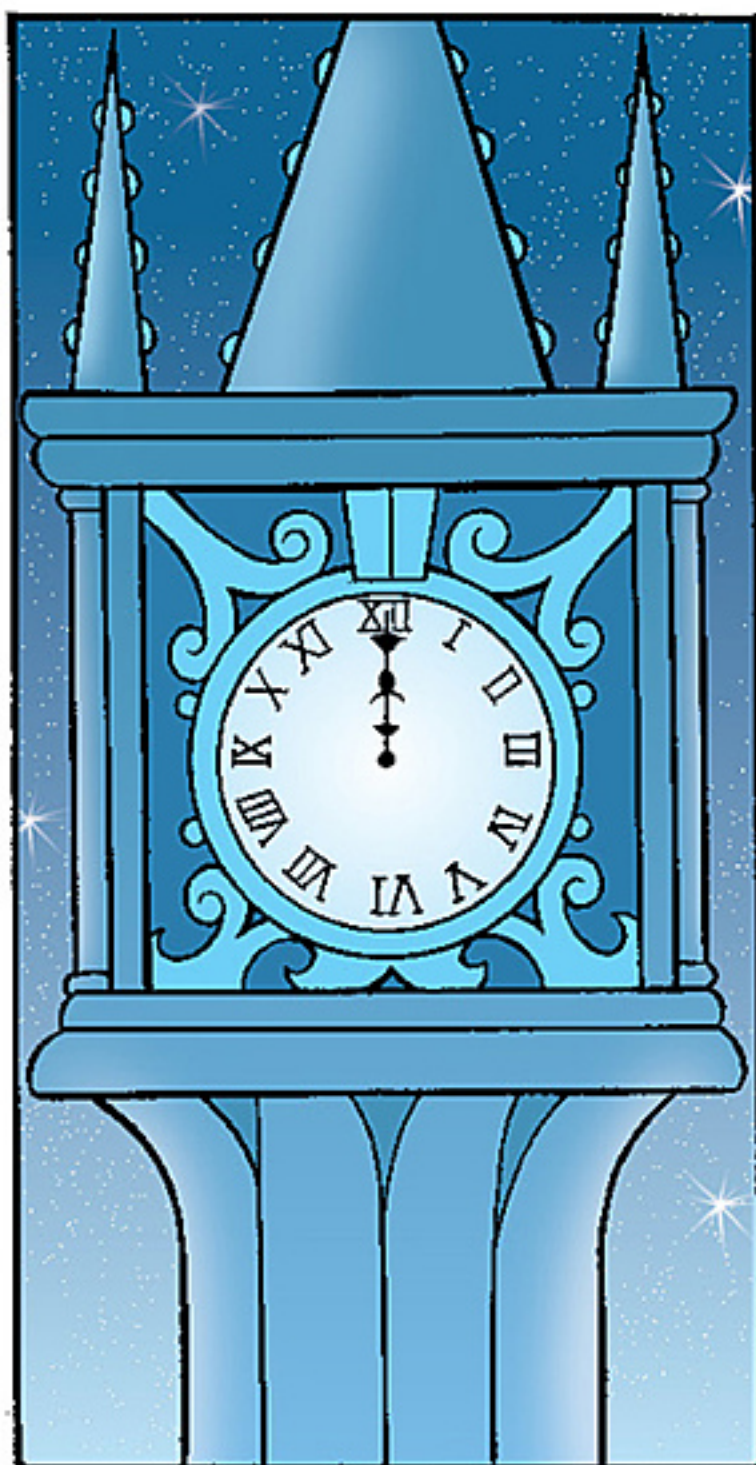




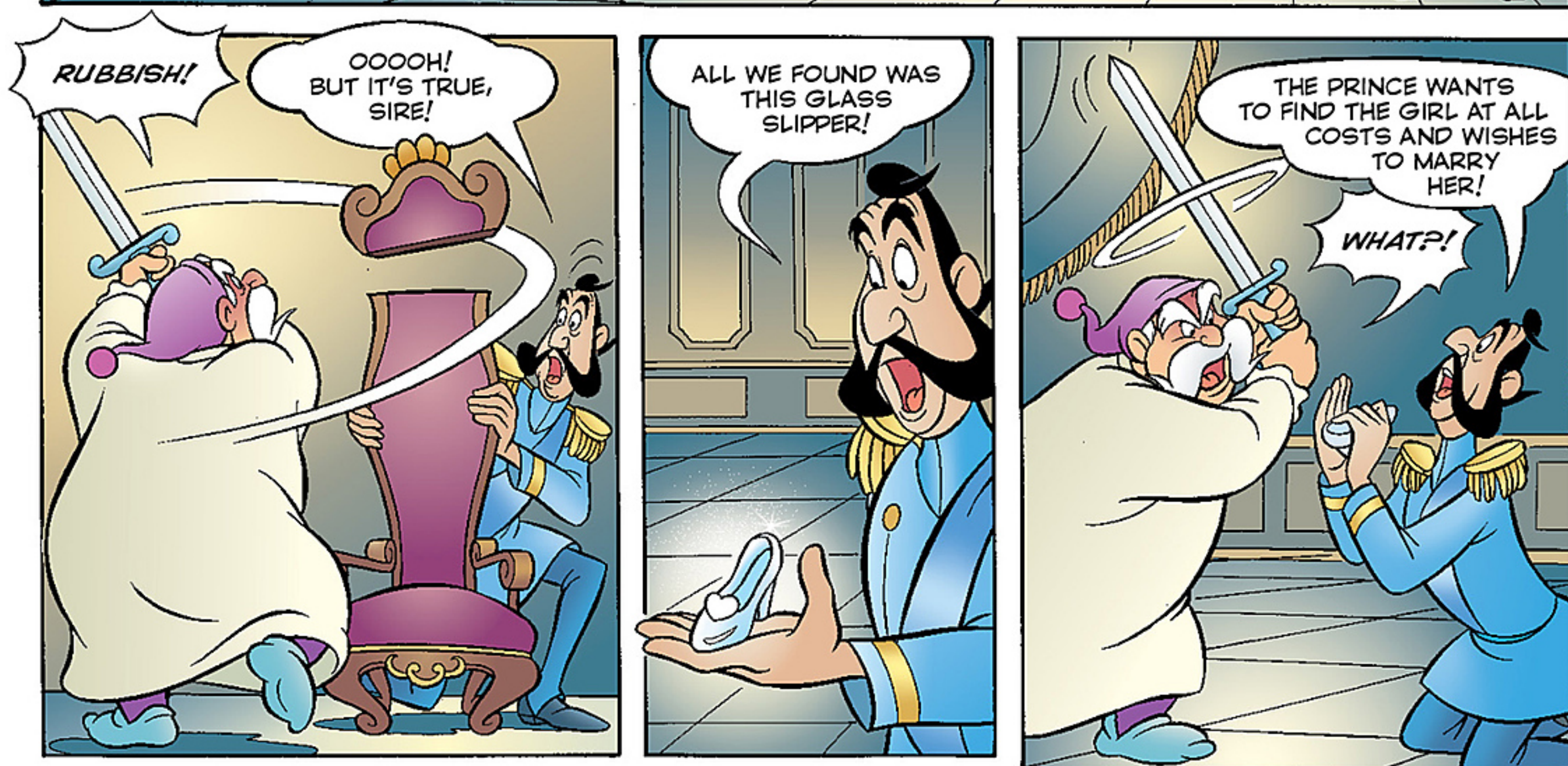
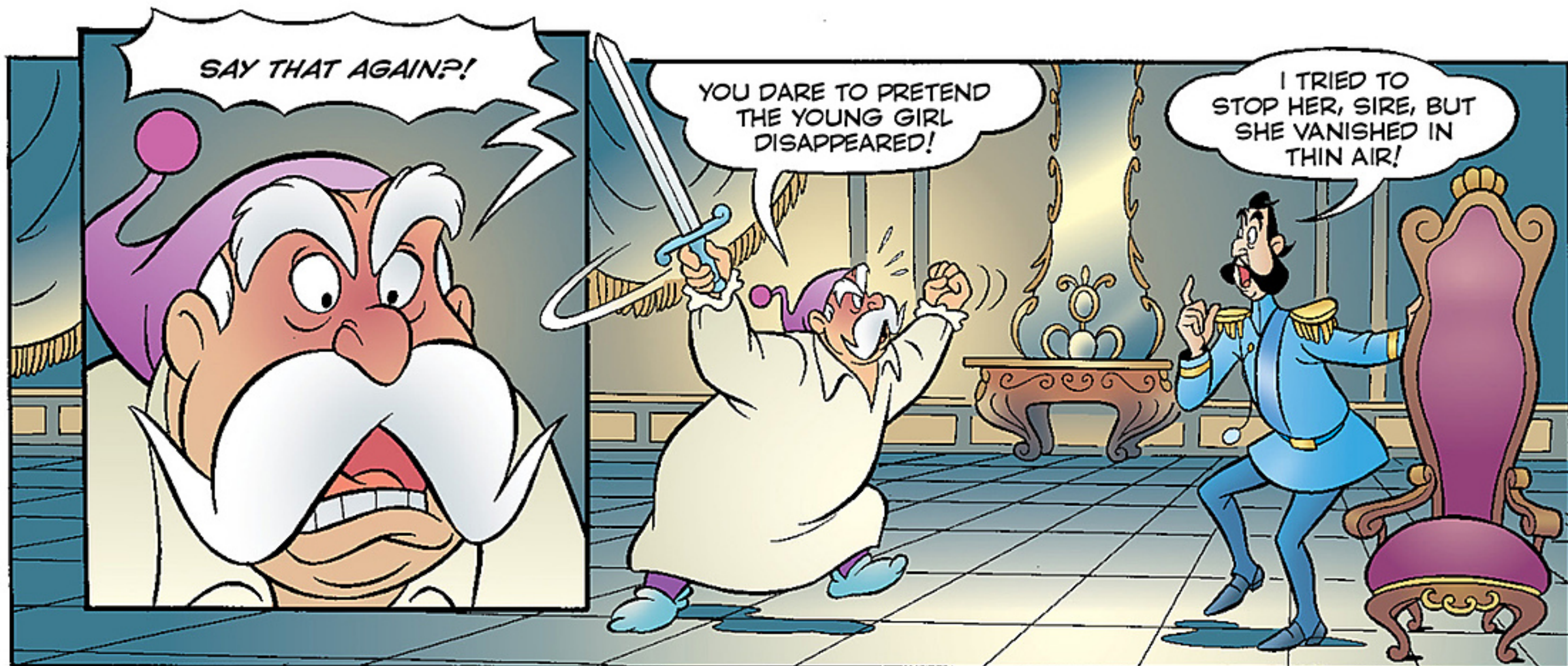




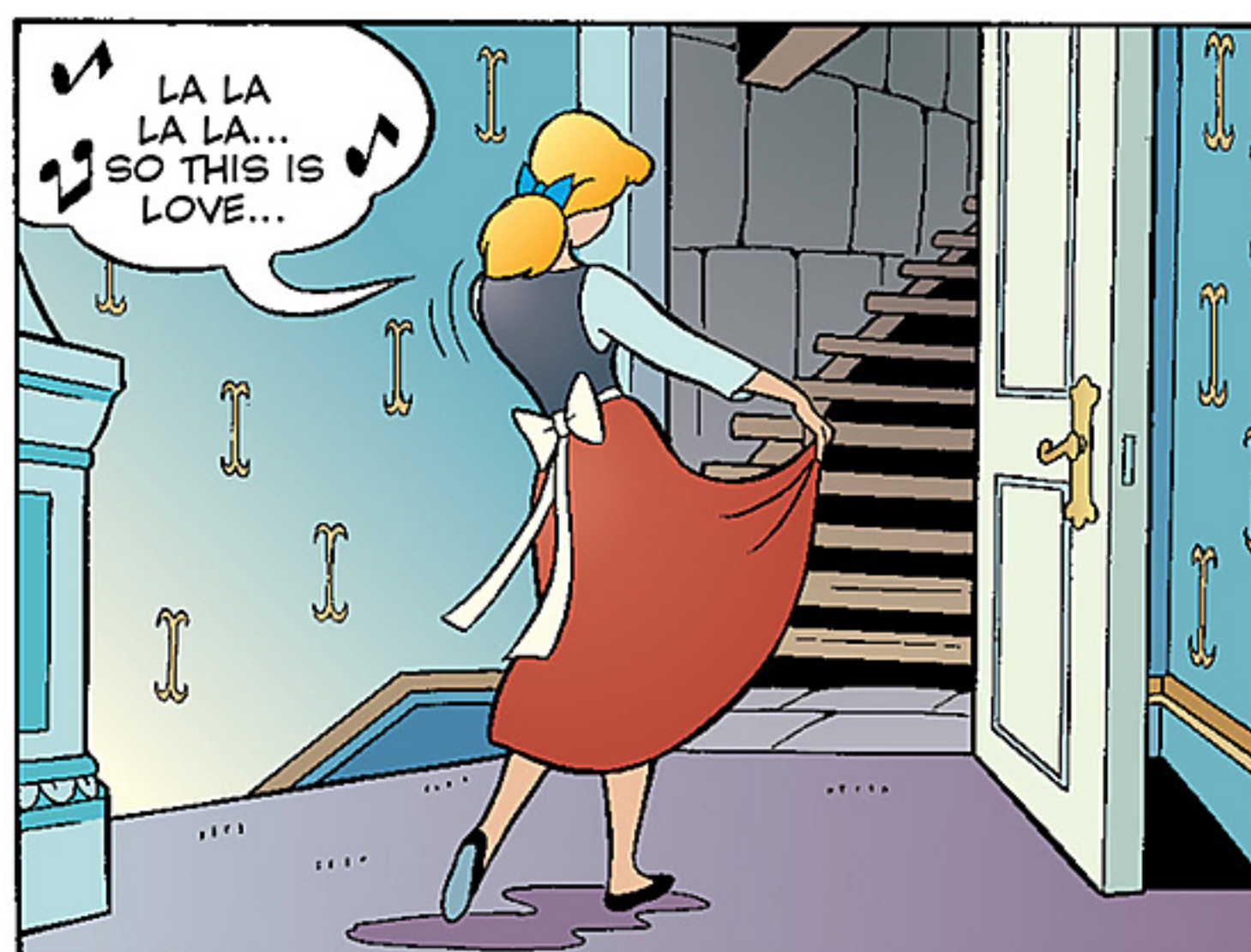
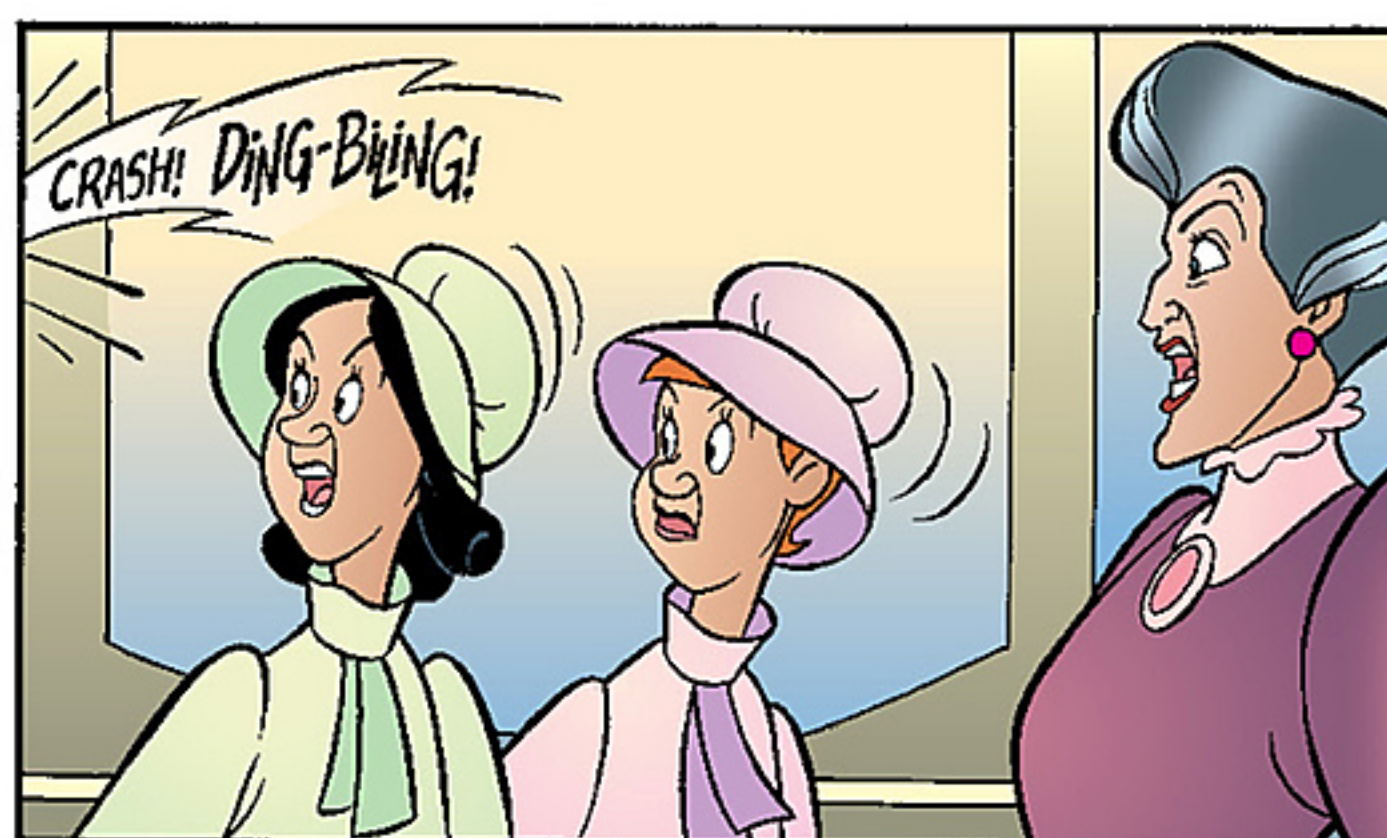
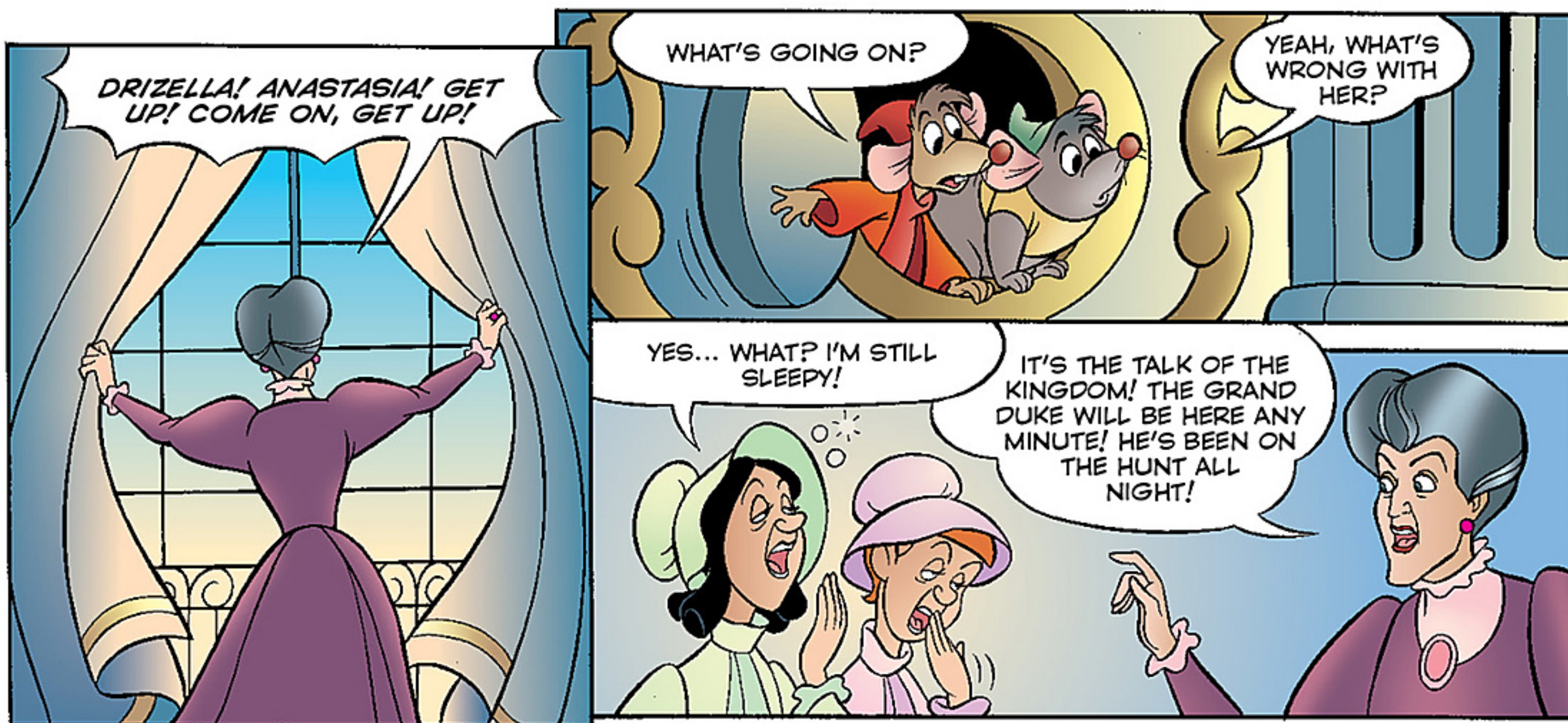




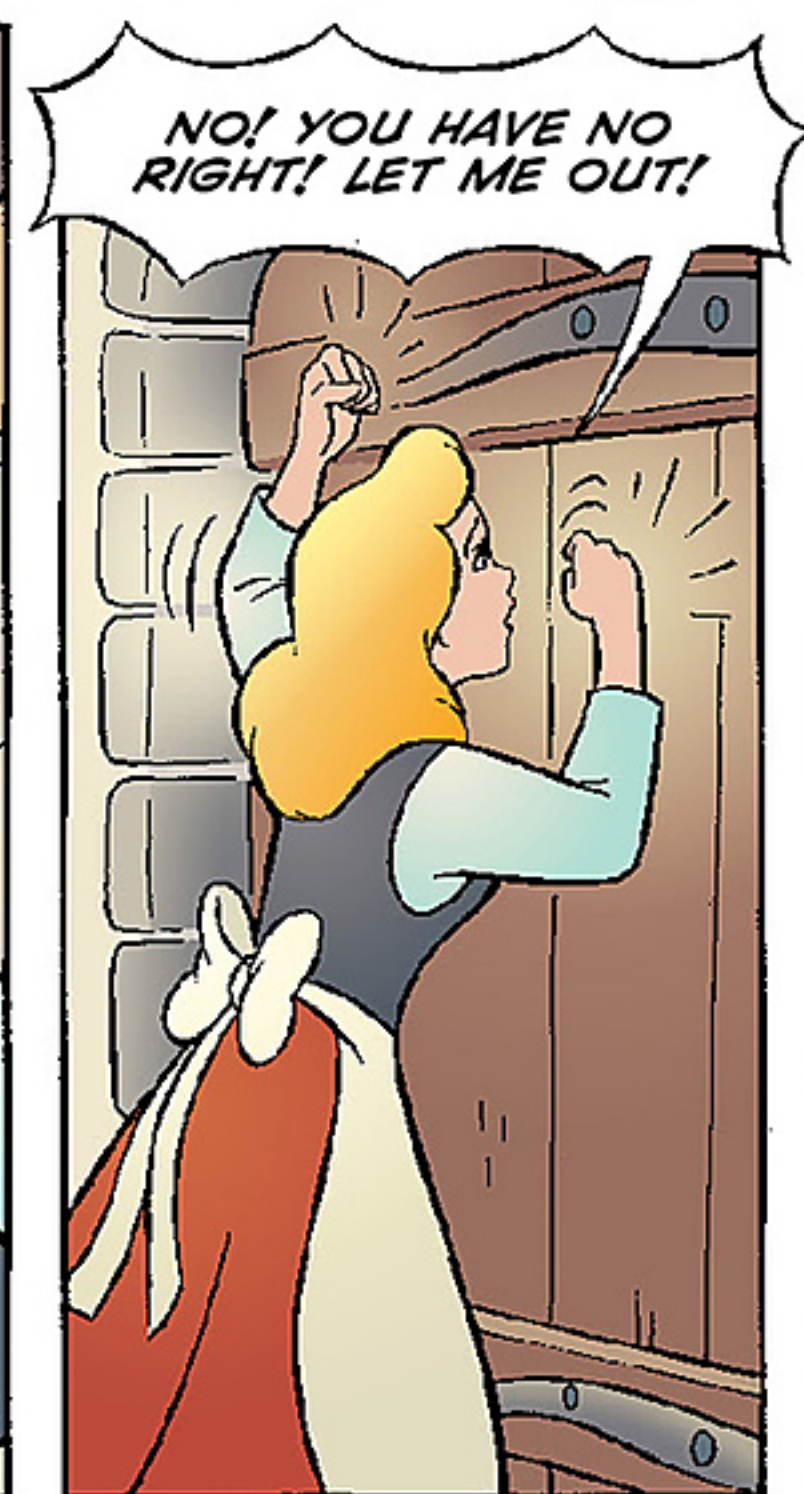
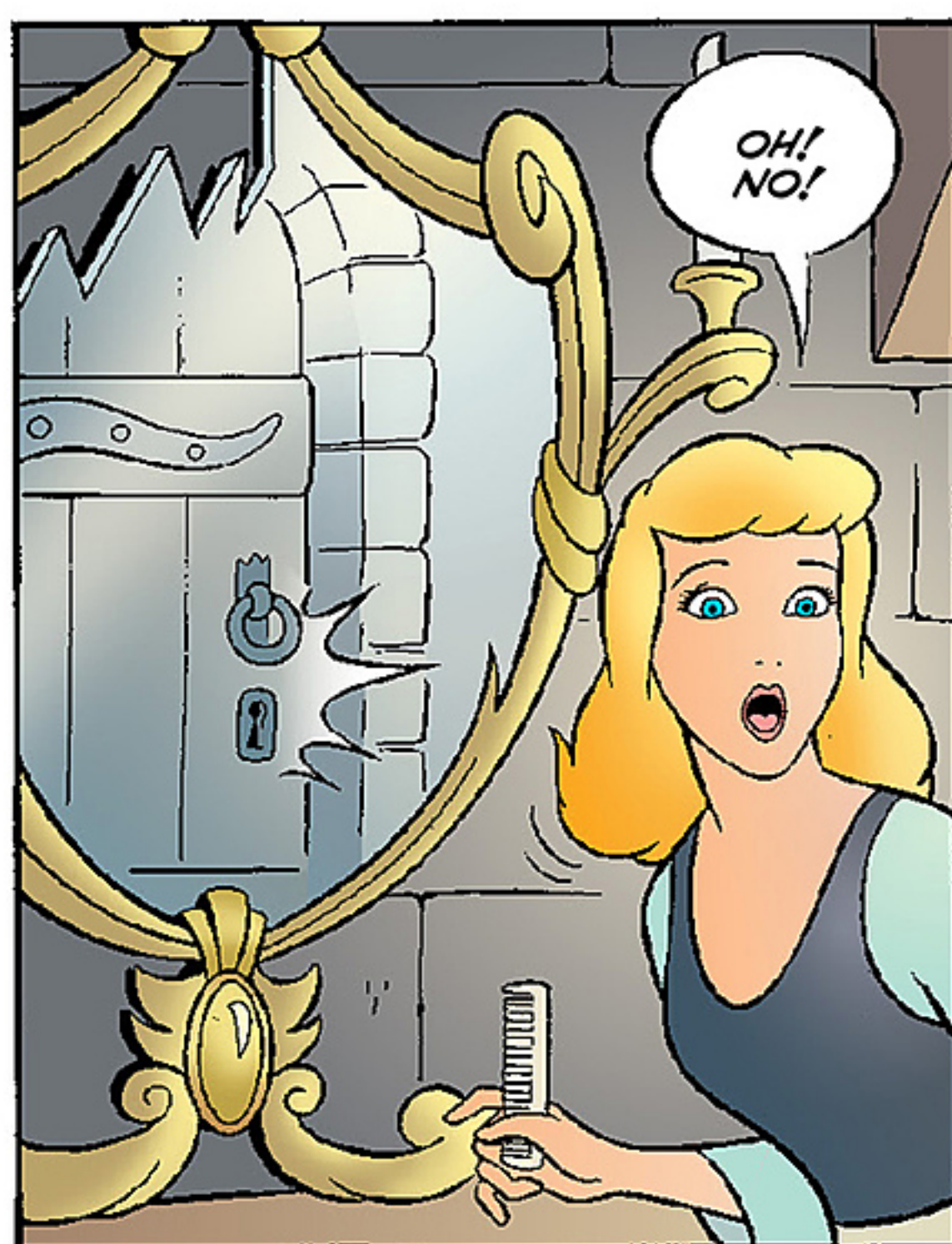
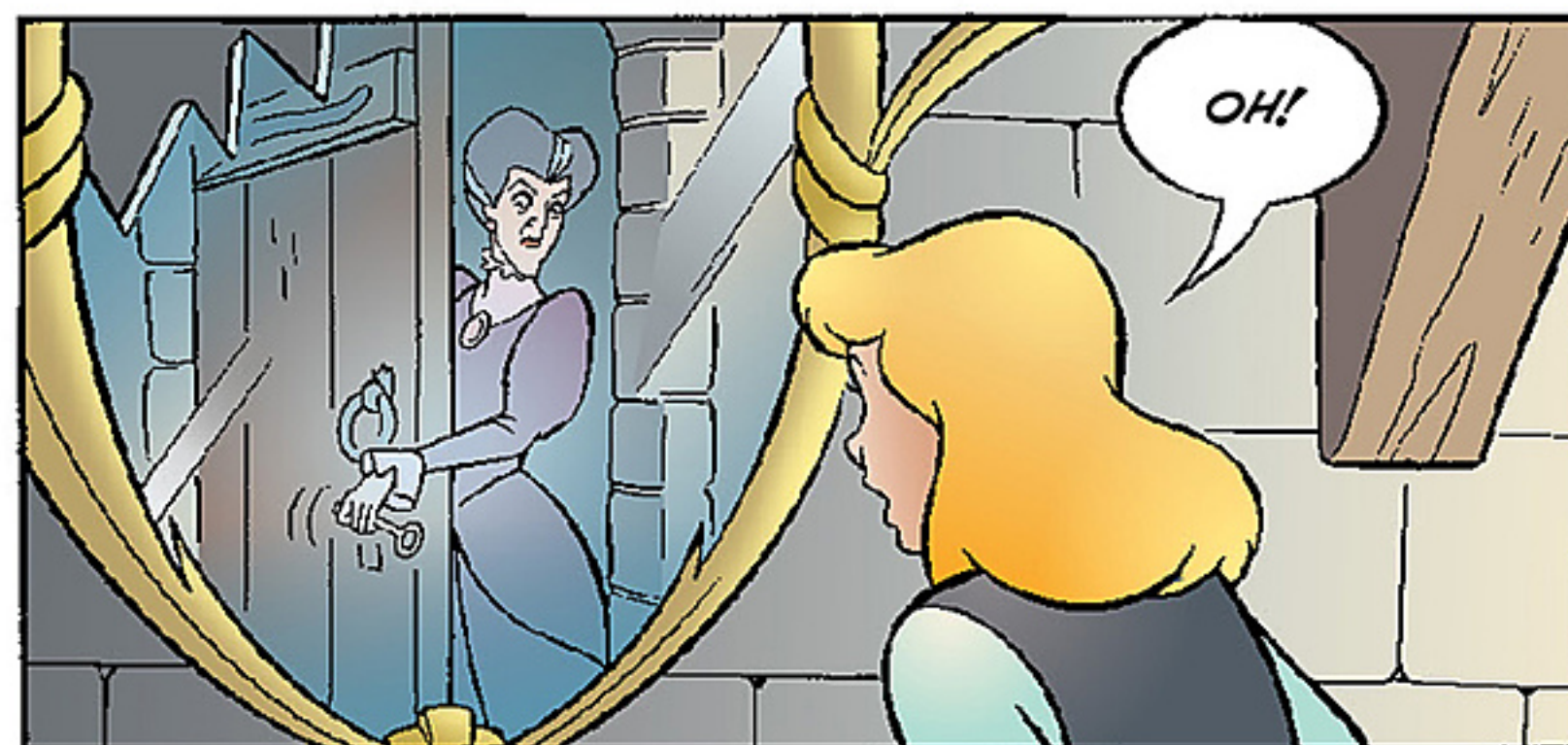
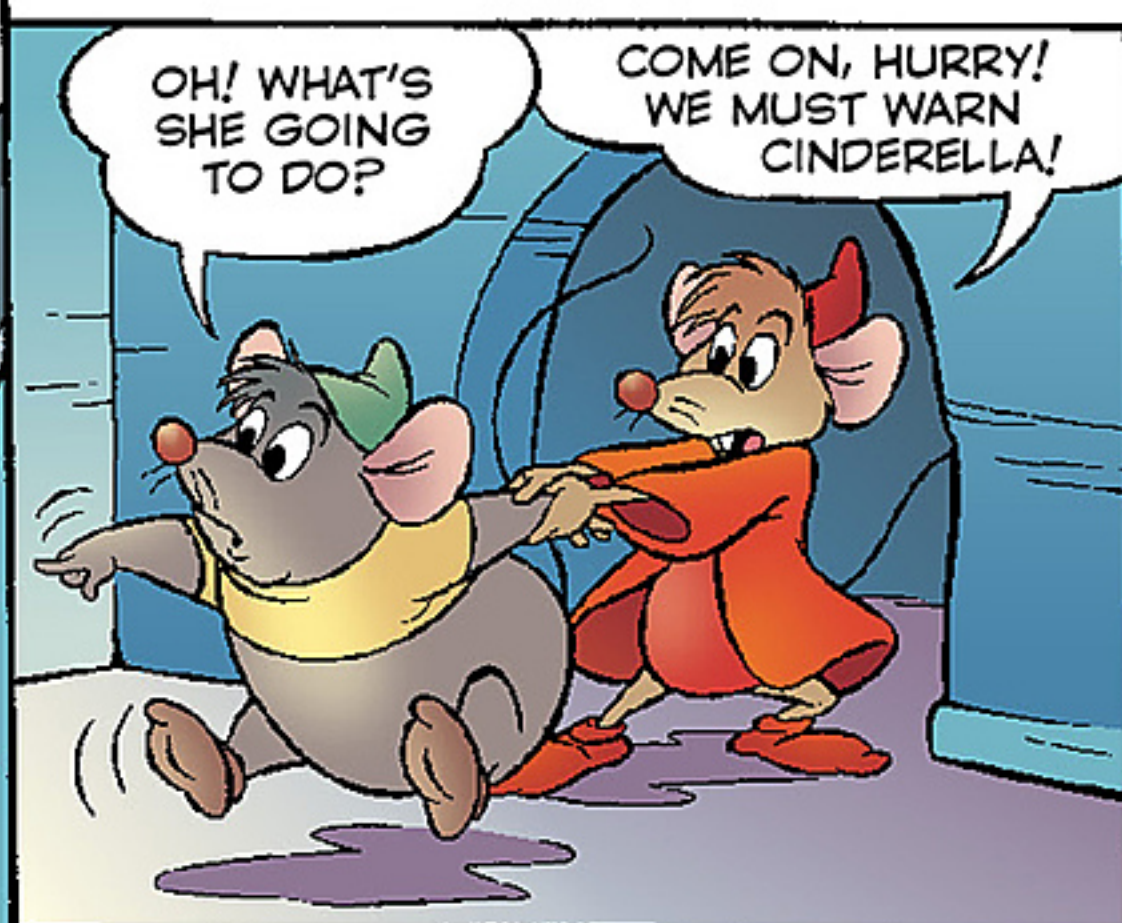
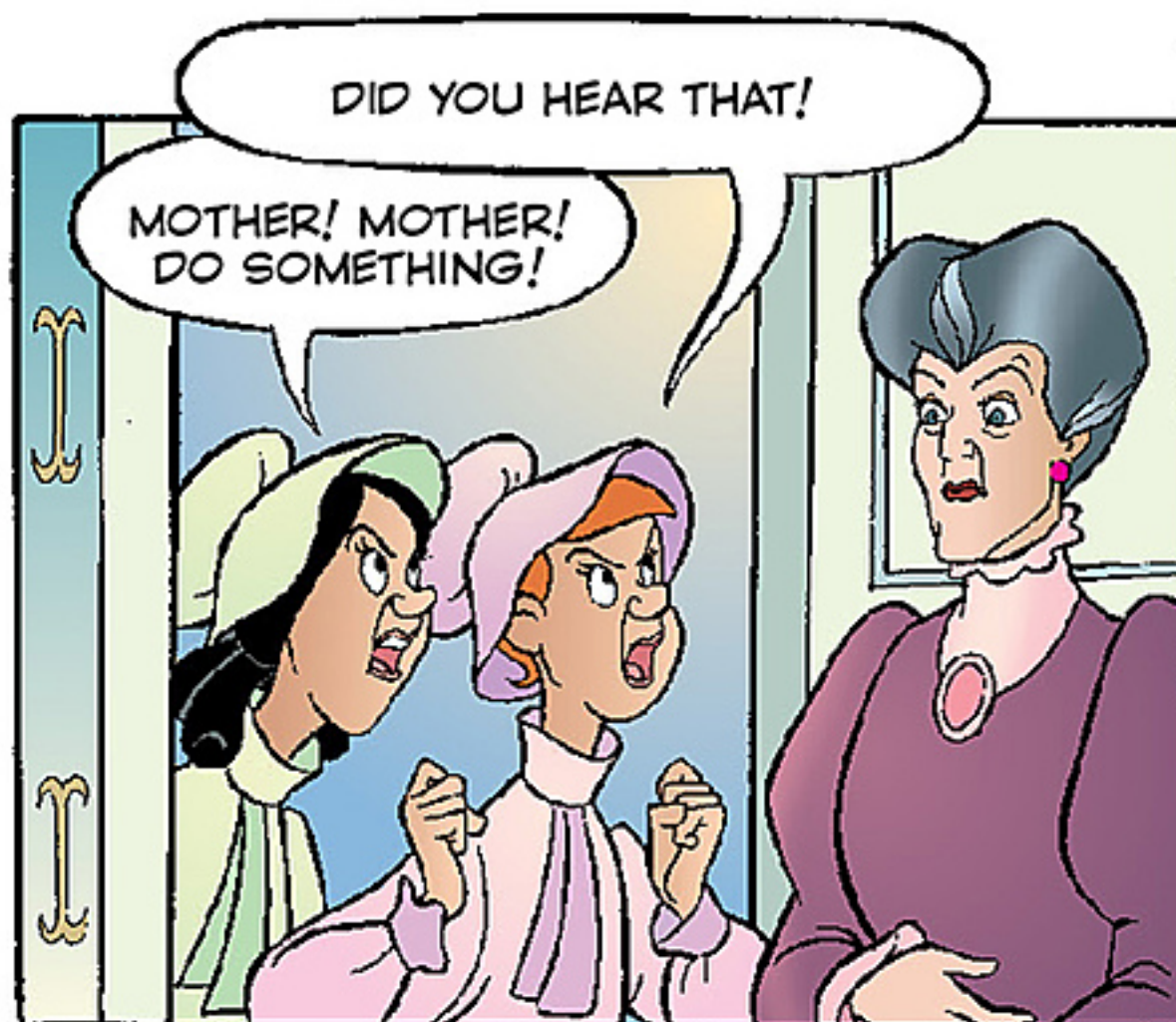




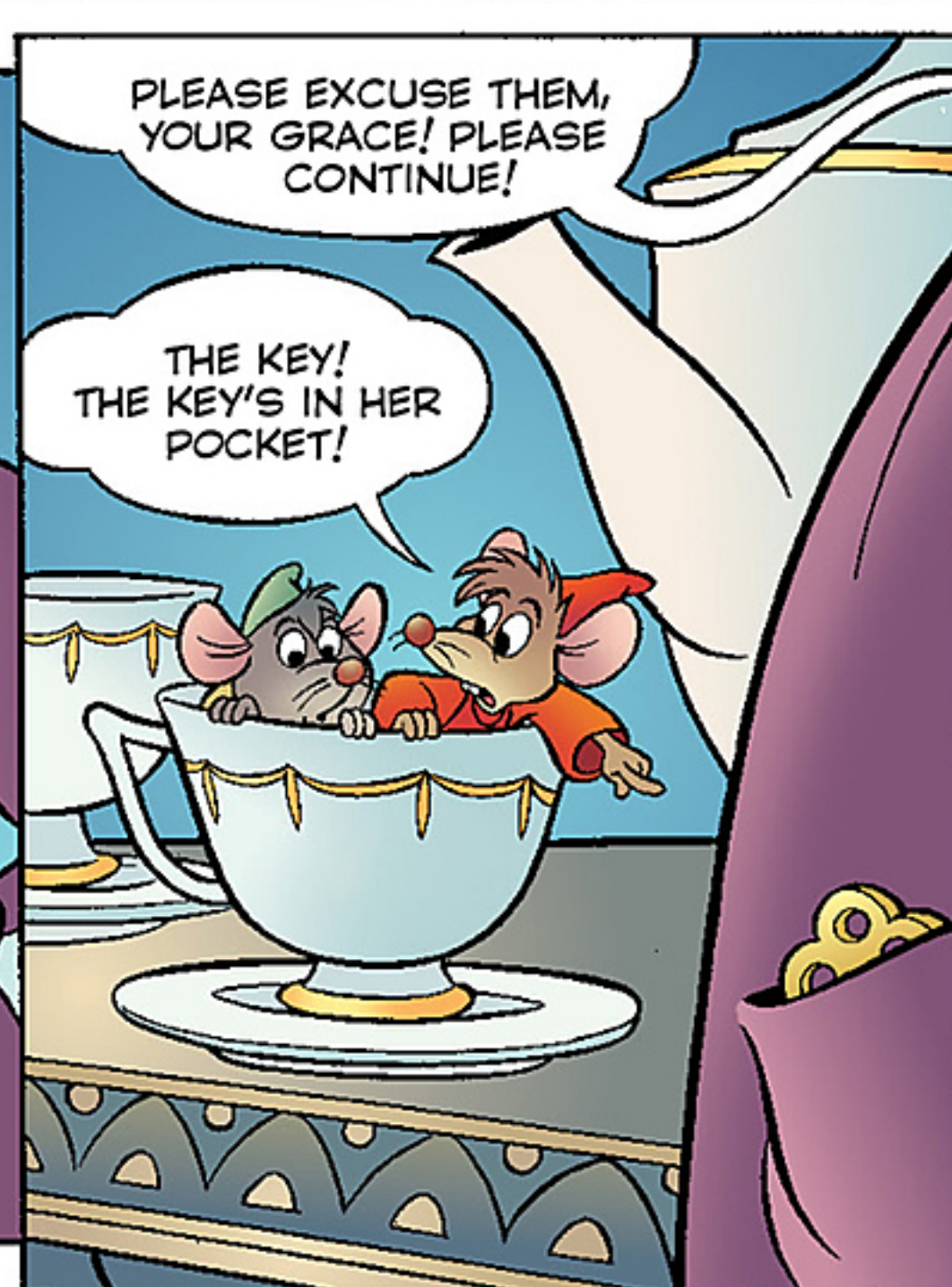
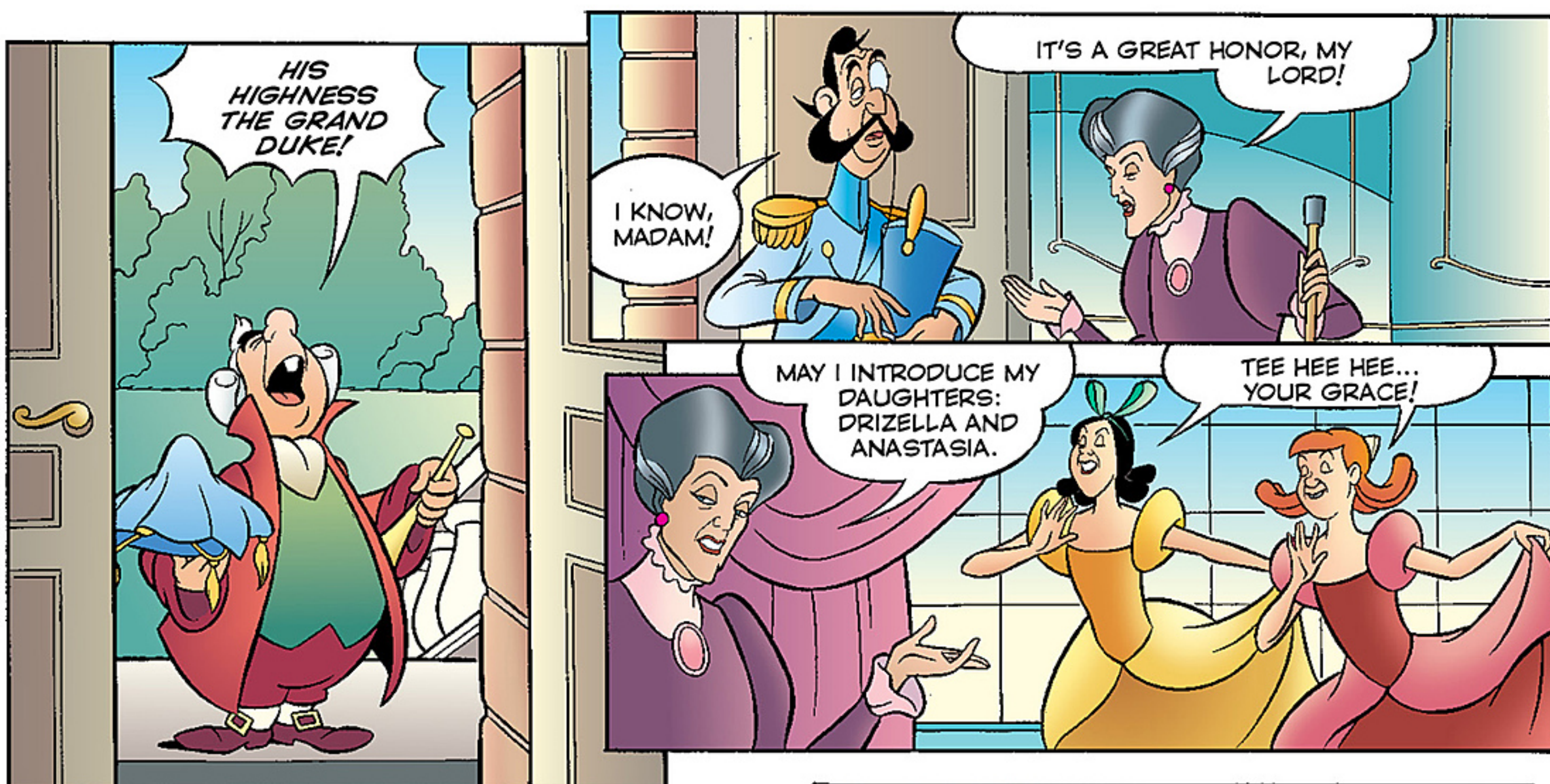




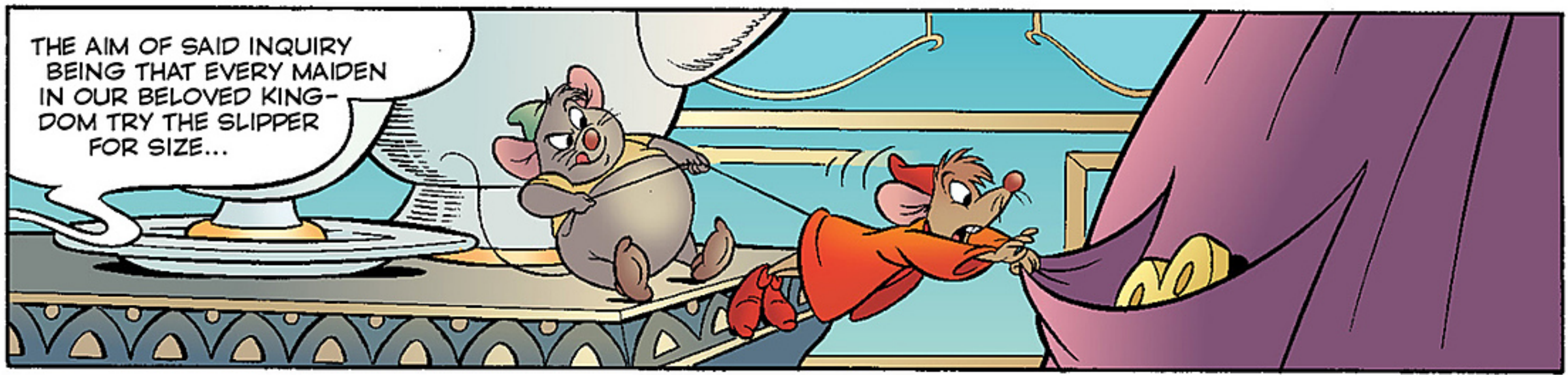




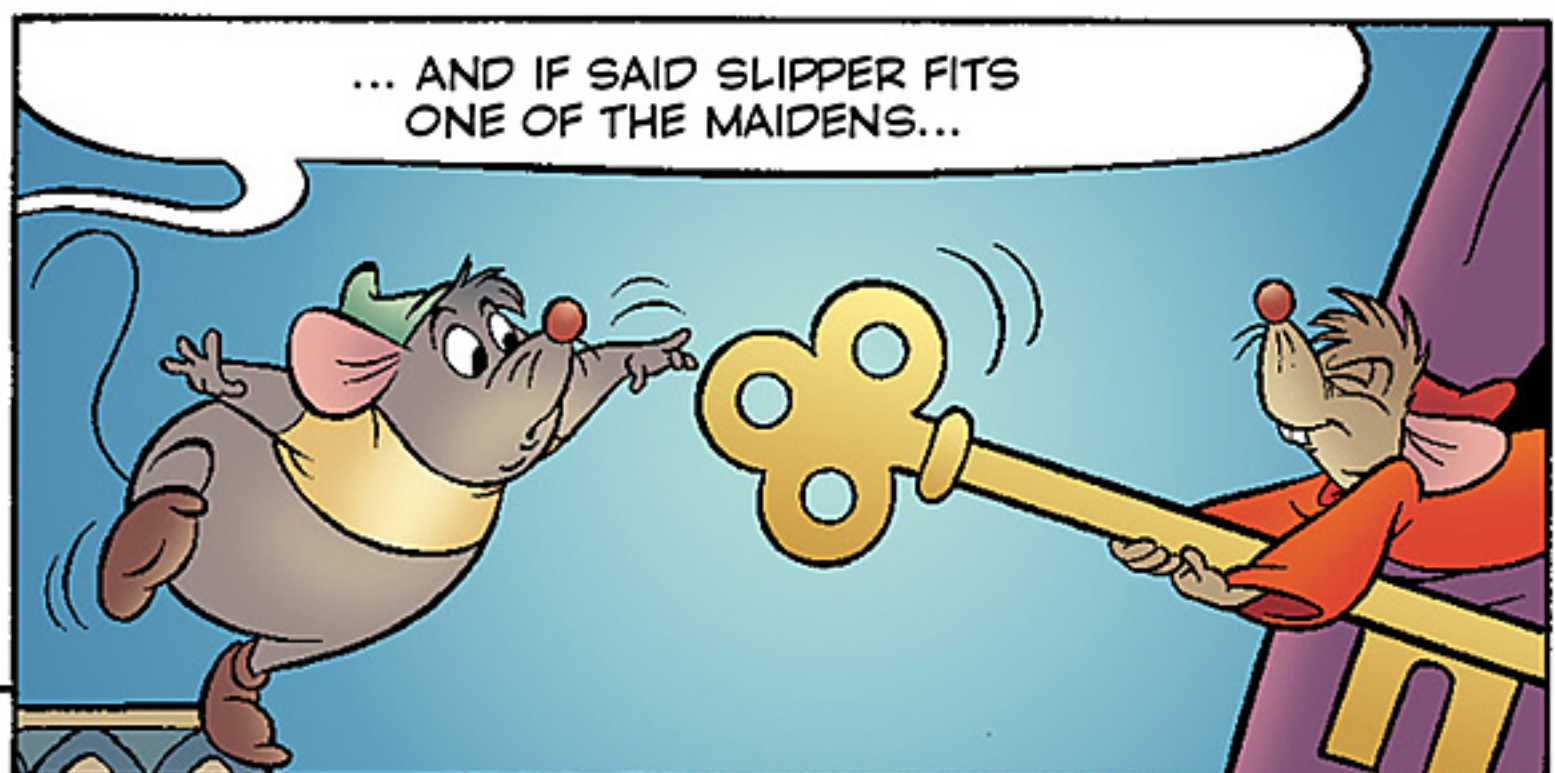




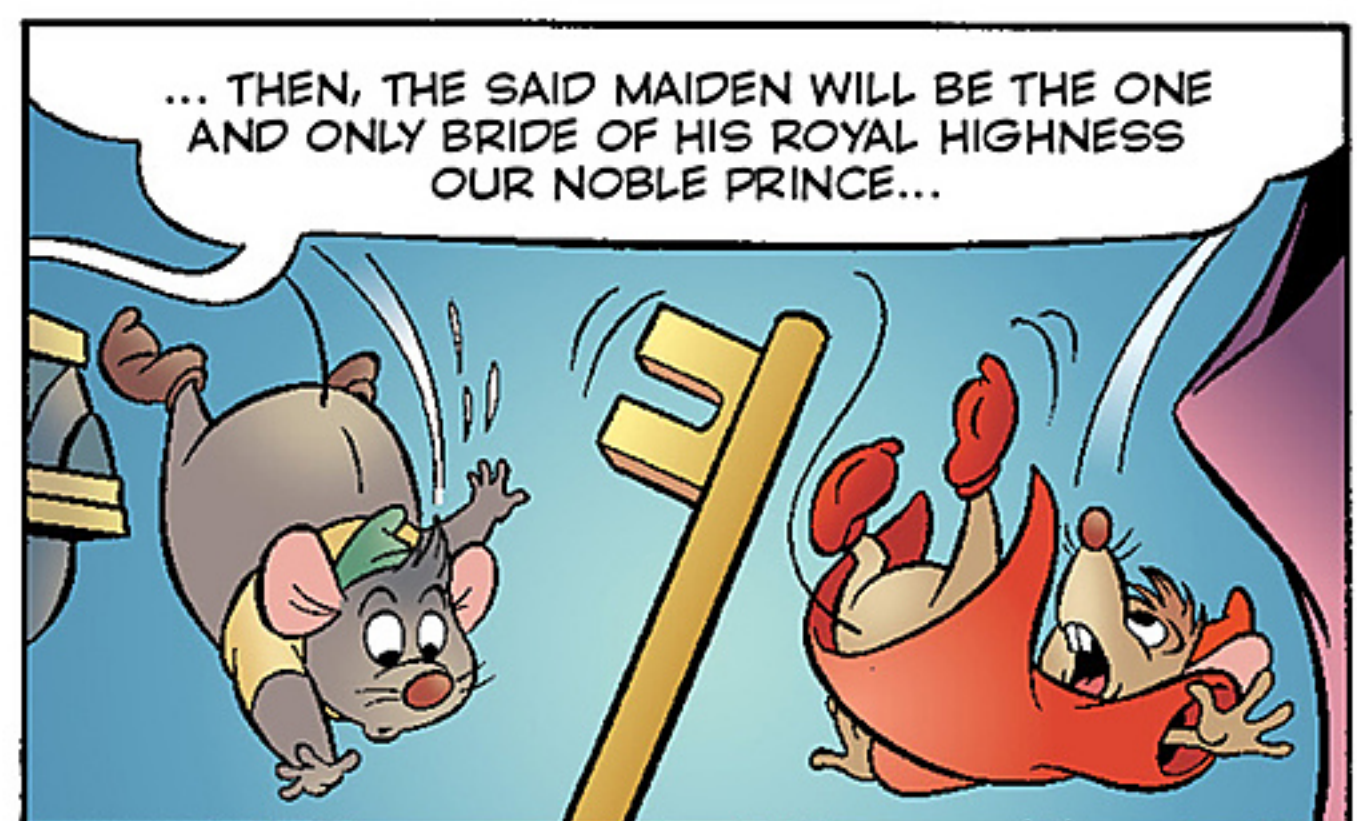




THE AIM OF SAID INQUIRY  
BEING THAT EVERY MAIDEN  
IN OUR BELOVED KING-  
DOM TRY THE SLIPPER  
FOR SIZE...



... AND IF SAID SLIPPER FITS  
ONE OF THE MAIDENS...



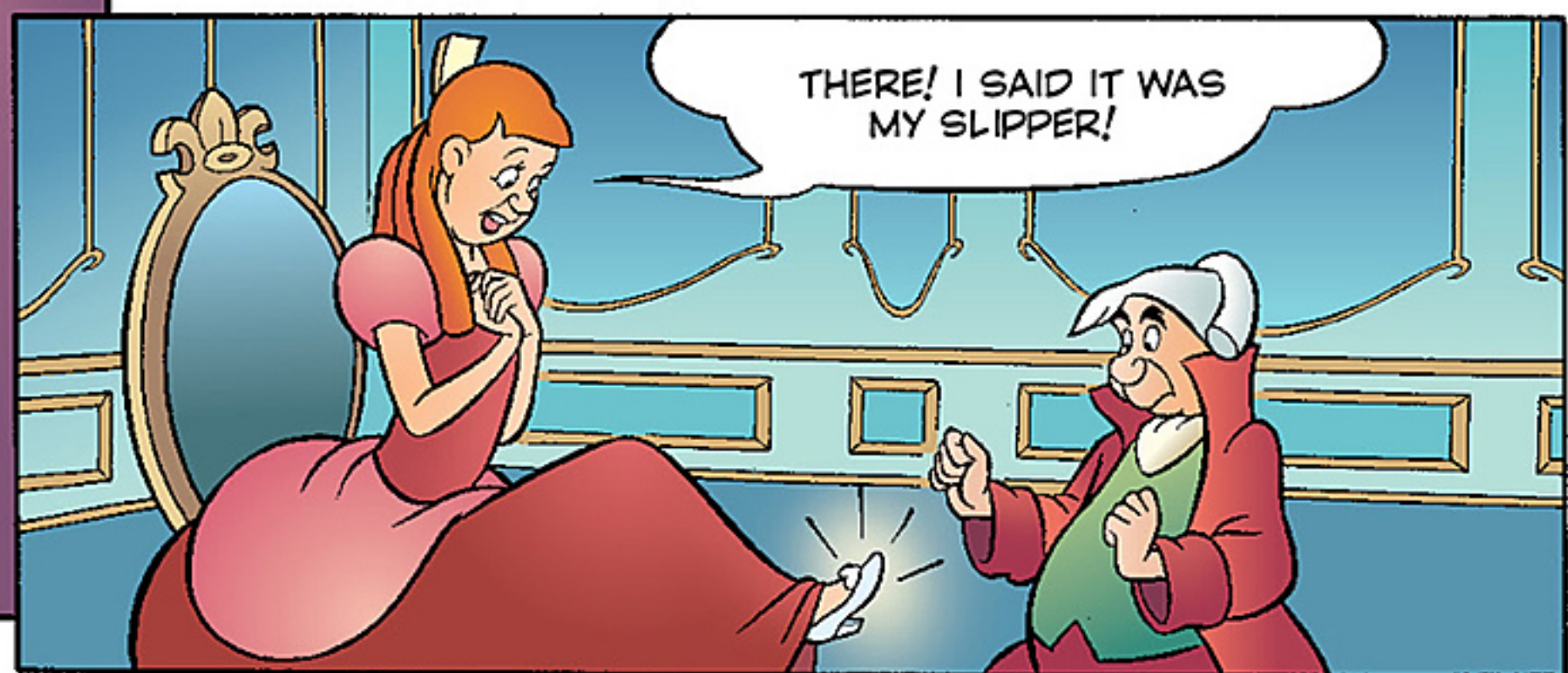
... THEN, THE SAID MAIDEN WILL BE THE ONE  
AND ONLY BRIDE OF HIS ROYAL HIGHNESS  
OUR NOBLE PRINCE...



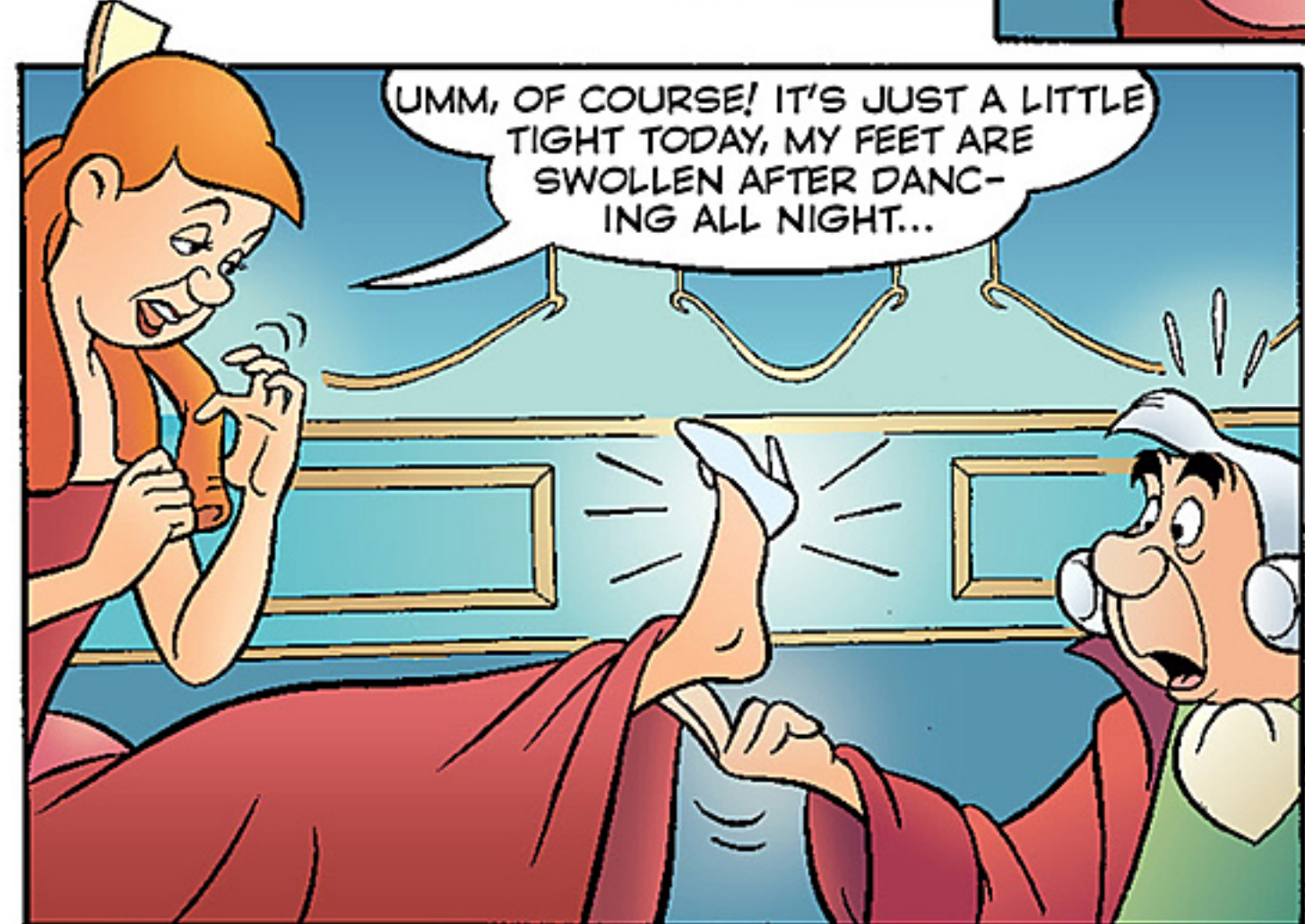
... THE PRESENT ROYAL  
DECREE WILL BE READ IN  
EACH DWELLING... IN  
THE KING'S NAME.



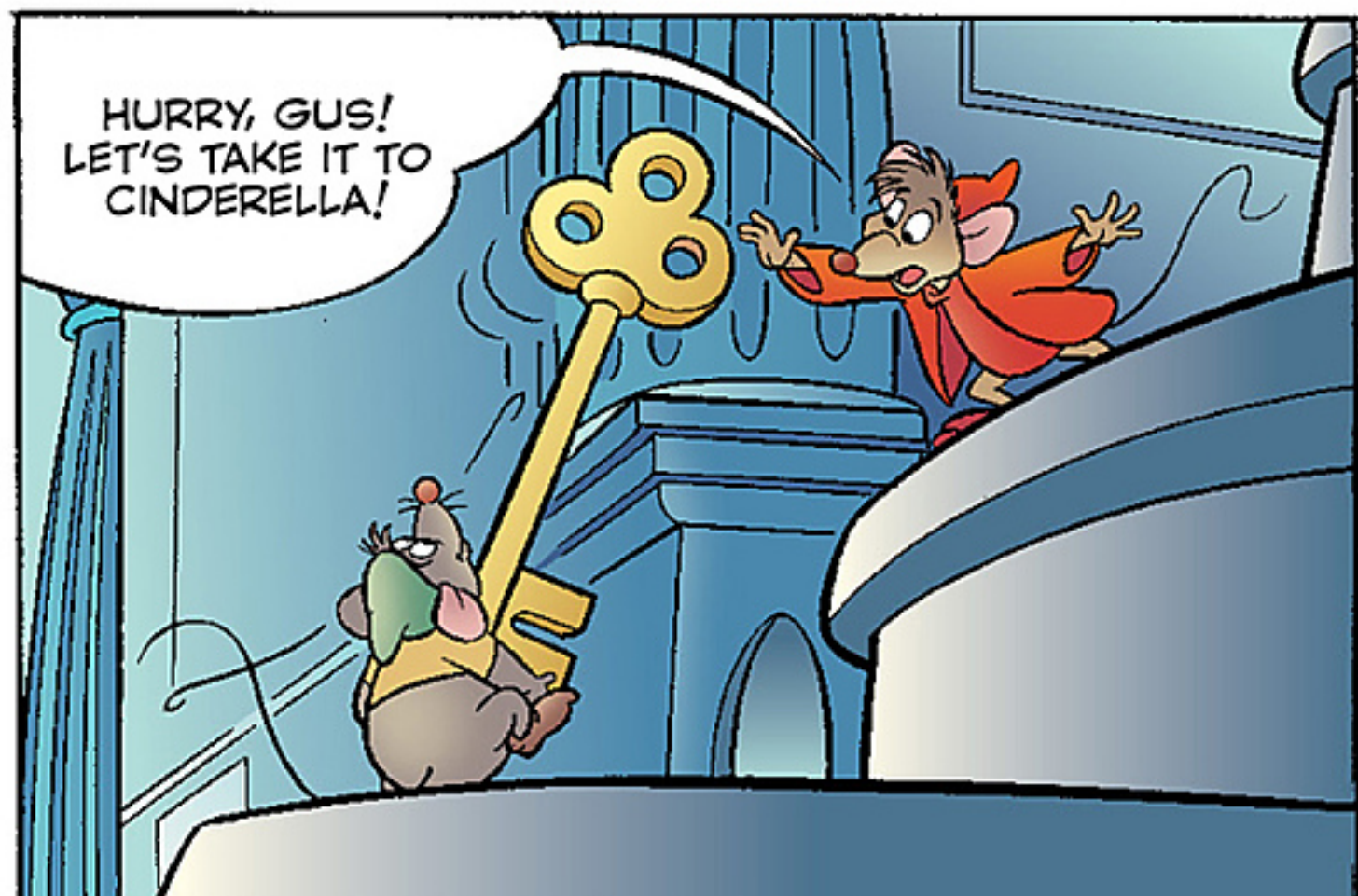
LET US PROCEED...  
YAWN... TO THE  
FITTING!



THERE! I SAID IT WAS  
MY SLIPPER!

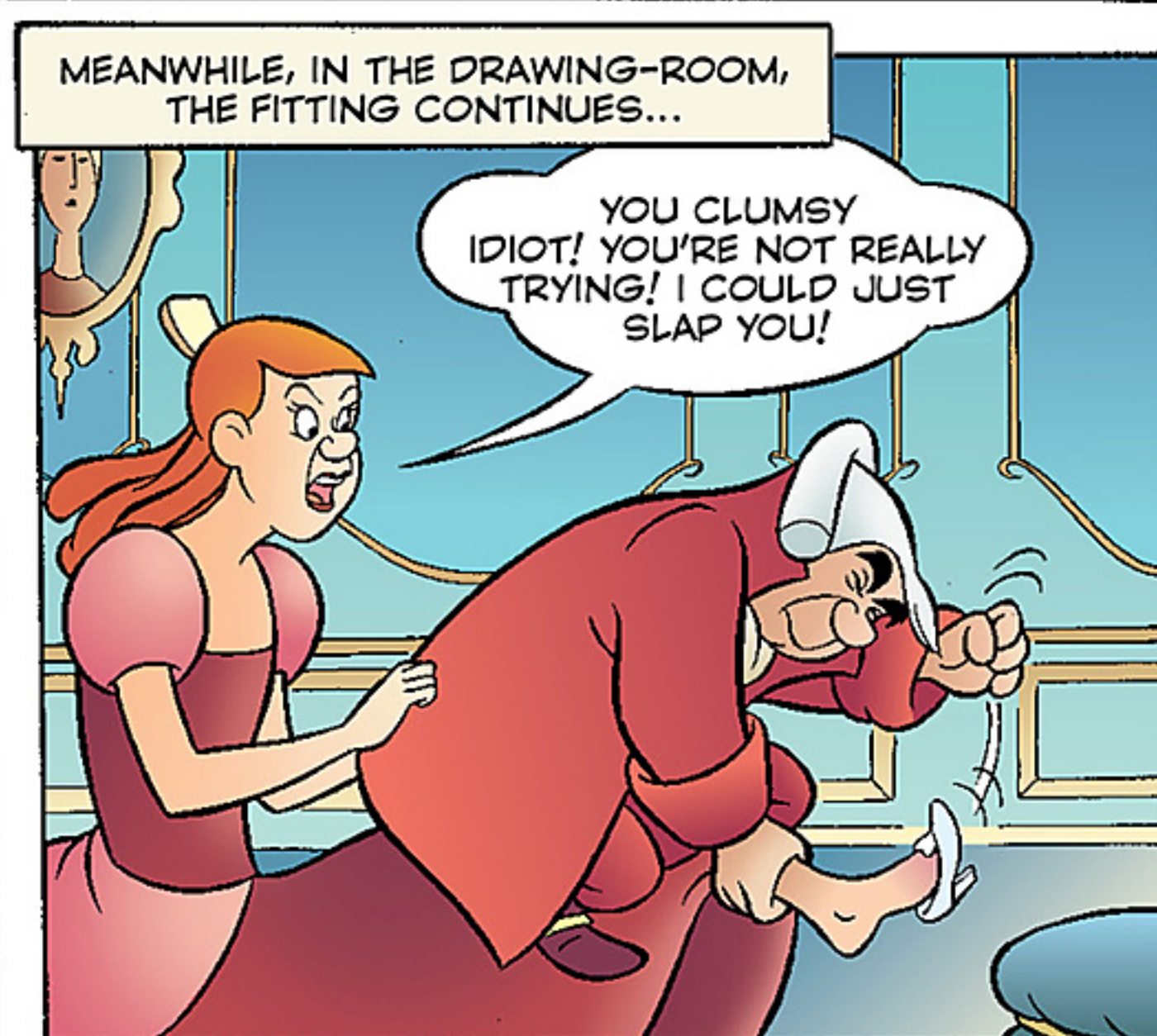
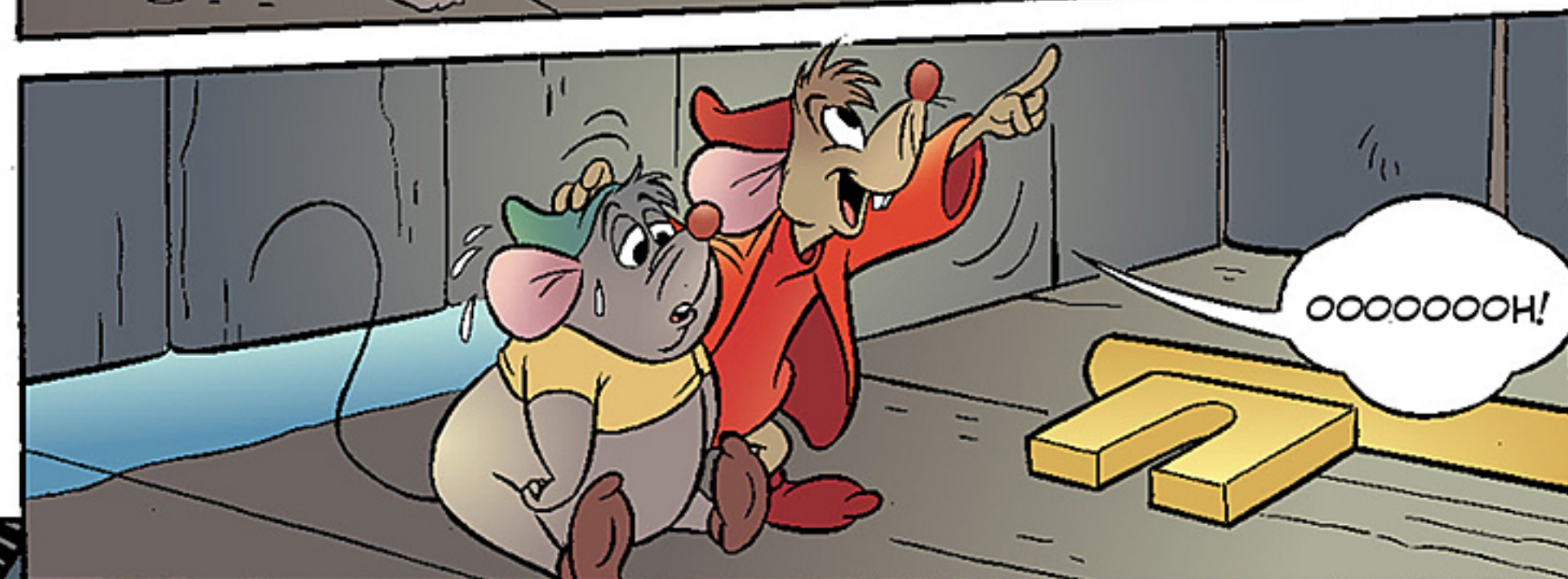
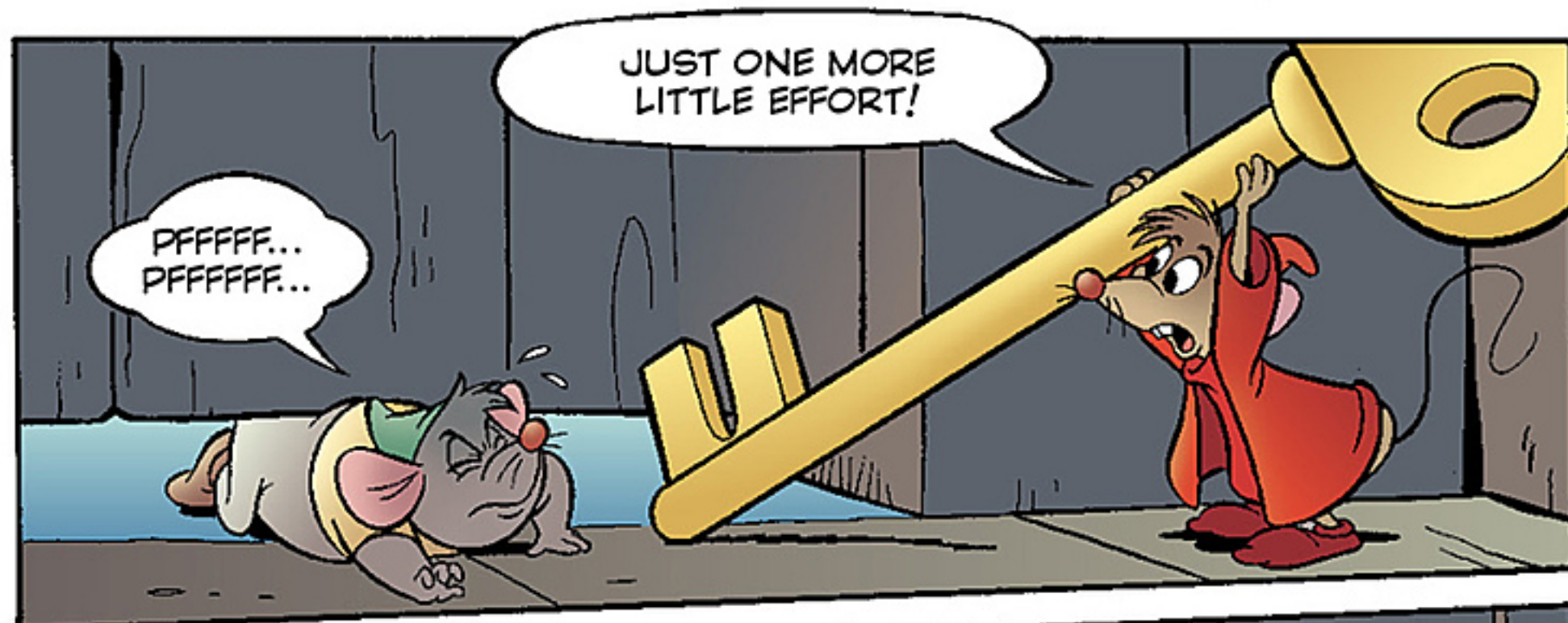


UMM, OF COURSE! IT'S JUST A LITTLE  
TIGHT TODAY, MY FEET ARE  
SWOLLEN AFTER DANC-  
ING ALL NIGHT...

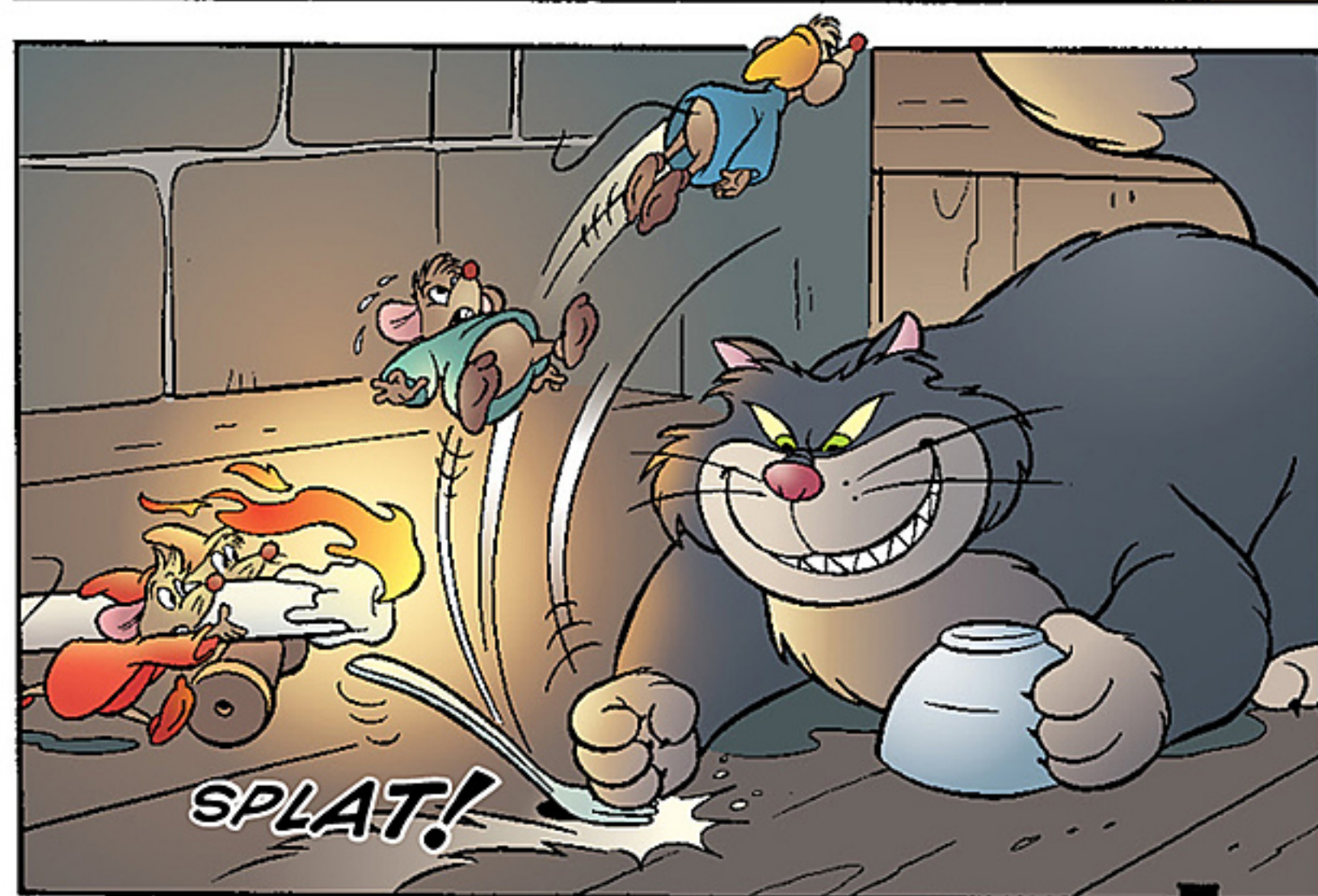
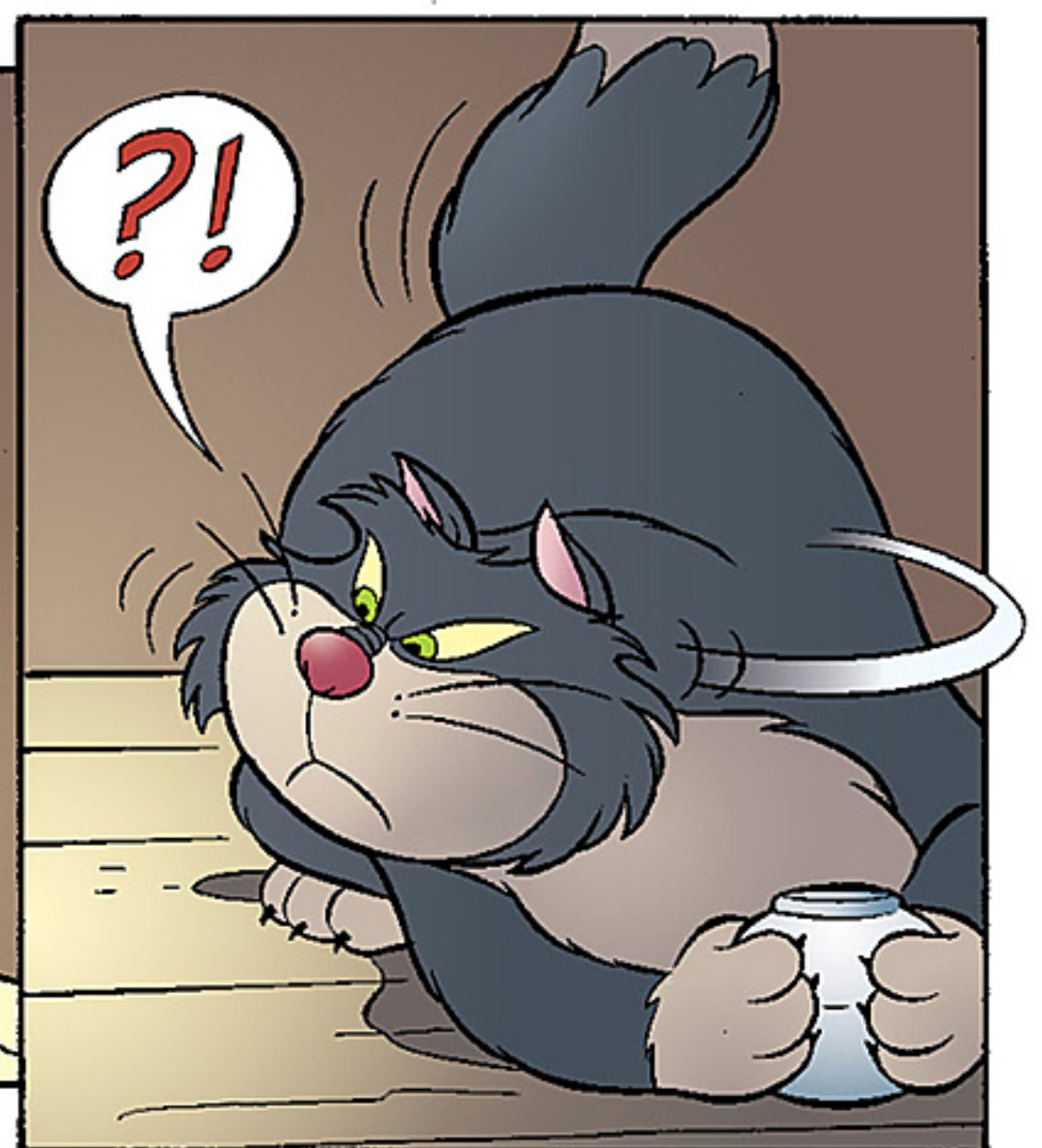


HURRY, GUS!  
LET'S TAKE IT TO  
CINDERELLA!

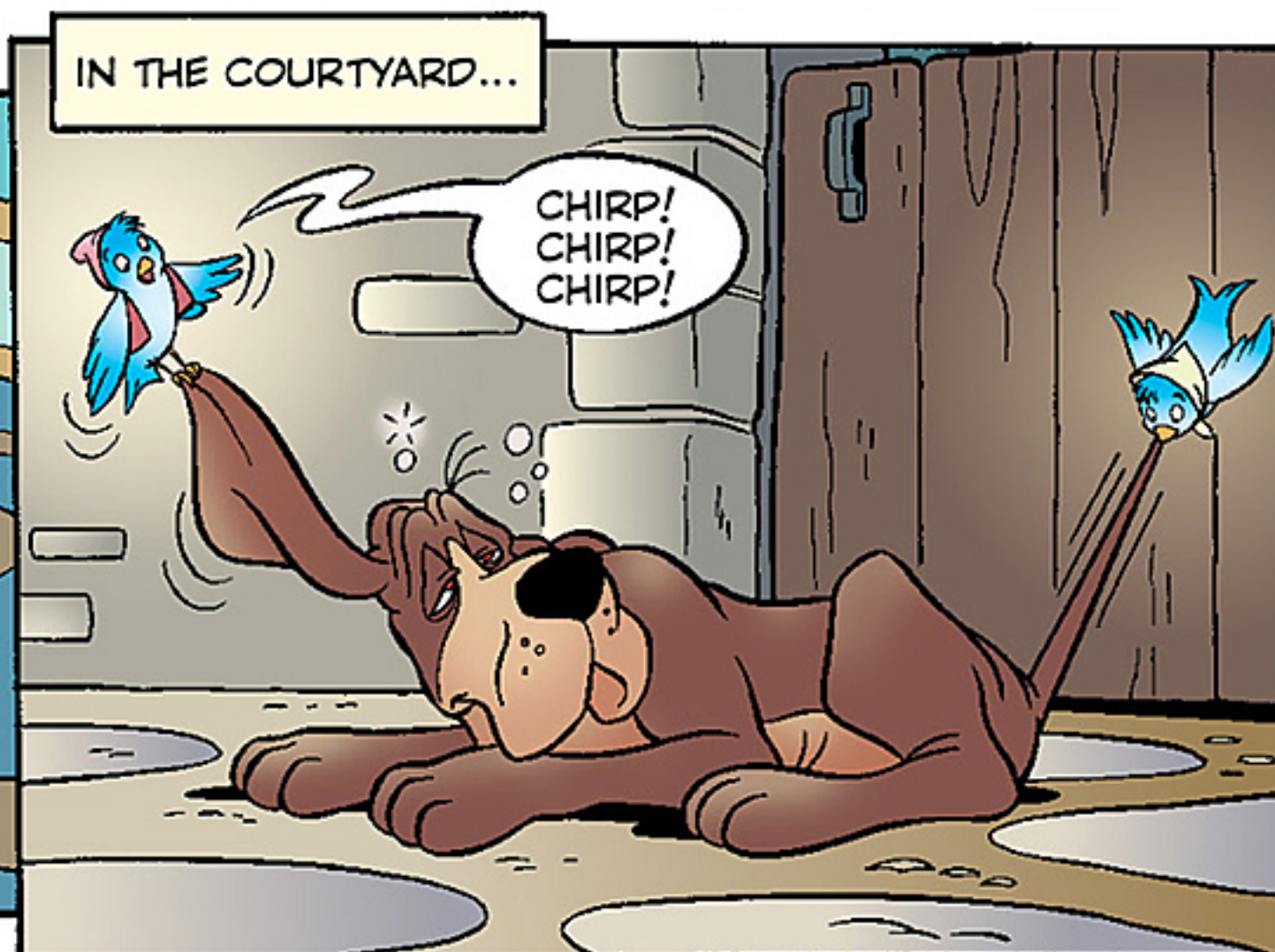
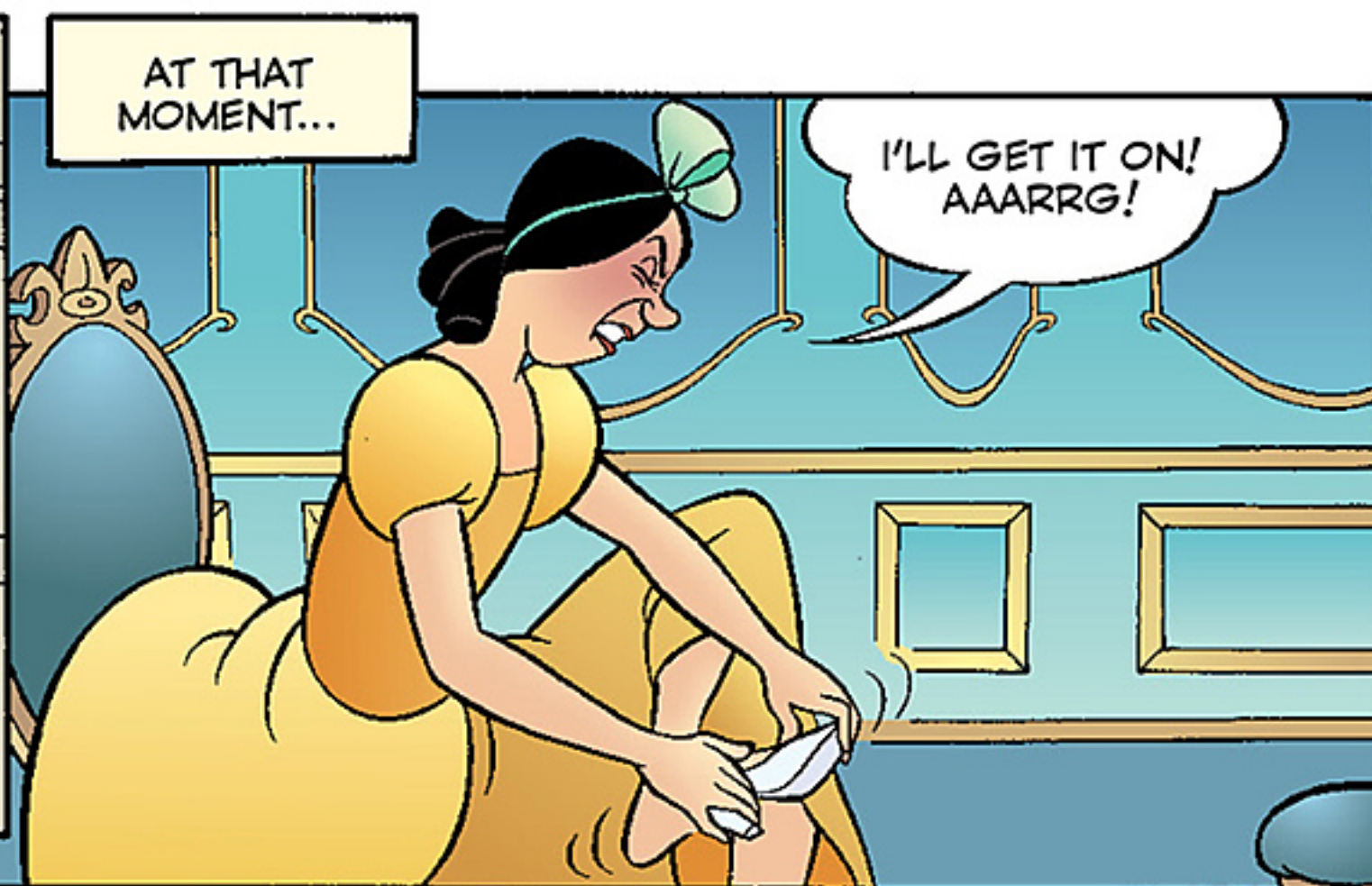




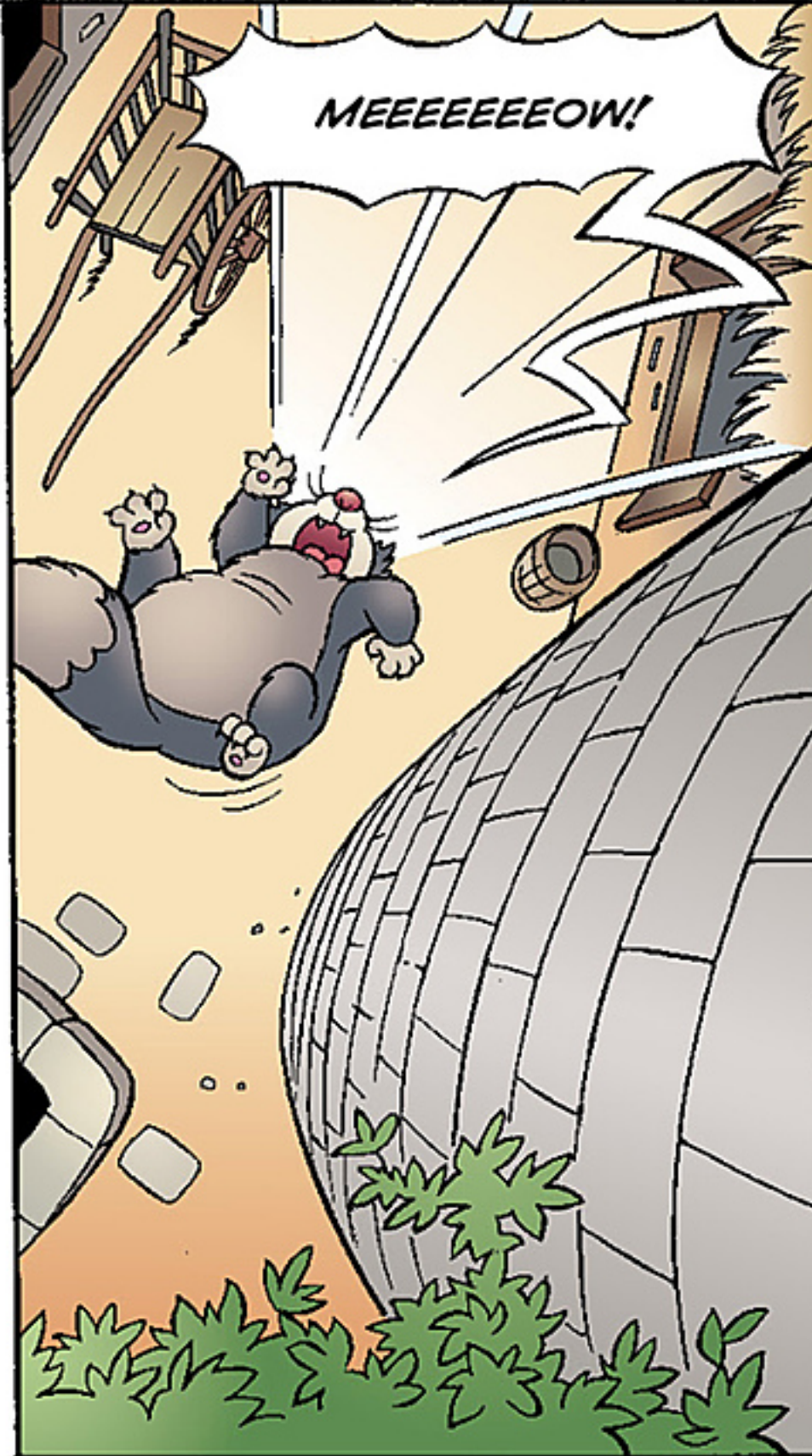
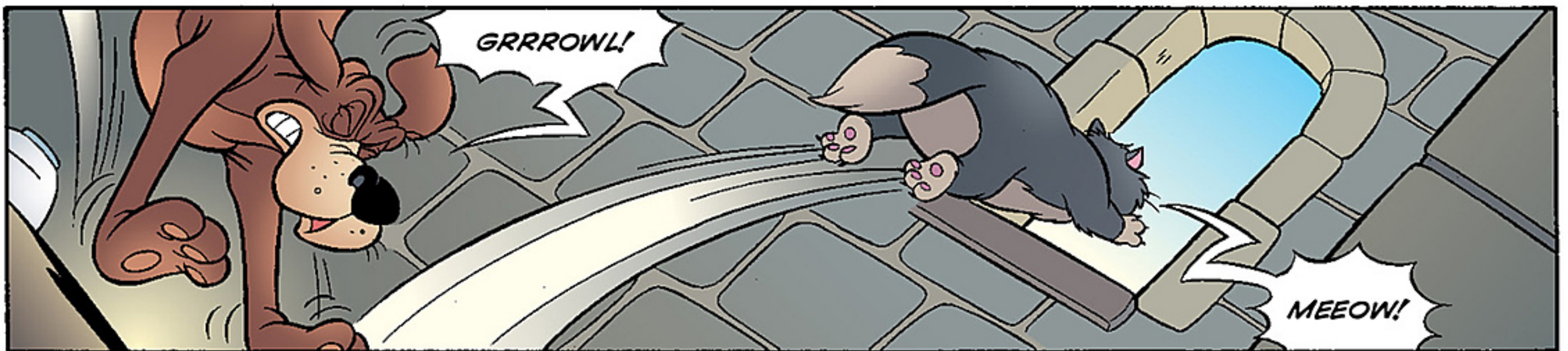
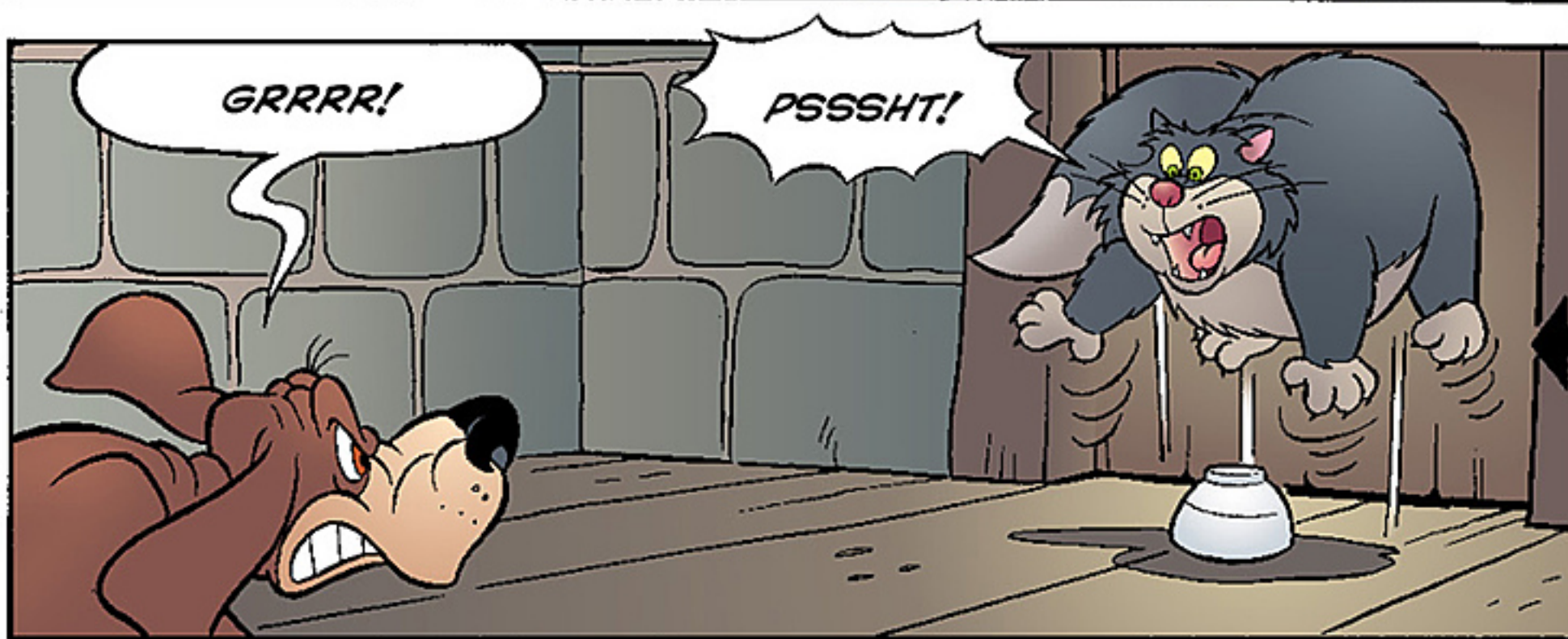
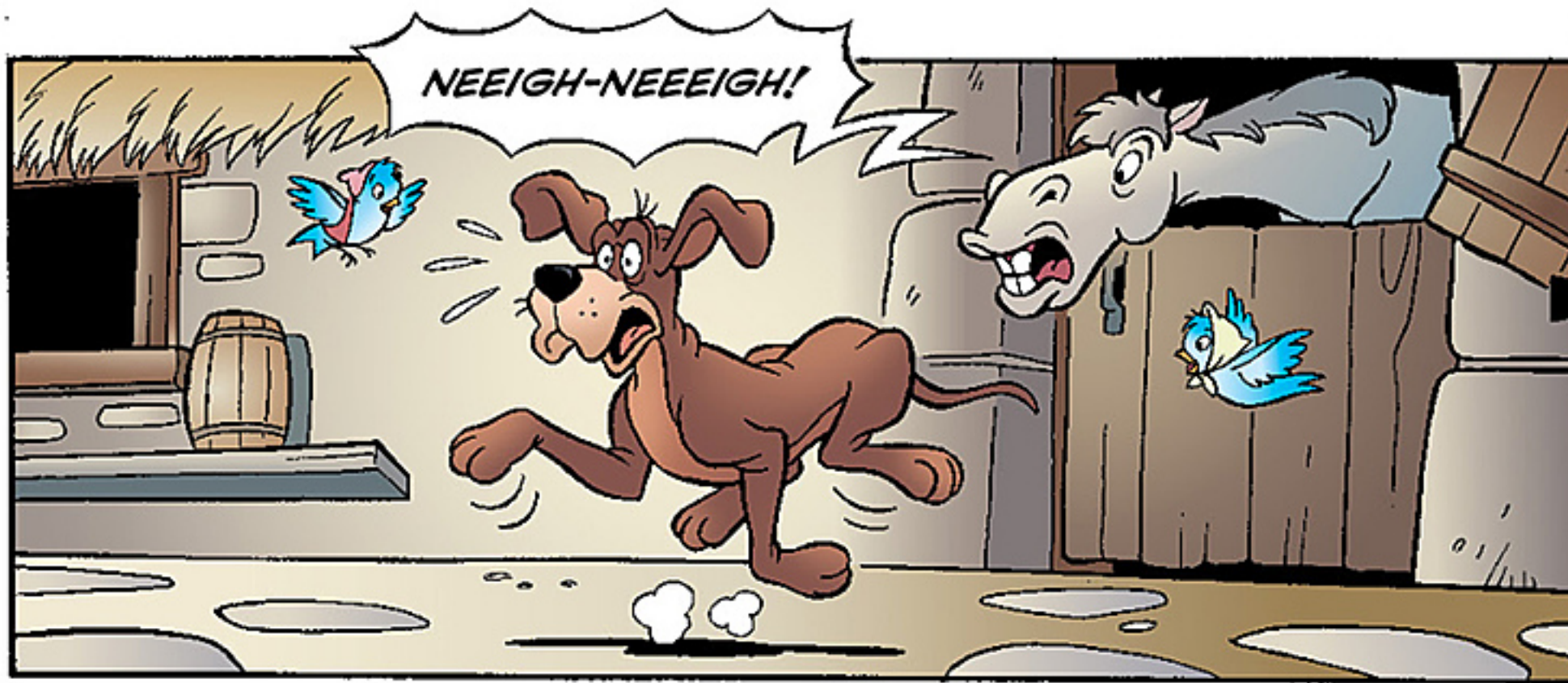




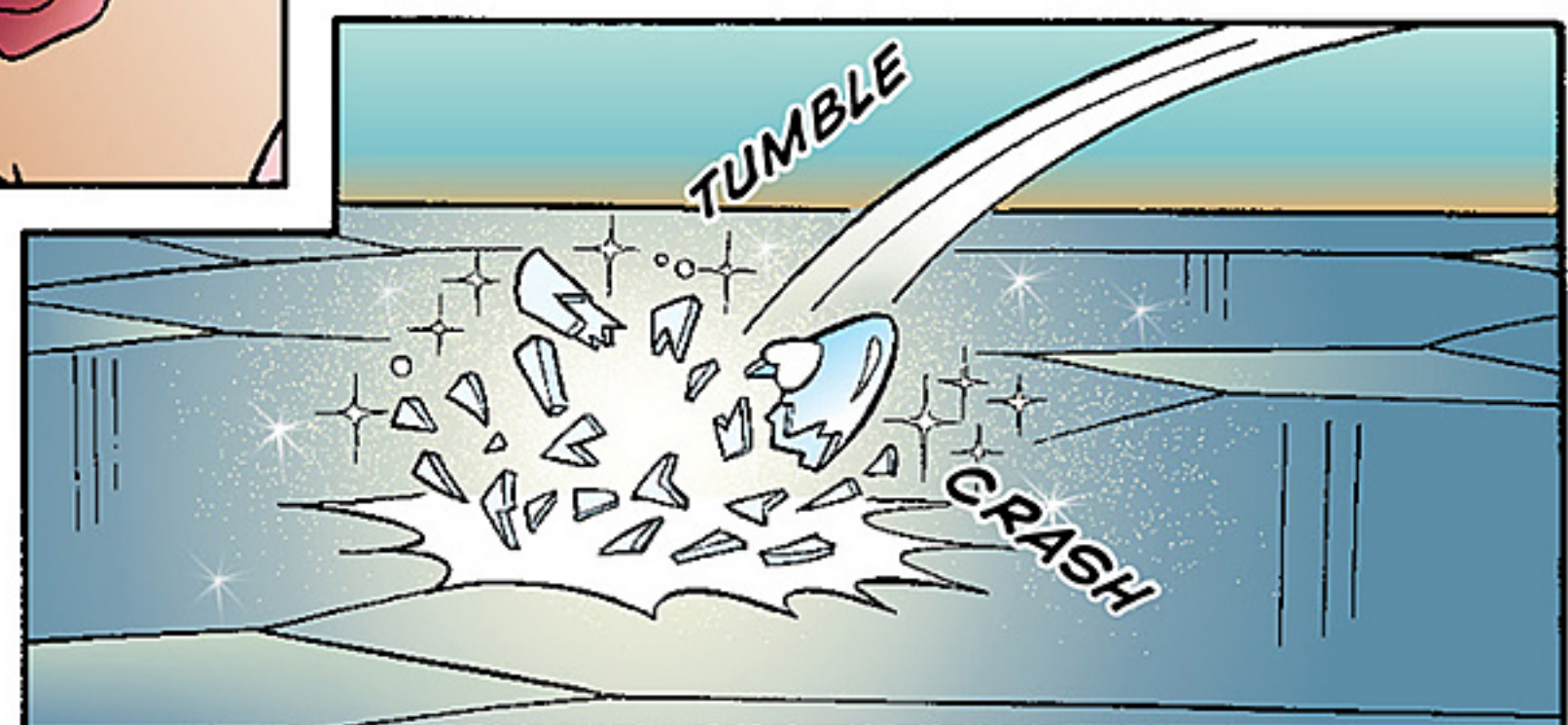
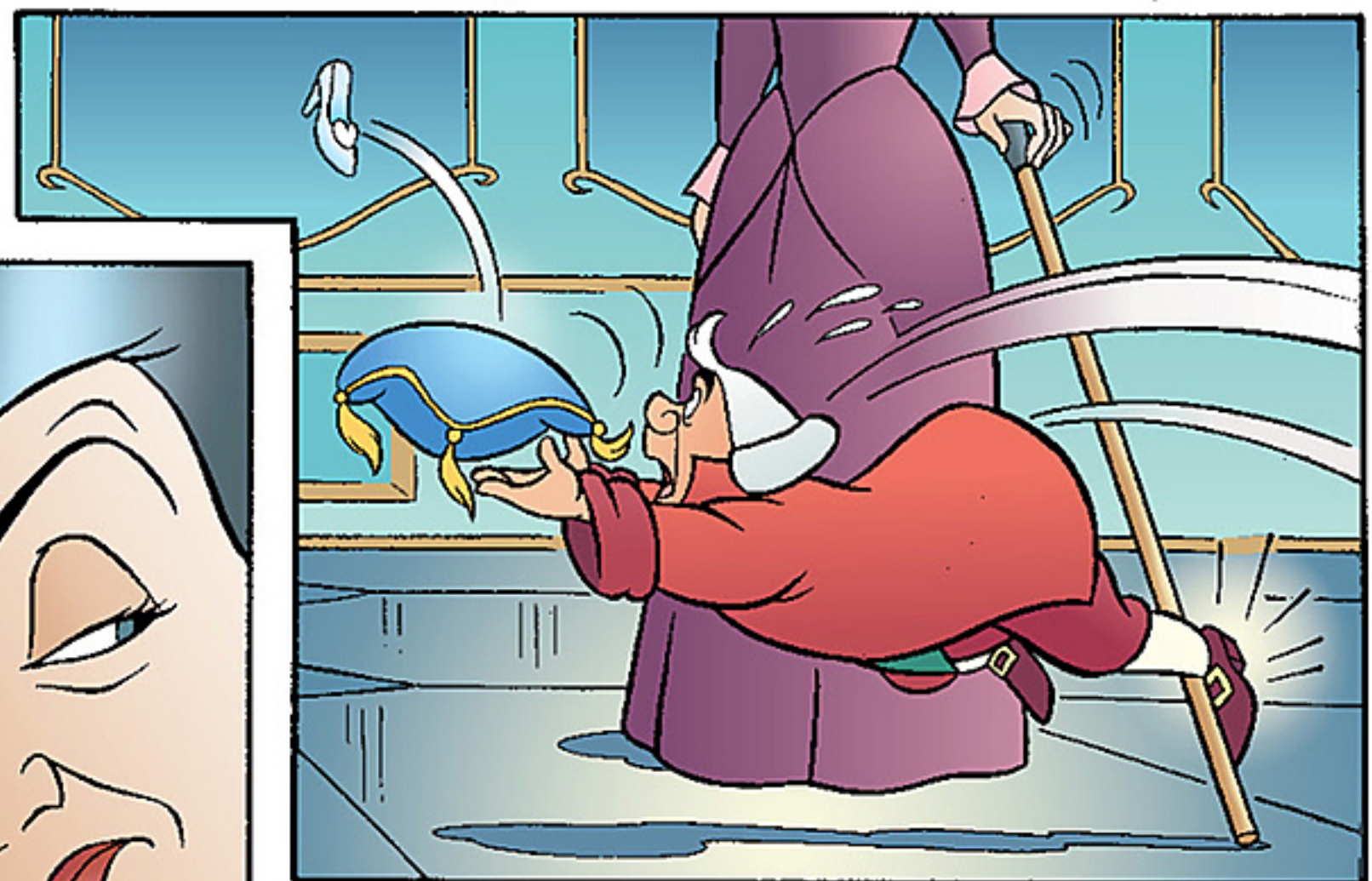
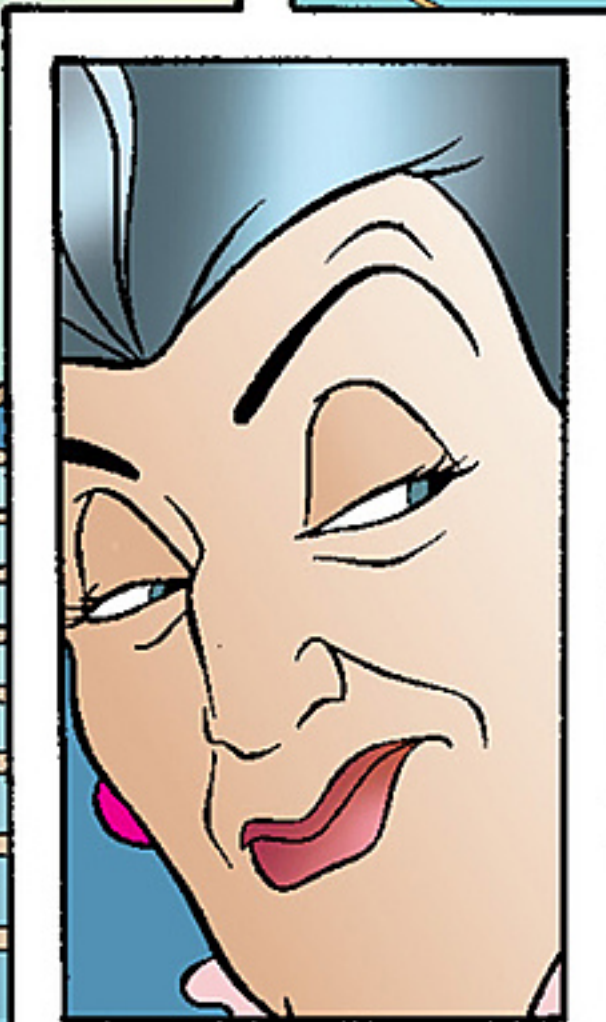
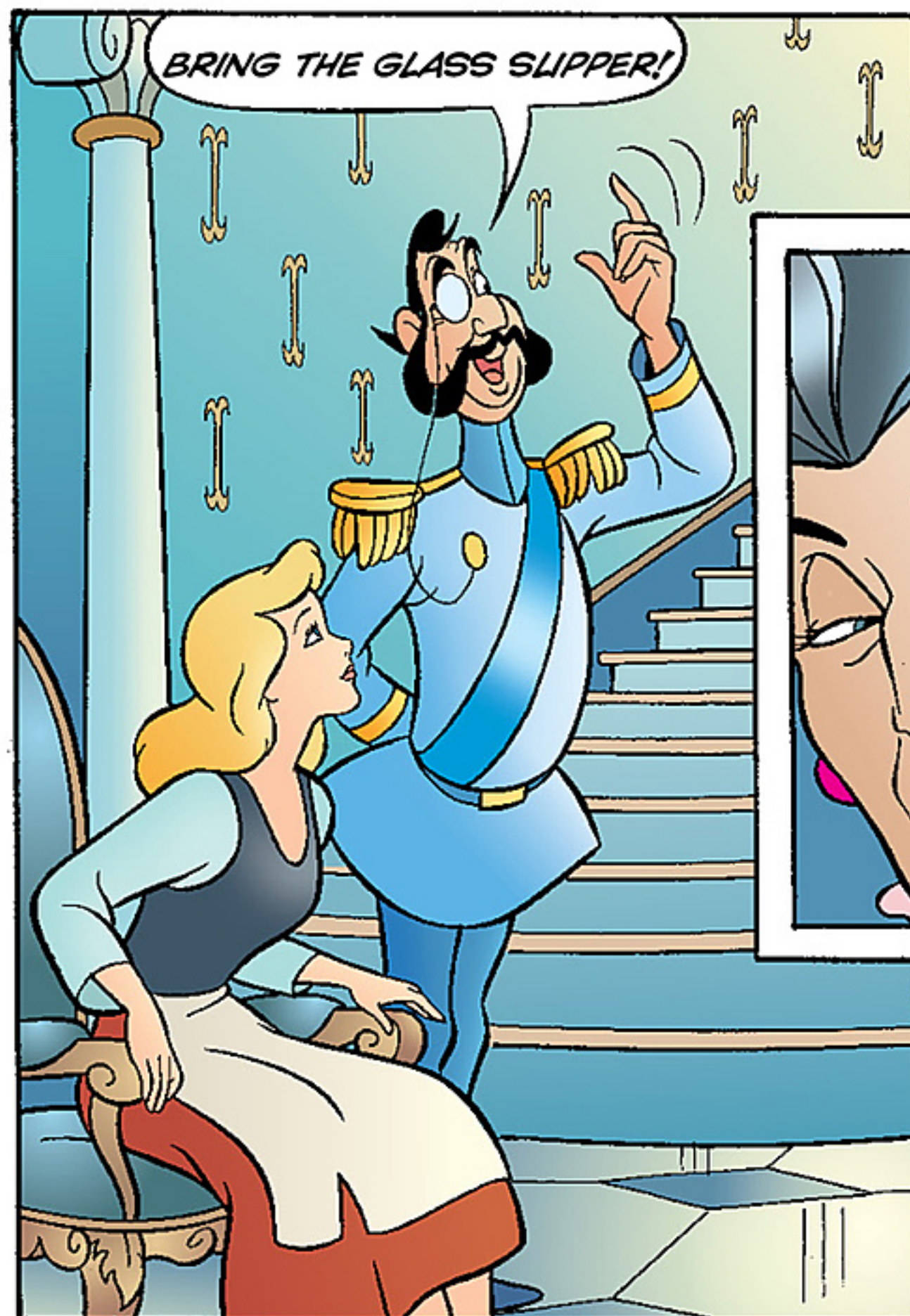
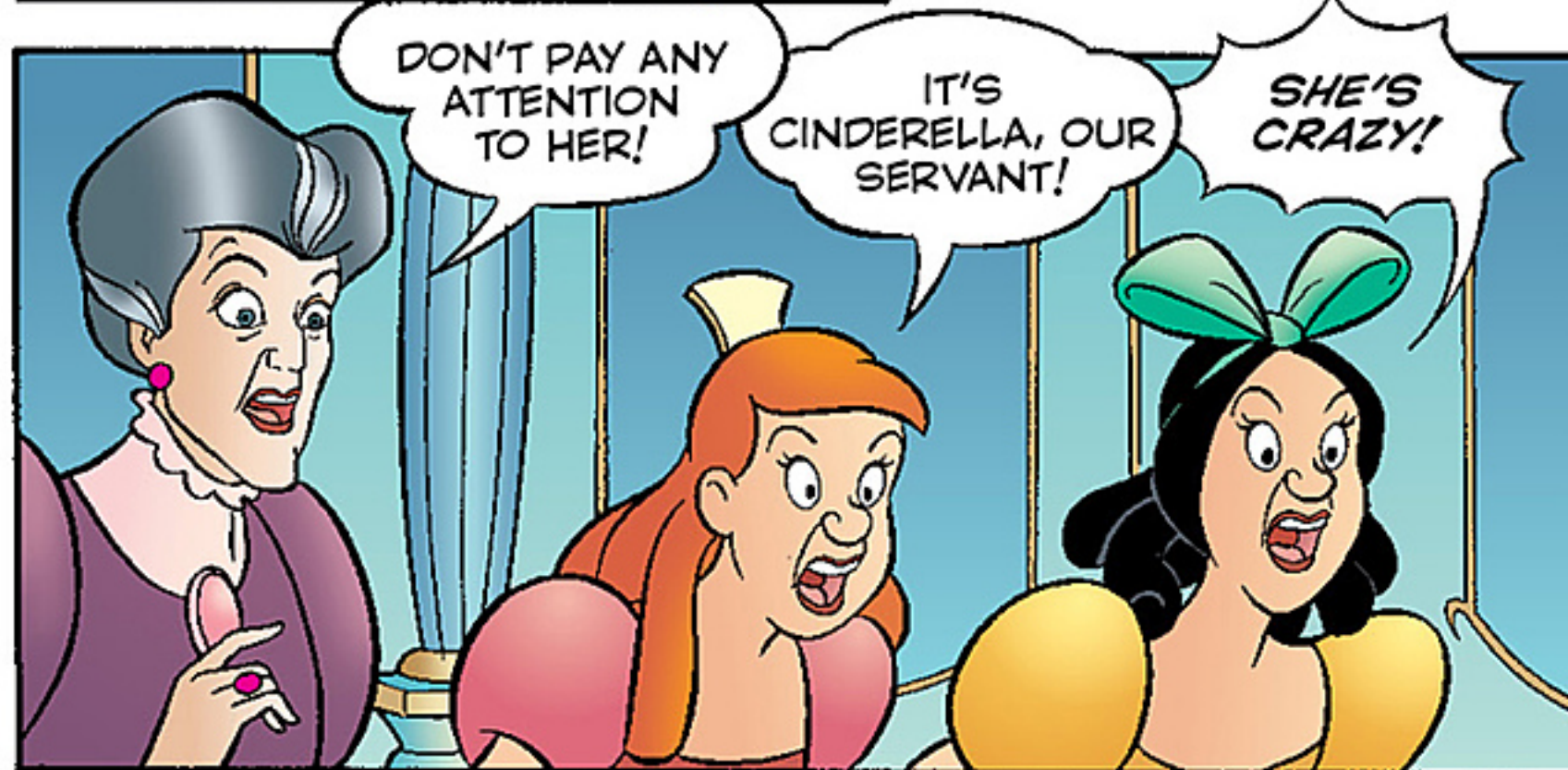




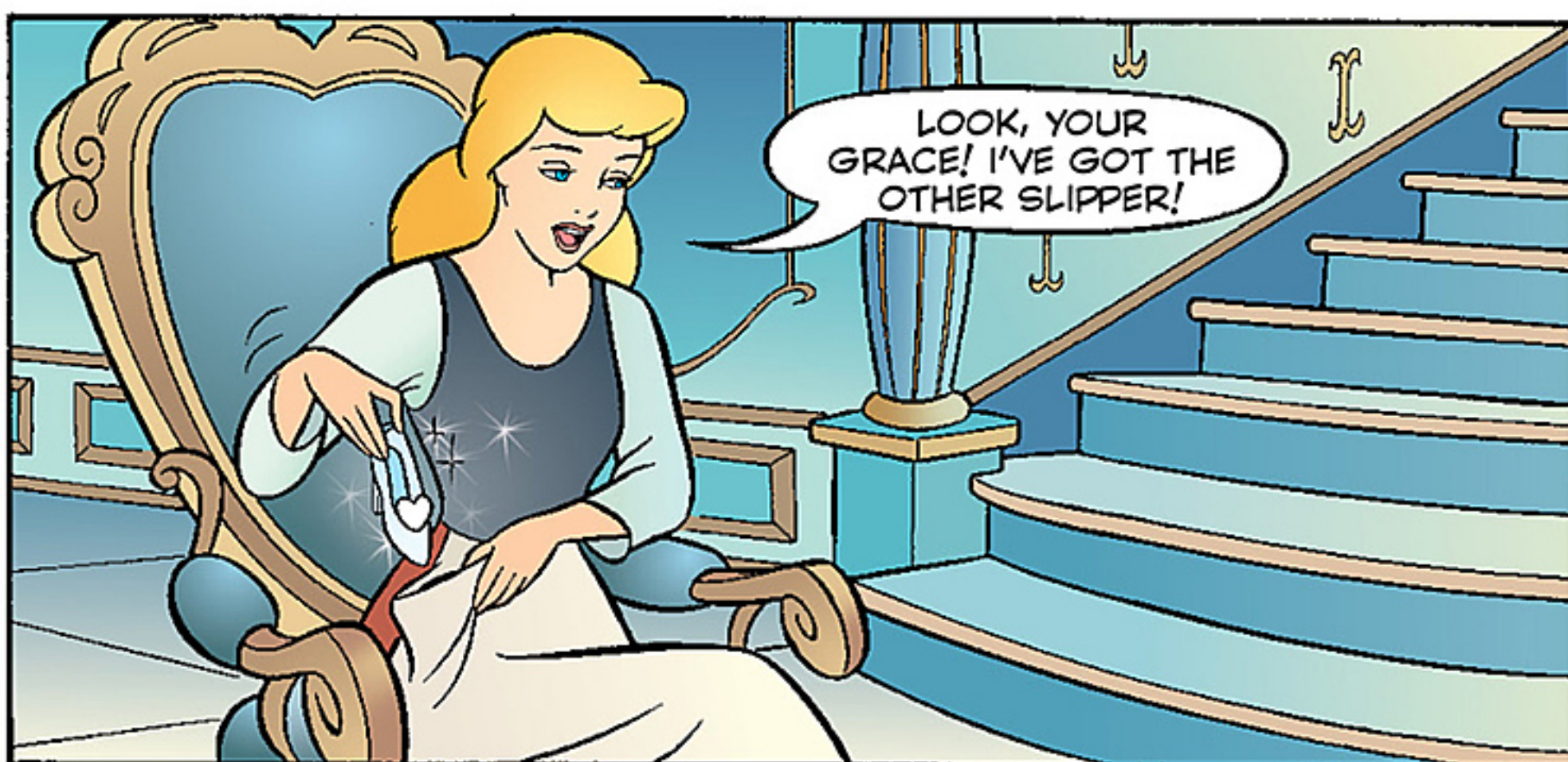




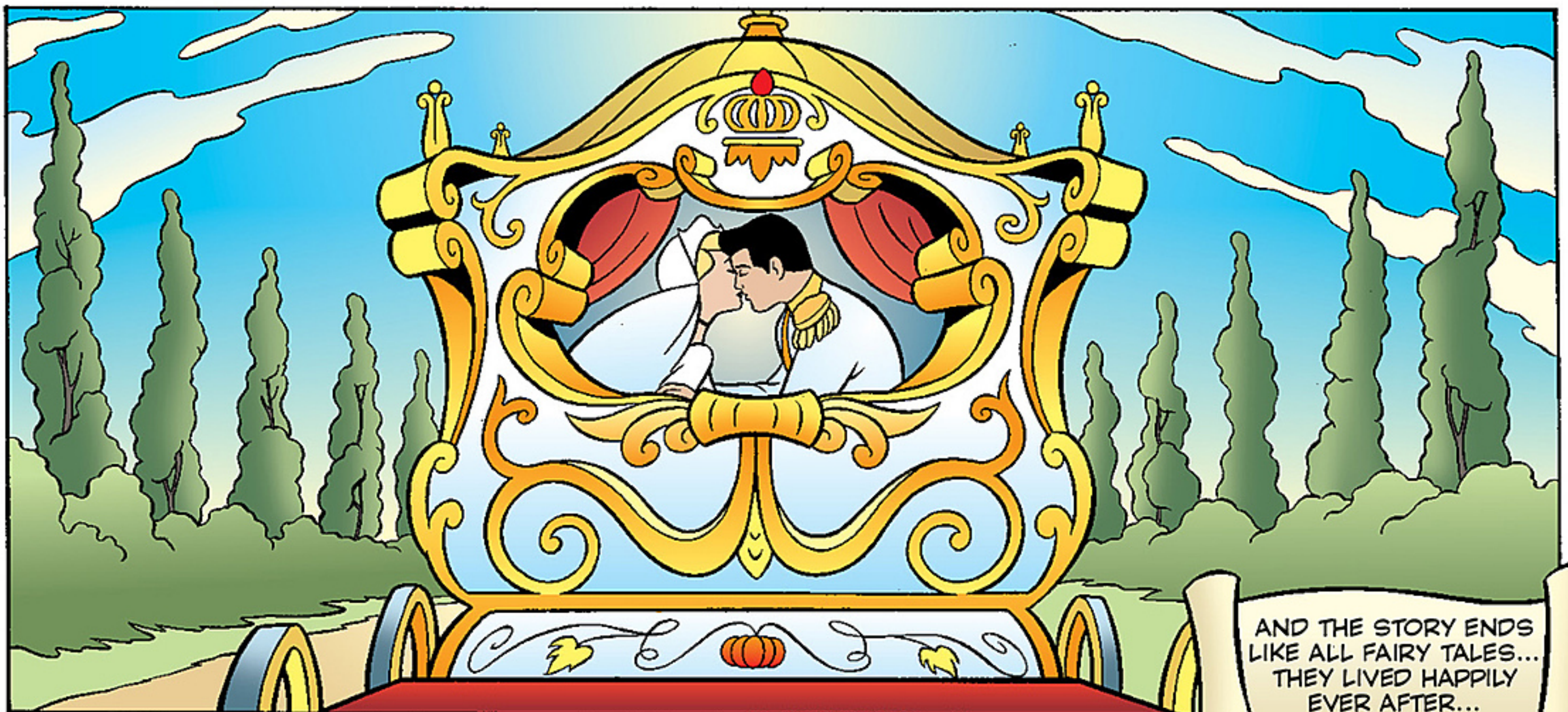
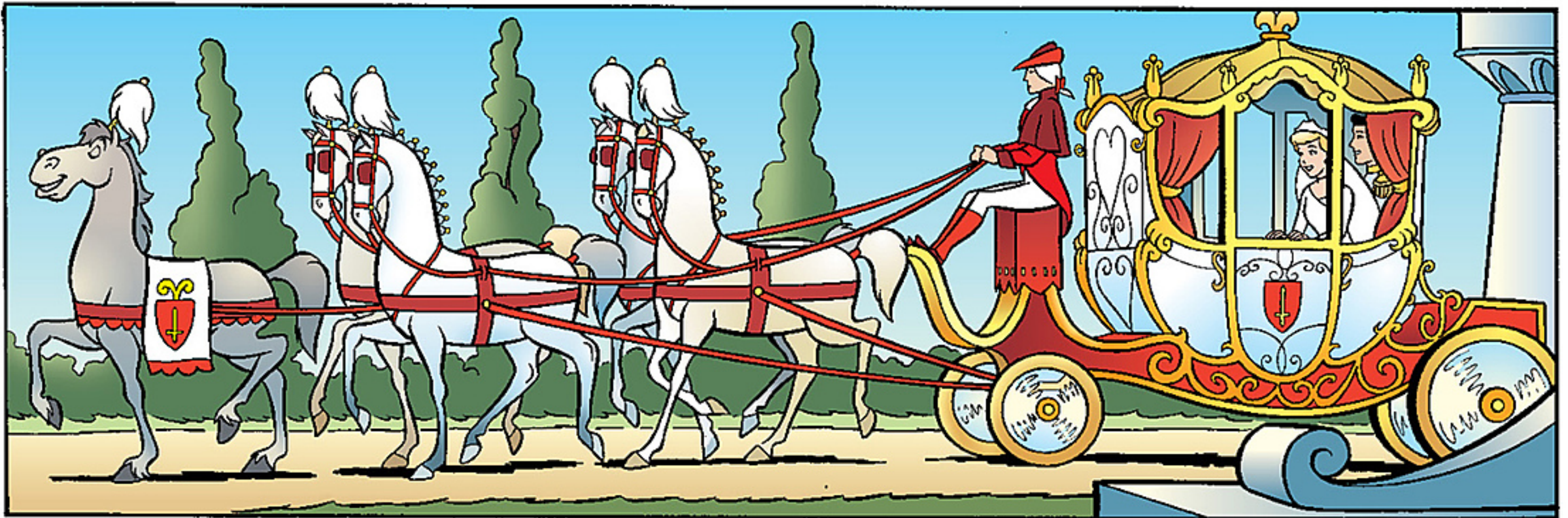
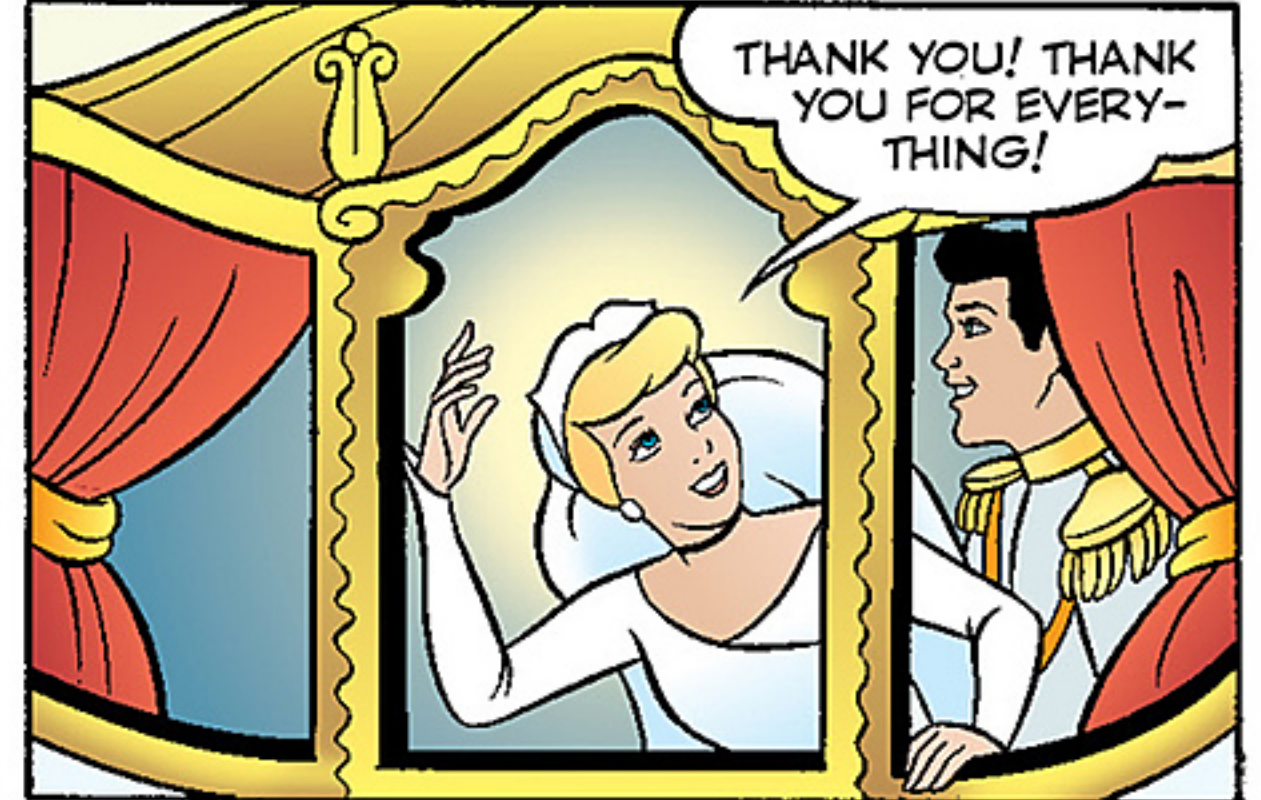
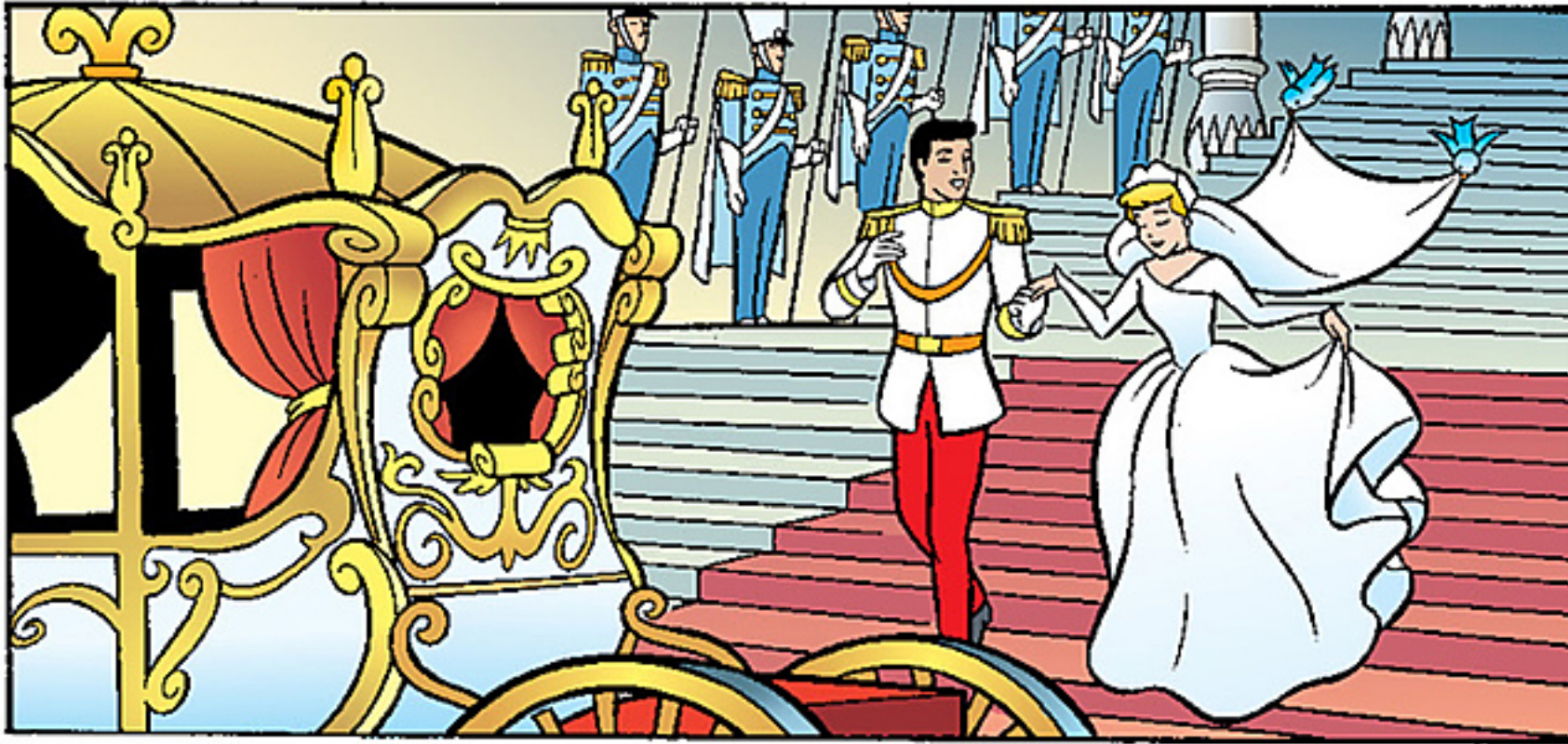
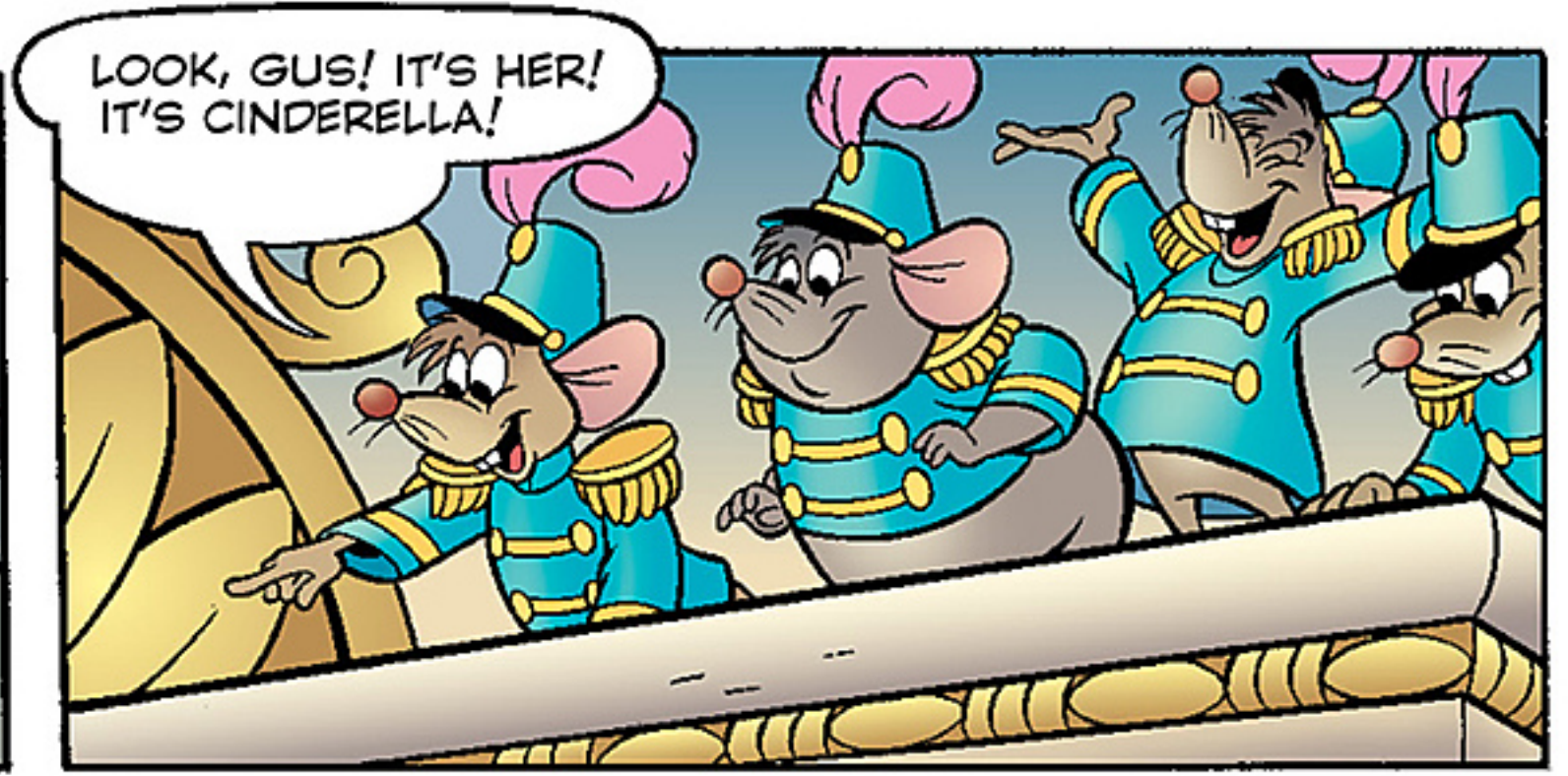
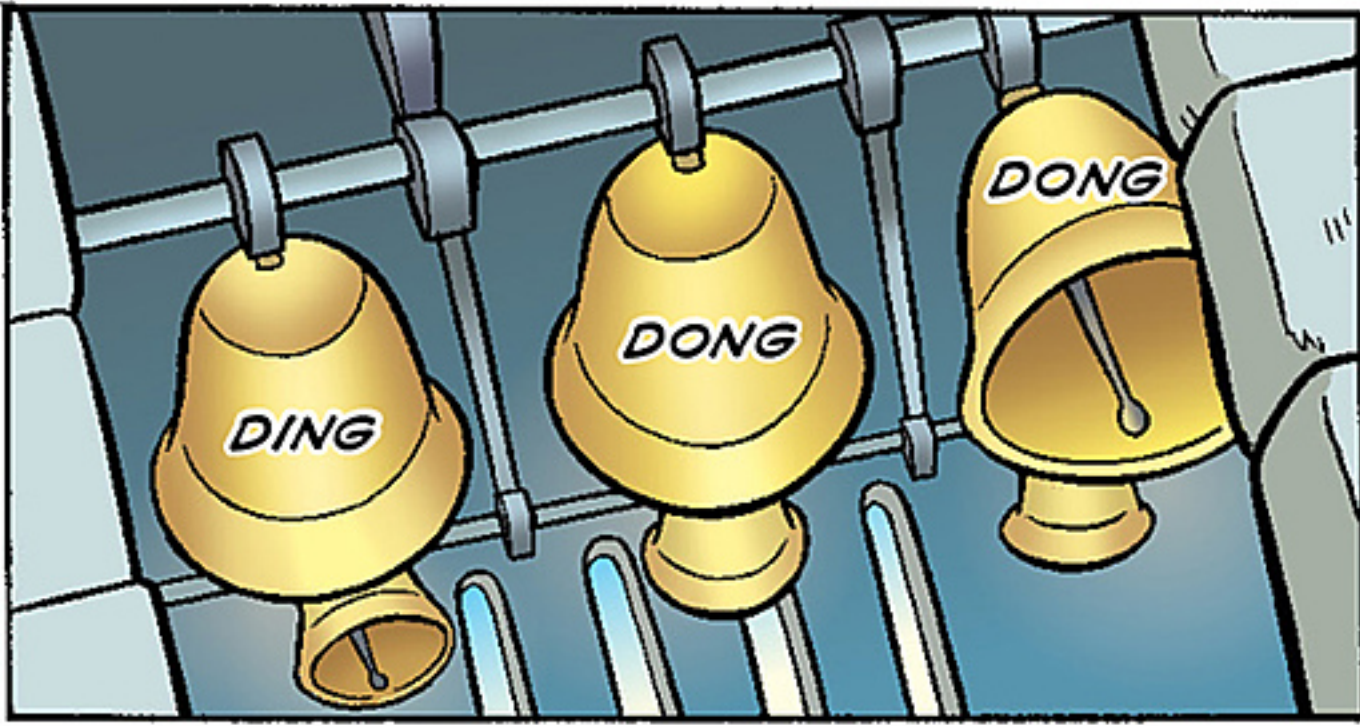












AND THE STORY ENDS  
LIKE ALL FAIRY TALES...  
THEY LIVED HAPPILY  
EVER AFTER...  
**THE END**



SCRIPT ADAPTATION

Regis Maine

PENCILS

Mario Cortes

INKS

Comicap Studios

LETTERS

Erika Terriquez

## DARK HORSE BOOKS

PRESIDENT AND PUBLISHER Mike Richardson

COLLECTION EDITOR Freddy Miller COLLECTION ASSISTANT EDITOR Judy Khuu

DESIGNER Sarah Terry DIGITAL ART TECHNICIAN Samantha Hummer

Neil Hankerson Executive Vice President • Tom Weddle Chief Financial Officer • Randy Stradley Vice President of Publishing • Nick McWhorter Chief Business Development Officer • Dale LaFountain Chief Information Officer • Matt Parkinson Vice President of Marketing • Cara Niece Vice President of Production and Scheduling • Mark Bernardi Vice President of Book Trade and Digital Sales • Ken Lizzi General Counsel • Dave Marshall Editor in Chief • Davey Estrada Editorial Director • Chris Warner Senior Books Editor • Cary Grazzini Director of Specialty Projects • Lia Ribacchi Art Director • Vanessa Todd-Holmes Director of Print Purchasing • Matt Dryer Director of Digital Art and Prepress • Michael Gombos Senior Director of Licensed Publications • Kari Yadro Director of Custom Programs • Kari Torson Director of International Licensing • Sean Brice Director of Trade Sales

## DISNEY PUBLISHING WORLDWIDE GLOBAL MAGAZINES, COMICS AND PARTWORKS

PUBLISHER Lynn Waggoner • EDITORIAL TEAM Bianca Coletti (Director, Magazines), Guido Frazzini (Director, Comics), Carlotta Quattrocchio (Executive Editor), Stefano Ambrosio (Executive Editor, New IP), Camilla Vedove (Senior Manager, Editorial Development), Behnoosh Khalili (Senior Editor), Julie Dorris (Senior Editor), Mina Riazzi (Assistant Editor), Gabriela Capasso (Assistant Editor) • DESIGN Enrico Soave (Senior Designer) • ART Ken Shue (VP, Global Art), Manny Mederos (Senior Illustration Manager, Comics and Magazines), Roberto Santillo (Creative Director), Marco Ghiglione (Creative Manager), Stefano Attardi (Illustration Manager) • PORTFOLIO MANAGEMENT Olivia Ciancarelli (Director) • BUSINESS & MARKETING Mariantonietta Galla (Senior Manager, Franchise), Virpi Korhonen (Editorial Manager)

## DISNEY CINDERELLA: THE STORY OF THE MOVIE IN COMICS

Copyright © 2020 Disney Enterprises, Inc. All Rights Reserved. Dark Horse Books® and the Dark Horse logo are registered trademarks of Dark Horse Comics LLC. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

Published by Dark Horse Books  
A division of Dark Horse Comics LLC  
10956 SE Main Street | Milwaukie, OR 97222

DarkHorse.com

To find a comics shop in your area, visit [comicshoplocator.com](http://comicshoplocator.com)

First Dark Horse Books edition: February 2020

ISBN 978-1-50671-737-1

Digital ISBN 978-1-50671-746-3

1 3 5 7 9 10 8 6 4 2  
Printed in China





The classic tale of  
***Snow White and the Seven Dwarfs***  
reawakens!



Relive the beloved Disney fairy tale through the  
first-person perspective of Snow White herself!

978-1-50671-462-2 • \$12.99



**Available at your local comics shop or bookstore!**

To find a comics shop in your area, visit [comicshoplocator.com](http://comicshoplocator.com) • For more information or to order direct visit  
[DarkHorse.com](http://DarkHorse.com) • Email: [mailorder@darkhorse.com](mailto:mailorder@darkhorse.com)

Copyright © 2019 Disney Enterprises, Inc. Dark Horse Books® and the Dark Horse logo are registered trademarks of Dark Horse Comics LLC.  
All rights reserved. (BL8026)











**EXPERIENCE THE MAGIC OF THE CELEBRATED CLASSIC  
ANIMATED FILM IN THIS RETELLING OF THE DISNEY FAIRYTALE.**

Cinderella is a young, kind, and diligent girl who is forced to work as a servant in her own home by her wicked stepmother and her two evil stepsisters. But she dreams of what could be, and makes the best of everything with her animal friends. When the entire kingdom is invited to a royal ball, Cinderella's cruel stepmother prevents her from attending. Luckily, Cinderella's Fairy Godmother appears with her magic, and Cinderella will go to the ball in her own carriage, gown, and glass slippers . . . But she only has until the stroke of midnight, when the spell will be broken. And what will happen then?